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5. American Telephone and Telegraph Co. *Symposium on Television. A group of five papers describing the apparatus and methods used in the experimental demonstration of television over communications channels of the Bell System*. American Telephone and Telegraph Co, 1927. First edition. Original blue wrappers, margin hole-punched as issued; near fine. 9, <1 leaf blank>, 44, 12, 17,m <1 leaf>, 29. Reprints of five important articles from The Bell System Technical Journal, October 1927, including "Television," by Herbert Ives. [31911] $400


8. **Broadcasting and the Bill of Rights.** Statements presented by representatives of the broadcast industry during hearings on the WHITE BILL (S.1333) to amend the Communications Act of 1934. New York: National Association of Broadcasters, 1947. First edition. Publisher's cloth, very good. 1947 gift inscription from Robert Justin to Jennie May "in memory of an historic day". [32188]


11. de Forest, Lee. *Father of Radio. The autobiography of Lee de Forest.* Chicago: Wilcox and Follett, 1950. First edition. Blue cloth. fine in dust jacket, Signed by the author. "As both of these modern wonders [radio and television] were made possible by the thermionic tube it is perhaps fitting that I have been called 'Grandfather of Television'!" [32192]


21. *KPIX 1948-1953.* San Francisco. First edition. 8 1/2 in. x 11 in. Wrappers. pp. 100, [8], [8], 21, [5], 26, 13, 2, 3. Mimeographed on rectos only. Illustrated. A highly detailed internal history of the first five years of the broadcast television station in Northern California. KPIX was the first station to originate national broadcasts in Northern California; the first to originate live afternoon programming; the first to broadcast opera, and the first to make color tests. No copy in WorldCat. [32184] $500


