

VLADIMIR NABOKOV. From the collection of Lester W.
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The Traub collection, put together over a forty-year span, includes both Russian and English first editions, contributions to books and periodicals from Nabokov's years in Europe and America, many other significant editions, including translations into a variety of languages. There are working manuscripts for two interviews, and substantial correspondence, the majority dealing with writing and publishing.

Interesting provenances and presentation copies include books from Nabokov's own library, gifts to Véra, books inscribed to scholars, publishers and other friends, review copies from the libraries of Graham Greene, V.S. Pritchett, John Updike and others.

The catalogue is arranged as follows, allowing for a few inconsistencies:

Manuscripts, letters, documents, Nos. 1-9

Books by Nabokov, including translations of his works and some adaptations and movie memorabilia, Nos. 10-232.

Books with contributions, 233-242

Periodicals with contributions, 243-253

Miscellaneous, 254 - end

There remains unlisted more paperback editions, and volumes of criticism or scholarship, please inquire if interested.

Terms: Shipping and California sales tax if applicable are additional. *Libraries may be billed to suit their budgetary requirements.* Digital images are available on request.

MANUSCRIPTS AND CORRESPONDENCE

1. Nabokov, Vladimir. Autograph letter signed, to Gleb Struve, Berlin, 17 July 1931. In Russian. Two pages (both sides of a single sheet), with original envelope. Very good condition. VN profusely thanks Struve for all that he has done and is doing for him, citing Béranger ("pourquoi tant me gater, pourquoi?") he writes of the self-love and self regard of "homo scribo" or "scribbleingus"; he refers to his epigram on Ivanov and encourages Struve to spread it around; he mentions the "Vivian Calmbrood" hoax; Berlin is in crisis and "the dusty surface of that old suitcase" is about to bear "the fresh impression of our hurried hand." July 1931 saw the Berlin bank crisis, when the banks closed and the currency collapsed. See Boyd, *Vladimir Nabokov, The Russian Years*, p. 370. [31191] \$6,000

2. (Nabokov, Vladimir). Corrected proof pages from *Modern Russian Poetry*. London: MacGibbon and Key, (1966). Two sheets containing Nabokov's two poems included in this anthology, in Russian and in English. He has marked each "OK" , and initialed, in ink. On the verso two other poems have a couple of proof-reader's corrections. See Juliar B25.1. [31233] \$2,500
3. Nabokov, Vladimir. Autograph letter signed, to Andrew Field. Bex, June 30, 1968. Thanks to Field, then working on his bibliography of Nabokov, "for the really lovely book that my little sister brought me. It is excellent science and fine pictorial art". [31185] \$1,750
4. Nabokov, Vladimir. Document, signed. Option agreement for the motion picture rights to "Ada or Ardor". Two pages, August 4, 1969. An extension to a previous agreement, signed by Nabokov, Harold McGraw and Daniel Crowley for McGraw Hill, and an illegible Vice President of Columbia Pictures. With a 1971 letter from Leon Brachman, then in the legal department at Columbia, to Nabokov's agent, Irving Lazar, enclosing three copies of the agreement. [31123] \$1,750
5. Nabokov, Vladimir. Document, signed. Extension to an option agreement for the motion picture rights to "Ada or Ardor". Two pages, plus cover letter dated 15 December 1970. An extension to a previous agreement, signed by Nabokov only, enclosing three copies of the agreement. [31124] \$1,750

6. Nabokov, Vladimir. "Lepidoptera Papers". Autograph manuscript, one page, in pencil, about 100 words. The introduction to the final section of *Strong Opinions* (1973). Very good condition. Nabokov describes his fifteen years of lepidoptera studies after moving to America in 1940, introducing three papers which had sufficient literary merit to include in the book. [31188]

