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TELEVISION

1. Abramson., Albert. *Electronic Motion Pictures. A history of the television camera.* Berkeley: University of California Press, 1955. First edition. Publisher's cloth, fine. Inscribed by the author. Designed by Adrian Wilson. [32189] \$50
  
2. Adams, Charles. *Producing and Directing for Television.* New York: Holt, 1953. First edition. Blue cloth, near-fine in lightly worn jacket. Ownership signature of Al Smith, UNC Durham. [32132] \$25
  
3. Allen, Steve. *Mark It and Strike It. An Autobiography.* New York: Holt, 1960. First edition. Cloth, near-fine in dust jacket. Inscribed by Allen to Ira Gershwin. [31376] \$200
  
4. *America's First Television Tour.* Demonstrating - Describing the art and science of seeing at a distance. New York: National Broadcasting Company, (1939). Second edition. Wrappers, fine. [32] pp. Guide to the NBC exhibit at the New York World's Fair. [32187] \$40
  
5. American Telephone and Telegraph Co. *Symposium on Television. A group of five papers describing the apparatus and methods used in the experimental demonstration of television over communications channels of the Bell System.* American Telephone and Telegraph Co, 1927. First edition. Original blue wrappers, margin hole-punched as issued; near fine. 9, <1 leaf blank>, 44, 12, 17,m <1 leaf>, 29. Reprints of five important articles from The Bell System Technical Journal, October 1927, including "Television," by Herbert Ives. [31911] \$400
  
6. Baker, T. Thorne. *The Telegraphic Transmission of Photographs.* New York: Constable, 1910. First edition. Original gray cloth lettered in dark blue. Extreme corner clipped from front endpaper, but a fine copy. An American edition was published the same year. [31517] \$400
  
7. Baker, T. Thorne. *Wireless Pictures and Television.* London: Constable, 1926. First edition. Original blue cloth, gilt. A fine copy in the scarce dust jacket, albeit the jacket lacks large chips at the top edge. [32082] \$500

8. *Broadcasting and the Bill of Rights*. Statements presented by representatives of the broadcast industry during hearings on the WHITE BILL (S.1333) to amend the Communications Act of 1934. New York: National Association of Broadcasters, 1947. First edition. Publisher's cloth, very good. 1947 gift inscription from Robert Justin to Jennie May "in memory of an historic day". [32188] \$50
9. Cantril, Hadley. *The Invasion from Mars. A Study in the Psychology of Panic. With the complete script of the famous Orson Welles broadcast*. Princeton: Princeton University Press, 1940. First edition. Dark blue cloth, stamped in silver. Fine copy. The red has faded from the otherwise near fine dust jacket, obliterating the lettering on the front cover and spine. [31647] \$250
10. Chinn, Howard A. *Television Broadcasting*. New York: McGraw Hill, 1953. First edition. Cloth, 700 pp. Good copy, notes on endpapers. [32100] \$20
11. de Forest, Lee. *Father of Radio. The autobiography of Lee de Forest*. Chicago: Wilcox and Follett, 1950. First edition. Blue cloth. fine in dust jacket, Signed by the author. "As both of these modern wonders [radio and television] were made possible by the thermionic tube it is perhaps fitting that I have been called 'Grandfather of Television'!" [32192] \$500
12. Dinsdale, Alfred. *Television: Seeing by Wireless*. London: Pitman, 1926. First edition. Original printed wrappers and dust jacket, the wrappers in fine condition, the jacket with some light soiling and small tears to the lower edge. The first book in English devoted to television. [31459] \$5,000
13. Dowding, G.V. (ed.). *Book of Practical Television*. London: The Amalgamated Press, 1935. First edition. Black cloth, stamped in gilt and blond. 320 pp. Fine. [32131] \$50
14. Dunlap, Orrin E. *The Outlook for Television*. Introduction by John Hays Hammond. Foreword by William S. Paley. New York: Harper, 1932. First edition. Original green cloth, lettered in black, fine copy in very good dust jacket with light edge wear and a small hole on the spine. [32083] \$450
15. Dupuy, Judy. *Television Show Business* A handbook of television programming and production, based on five years of operation of General Electric's television station, WRGB, Schenectady, New York. Schenectady: General Electric, 1945. First edition. Wrappers, 8-1/2 in. x 11 in. 246 pp. Illustrated. Very good; title handwritten on spine. [32186] \$75
16. Eddy, William C. *Television. The eyes of tomorrow*. New York: Prentice-Hall, 1945. First \$25

edition. Cloth, 330 pp. Very good in worn dust jacket. [32101]