\$2,750

FROM THE *PLAYBOY* FILES

7. Nabokov, Vladimir. The *Playboy* Files. Items from the *Playboy* files include letters to and from the Nabokovs, original corrected typescripts, photographs, interoffice correspondence, and other materials., concerning Nabokov's published letters of protest and praise to *Playboy*, the interview with Alvin Toffler, published in the January 1964 issue and some of his other submissions to the magazine.
 - i. 4/15/1961. Typed letter (photocopy) from Nabokov to the editor of *Playboy*. He objects to an account of a meeting with Maurice Girodias that Girodias published in his "Pornologist on Olympus" in the issue of April, 1961. VN requests that his letter be published in the May issue.
 - ii. 4/20/1961 . Typed letter (carbon) to VN from A.C. Spectorisky [ACS, *infra.*] explaining that the letter could not be published until July and asking for details about Nabokov's mention of his plan to publish his correspondence with Girodias in a forthcoming appendix to *Lolita*.
 - iii. 4/24/1961. TLS from VN to ACS. He asks that *Playboy* make a special effort to print his letter about the insulting remarks of "despicable liar" Girodias in the June issue as "matters of

honor don't wait". He declines to discuss the publication of Lolita's tribulations.

- iv. 12/11/1961. TLS from Véra Nabokov requesting that a copy of the April issue be sent to their friend Raoul Castelain, who was in fact a lawyer specializing in literary issues. With carbon reply.
- v. 3/31/1963. TLS (2 pp.) from Alvin Toffler to ACS. Encloses the draft of his interview with Nabokov, discusses the interview process and editorial procedure. With a separate sheet of "Instructions, cavils and provisos on editing Nabokov interview"
- vi. Toffler's original typescript of the interview, 46 pages, heavily corrected in pencil and in ink.
- vii. "First proofs". Long galley sheets of the interview, corrected in manuscript by Nabokov, and with some editorial corrections and queries. With cover letter (carbon) to VN from editor Murray Fisher
- viii. 10/6/1963. Photocopy letter from VN to *Playboy* editor Murray Fisher accepting all editorial suggestions and making a few corrections
- ix. Cut galleys, to rearrange the order of answers, with many editorial corrections.
- x. 1/22 /1965 and 2/3/196. Two letters from Putnam publisher Walter Minton about the serialization of "The Eye", with carbon replies (ACS and Mildred Zimmerman)

- xxi. 5/5/1968. Véra N to ACS. Arranging a meeting with Robie Macauley when he comes to Switzerland. Carbon letter from ACS making the request
- xxii. 6/12/1968. Robie Macauley reports to ACS about his conversation with VN; VN's favorable opinion of Playboy., work on *Ada*. Photocopy.
- xxiii. 11/15/1968 Copy of a letter from VN to RM about *Ada* and his agreement to show work to *The New Yorker*.
- xxiv. 12/12/1968. Macauley to ACS about the publication of *Ada*.
- xxv. 4/14/1971. VN to ACS. Typed letter signed. He is asking *New Yorker* editor William Maxwell to forward some more of his work, including the "rotund and self-containing" Solus Rex.
- xxvi. Aug.-Oct. 1971, file of interoffice originals and copies concerning the publication of a portion of VN's 1968 letter and drawing in the January 1972 issue. (8 items)
- xxvii. Four vintage prints of portraits of Nabokov, three by Gertrude Fehr, used in *Playboy*, 1970, 11 x 8.5 inches;, 1975, and 1979; and one by Horst Tappe, (Nabokov in wet parka, 8 x 10 inch, used in *Playboy*, 1965) [31189] The archive: \$17,500

8. Nabokov, Vladimir. *The Sunday Times* interview archive. 1969.

In June 1969 the writer Philip Oakes interviewed Nabokov for *The Sunday Times*. These are the original materials relating to relating to that interview:

- i. 6/15/69. One page typed statement, signed. Nabokov outlines the terms for the interview.
- ii. Original corrected typescript, signed, of Nabokov's transcription of the submitted questions and his answers, 7 pages. The typescript includes questions that were dropped from the published article. Curiously Nabokov substituted "lepidopterist" for "entomologist" in correcting the typescript, but restored "entomologist" for book publication (*Strong Opinions*, p. 135)
- iii. 6/17/69. Carbon typescript of the interview as prepared for publication by Philip Oakes, with carbon letter to Nabokov. Oakes cautions that *The Sunday Times* lawyer may insist on excising the description of Ezra Pound as a "venerable fraud".
- iv. 6/18/69. Telegram from Nabokov to Oakes, "you may change fraud to mediocrity or nonentity" but he refuses to have the item excised. (*The Sunday Times* printed "mediocrity," "fraud" was restored in *Strong Opinions*.) Published in *Selected Letters 1940-1977*, pp. 453-454.
- v. Tear-sheets from *The Sunday Times* for 22 June 1969, containing the interview. [31190]
The archive: \$10,000

LETTERS TO *ESQUIRE*

9. Nabokov, Vladimir. Three typed letters signed to Rust Hills, fiction editor at *Esquire*.
- i. Nice, Feb. 11, 1961. Two pages. He may have "some curious material for [*Esquire*] very soon". He goes on to correct at some length of a number of "absurd misstatements" in Helen Lawrenson's article which had appeared in the August 1960 issue. Editorial markings in blue pencil, most of the letter was published in the June 1961 issue.
- ii. Nice, March 23, 1961. One page. Enclosing (not present) "a narrative poem of 999 lines in four cantos supposed to be written by an American poet and scholar, one of the characters in my new novel....If you want this poem despite its being rather racy and tricky, and unpleasant, and bizarre, I must ask you to publish all four cantos." Needless to say, *Pale Fire* was not excerpted in *Esquire*.

Items i and ii were published in *Selected Letters 1940-1977*, pp. 324-325,329.

- iii. Montreux, February 18, 1963. Sending stanzas of *Eugene Onegin*, "you are wrong in assuming [it] has been translated before into English....Ridiculous rhymed paraphrases (such as the Babette Deutsch concoction) do not count". An editorial hand notes "Fascinating". *Esquire* published the excerpt "The Art of the Duel," in July 1963. Some edge wear.
[31186] \$7,500

BOOKS BY NABOKOV

NABOKOV'S OWN COPY OF HIS FIRST NOVEL

10. Nabokov, Vladimir. *Mashen'ka*. [*Mary*]. Berlin: Slovo, 1926. First edition of Nabokov's first novel. Original green wrappers with cover and spine title labels. Cover edges and spine carefully reinforced with brown paper (probably by the author), preserving the fragile miniature spine label. Covers faded and creased, internally very good. At the top of the front endpaper Nabokov has written "the author's own copy", and at the bottom of the page he has signed "V. Nabokoff" and written his Berlin address, 22 Nestorstrasse, where the Nabokovs lived with Véra's cousin Anna Feigin from August 1932, until their final departure from Berlin in January 1937. Provenance: Andrew Yablonsky, UNESCO translator, and a close friend of Andrei Tarkovsky, with a letter from him detailing his 1972 identification and acquisition of the book. Juliar A8.1. [30581] \$27,500
11. Nabokov, Vladimir. *Mashen'ka*. [*Mary*]. Berlin: Slovo, 1926. First edition. Original green wrappers with cover and spine title labels. Edges faded and a little worn; a very good copy of the first edition of Nabokov's first novel. Juliar A8.1. [30580] \$5,000
12. Nabokov, Vladimir. *Mary*. Translated from Russian by Michael Glenny in collaboration with the author. New York: McGraw-Hill, 1970. First edition. Black cloth. Fine, in fine

dust jacket, with publisher's review slip. Juliar A8.2.

[30586] \$50

13. Nabokov, Vladimir. *Mary*. New York: McGraw-Hill, (1970). First edition. Black cloth, top edge stained purple. Fine, in fine dust jacket. Juliar A8.2. [30995] \$45

14. Nabokov, Vladimir. *Mary*. Greenwich, Conn.: Fawcett, (1970). First edition. First wrappers edition. Pictorial wrappers, faint crease to spine, nearly fine. Juliar A8.4. [30997] \$20

EARLY PRESENTATION

15. Nabokov, Vladimir. *Sie kommt -- kommt sie?* [*Mary*] Roman von Wladimir Nabokoff-Sirin. Berlin: Ullstein, (1928). First German edition. Translated by Jakob Margot Schubert and G. Jarcho, this is the first published translation of a book by Nabokov. Original yellow printed wrappers, with photographic illustration. Inscribed "Lieber Frau Thompson zur freundlichen Erinnerung / Vladimir Nabokoff / Berlin / I-29." Wrappers a little soiled and faded on the spine. "In 1926 [Nabokov] had met C. Bertrand Thompson, husband of Véra's close friend Lisbet Thompson, and the two men became friends for life." (Boyd, *Vladimir Nabokov: The Russian Years*, pp. 93-94). Juliar D8.1. [30582] \$6,000

16. Nabokov, Vladimir [V. Sirin, pseud.]. *Korol' Dama Valet* [*King Queen Knave*]. Berlin: Slovo, 1928. First edition. Original gray printed wrappers, a little wear to edges, usual browning of text paper. Old Russian lending library stamps removed from front cover and several pages. Title page has the pencil inscription "Ex libris Alexis Struve". Nabokov was close to the Struve family, especially Alexis's brother Gleb

who promoted his work in the English-speaking world..

Juliar A9.1 [30572] \$3,500

17. Nabokov, Vladimir [V. Sirin, pseud.] *Korol' Dama Valet* [*King Queen Knave*]. Berlin: Slovo, 1928. First edition. Contemporary boards, bound for Alexis Struve, with his gilt initials on the cover and spine. Without the wrappers, usual browning to edges of text paper. but in very good condition. Juliar A9.1 [30584] \$1,750

INSCRIBED

18. Nabokov, Vladimir. *King, Queen, Knave*. New York: McGraw-Hill, 1968. Black cloth, book club edition, variant f. Inscribed by Nabokov to the scholar Alfred Appel and his wife Nina, with a fine drawing of a Hairstreak butterfly, in black ink, dated Aug. 26, 1968". Juliar A9.2 [30945] \$5,500
19. Nabokov, Vladimir. *King, Queen, Knave*. New York: McGraw-Hill, (1968). First edition. Black cloth, top edge stained red. A fine copy, fine dust jacket. Juliar A9.2, variant "a". [30993] \$75
20. Nabokov, Vladimir. *King, Queen, Knave*. New York: McGraw-Hill, (1968). First edition. Black cloth, top edge stained red. Slight lean, else fine, in fine dust jacket. Juliar A9.2, state "b", with bottom edge smoothly trimmed. [30994] \$75
21. Nabokov, Vladimir. *King, Queen, Knave*. London: Weidenfeld and Nicolson, (1968). First British edition. Blue cloth, fine, in dust jacket with slight wear and a crescent of sticker residue. Juliar A9.3. [30998] \$50

22. Nabokov, Vladimir. *Zashchita Luzhina*. [*The Defense*]. Berlin: Slovo, 1930. First edition. Original black wrappers, gilt lettering faded as always, spotting on top edge, but a fine, unopened copy. The purple "printed in Germany" stamp is on the front endpaper. Juliar A10.1. [30889] \$5,000
23. Nabokov, Vladimir. *The Defence*. London: Weidenfeld and Nicolson, (1964). First British edition. Orange wrappers. Uncorrected proof copy. Nearly fine, with slight rubbing. Juliar E10.3. [31020] \$250
24. Nabokov, Vladimir. *The Defence*. London: Weidenfeld and Nicolson, (1964). First British edition. Black cloth. Light spotting to top edge, small sticker remnant to front endpaper, a very good copy, in a fair dust jacket with a long tear to the back panel and several short tears and chips to the edges. Juliar A10.3. [31009] \$40
25. Nabokov, Vladimir. *The Defense*. Translated by Michael Scammell in collaboration with the author. New York: Putnam, (1964). First edition. First edition in English. Black cloth, gift inscription on half-title page, otherwise a nearly fine copy, in a very good, price-clipped and lightly toned dust jacket. Juliar A10.1. [30940] \$50
26. (Nabokov, Vladimir) Nabokov-Sirine, V., *La Course du Fou*. [*The Defense*] Translated from the Russian by Denis Roche. Paris: Fayard, (1934). First edition, on ordinary paper. Original wrappers, somewhat worn and soiled, internally fine. Juliar D10.1. [31226] \$30
27. Nabokov, Vladimir. *Han som spelade schack med livet*. [*The Defense*] Introduction by Anders Osterling, Translation by