17. Eddy, William C. *Television. The eyes of tomorrow*. New York: Prentice-Hall, 1945. First edition. Cloth, 330 pp. Very good. [32179] \$20

18. Hubbell, Richard. *Television Programming and Production*. New York: Murray Hill Books, 1945. First edition. Publisher's cloth, very good. Ownership signature. Frequent pencil annotations. [32190] \$25

19. Jenkins, C.F. *Vision by Radio, Radio Photographs, Radio Photograms*. Washington: Jenkins Laboratories, 1925. First edition. First edition. Original cloth. From the library of the inventor Samuel O. Hoffman, with his blind stamp on the title page and other minor markings. [31475] \$125

20. Jenkins, Charles Francis. *Radiomovies, Radiotelevision, Television*. Washington: Jenkins Laboratories, 1929. First edition. Original dark green cloth, near-fine copy. Inscribed by the author to his wife. With two pamphlets by the same author. [31474] \$375

21. *KPIX 1948-1953*. San Francisco. First edition. 8 1/2 in. x 11 in. Wrappers. pp. 100 , [8], [8].21, [5], 26, 13, 2, 3. Mimeographed on rectos only. Illustrated. A highly detailed internal history of the first five years of the broadcast television station in Northern California. KPIX was the first station to originate national broadcasts in Northern California; the first to originate live afternoon programming; the first to broadcast opera, and the first to make color tests. No copy in WorldCat. [32184] \$500

22. Lewis, C.A. *Broadcasting from Within*. London: Newnes, [1924]. First edition. Red cloth, lettered in black. 176 pp. Slight fading to spine, nice copy. The early history of the B.B.C., by its first programming director. [32086] \$75

23. Marshall, Samuel L. *TV Installation Techniques*. New York: Rider, 1950. First edition. Blue cloth, near-fine in chipped and worn jacket. [32133] \$25

24. Martin, Marcus J. *Wireless Transmission of Photographs*. London: The Wireless Press , 1916. First edition. Publisher's blue cloth, blocked in black. xi. 117 pages ; 8°. Very good. OCLC locates only 6 copies, none in the U.S. 1916 signature of James P. Fennelly. Abramson discusses his invention of an experimental system of radio-photography called the "Telephograph," which was able to transmit a 5 by 7 inch photograph in 25 minutes. [31910] \$300

25. Moseley, Sydney A.; and H.J. Barton Chapple . *Television To-Day and To-Morrow* \$50

Foreword by John L. Baird. London: Pitman, 1930. First edition. Recent binding of green cloth, spine gilt. Fine. [32098]

26. Poole, Lynn. *Science via Television*. Baltimore: Johns Hopkins Press, 1950. First edition. Green cloth, fine in lightly worn dust jacket. 198 pp., plates. Bookplate of Grant M. Hebstruth. Scarce hardbound edition of a guide for producing educational television programs. [32099] \$50

27. (Radio Corporation of America). *Television. Collected Addresses and Papers on the Future of the New Art and Its Recent Technical Developments* Volume I-VI. New York: RCA Institutes Technical Press, 1936-1950. First editions, vols 3 and 4 are third printings. Six volumes, 1 and 2 in publisher's printed wrappers, 3-6 in publisher's cloth. Wrappers are worn and have some tape mends, otherwise a very good set. [32191] \$150

28. Rockafellow, Ralph (ed.). *The 1946 American Television Directory*. New York: American Television Society, 1946. First edition. Publisher's boards, cloth back, 9 in x 12 in. 144 pp. Light edge wear, upper corners faintly damp marked, ; very good. Cover illustration by Larry Tisdale. Industry representatives and other notables write about the actual and coming development of the medium. [32185] \$175

29. Sheldon, H. Horton ; and Edgar Norman Grisewood. *Television. Present methods of picture transmission*. New York: Van Nostrand, 1929. First edition. Original gray cloth, lettered in black. x, 194 pp. Corners slightly bumped, else a fine copy in lightly used dust jacket. Claimed to be the first American book on television. [32094] \$1,500

30. Tiltman, Ronald F. *Television for the Home. The wonders of 'seeing by wireless'. Introduction by Professor A.M. Low*. London: Hutchinson, [1927]. First edition. Boards, a little browning to first and last leaves, spine slightly faded but a fine copy. [32096] \$150

31. Tiltman, Ronald F. *Television for the Home. The wonders of 'seeing by wireless'. Introduction by Professor A.M. Low*. London: Hutchinson, [1927]. First edition. Boards, a little browning to first and last leaves, spine slightly faded but a fine copy. [32115] \$150