Ellen Rydelius. Stockholm: Bonniers, (1936). First Swedish edition. Yellow wrappers, fine. Juliar A10.2. [31232] \$150

VÉRA'S COPY - WITH A BUTTERFLY

28. Nabokov, Vladimir. *Lushins Verteidigung* [*The Defense*]. Frankfurt a.M.: Buchergilde Gutenberg, (1965). Inscribed to Véra Nabokov in Russian "To Vérochka from V 1965 Gardone R[iviera] Garda L[ake]," with a colorful butterfly. Purple boards, fine, in dust jacket. Second German edition. Juliar D10.3; Funke, *Véra's Butterflies*, 20. [31027]
\$5,500
29. (Nabokov, Vladimir) Cullingford, Guy and Jan Troell. *The Defence*. A Screenplay. Based on the Novel *The Defence* by Vladimir Nabokov. London: Printed by Scripts Limited, 1974. Wrappers with binder fasteners. Printed on light green paper, title handwritten on bottom edge; fine. This screenplay was never produced. Troell wrote and directed "The Emigrants" (1971). Guy Cullingford was the pseudonym of the mystery writer Constance Lindsay Taylor. [31199]
\$750
30. Nabokov, Vladimir. *Vozvrashchenie Chorba* [*The Return of Chorb*]. Berlin: Slovo, 1929. First edition. Original printed wrappers, slight tanning, else a fine copy. Juliar A11.1 [31165]
\$3,000

31. Nabokov, Vladimir. *Soglyadatay* [*The Eye*]. Paris: Russkii Zapiski, 1938. First edition. Original wrappers, lightly creased and soiled, number stamped on cover long ago. Juliar A12.1. [30460] \$1,500
32. Nabokov, Vladimir. *Soglyadatay* [*The Eye*]. Paris: Russkii zapiski, 1938. First edition. Original wrappers, a fine copy. This volume collects the novella and twelve short stories. Juliar A12.1. [30890] \$3,000
33. Nabokov, Vladimir. *The Eye*. New York: Phaedra, 1965. First edition. Buff cloth, a nearly fine copy with a hint of tanning to the spine, in dust jacket. Juliar A12.2, variant "a". [30938] \$50
34. Nabokov, Vladimir. *The Eye*. New York: Phaedra, 1965. First edition. Advance copy, with card of Oscar de Liso, Phaedra's president, laid in. Plain wrappers in dust jacket. Slight curl to front wrapper, otherwise a nearly fine copy, in a very good dust jacket. cf. Juliar A12.2, variant "a". [31017] \$75
35. Nabokov, Vladimir. *The Eye*. New York: Phaedra, 1965. First edition. Advance review copy, with publisher's slip laid in. Plain wrappers in published dust jacket. Minor foxing to top edge, else fine, in a nearly fine jacket with slight wear. cf. Juliar A12.2, variant "a". [31018] \$75
36. Nabokov, Vladimir. *The Eye*. New York: Phaedra, 1965. First edition. Advance copy. Plain wrappers in published dust

jacket. Fine, in lightly worn jacket with faint toning to the spine. cf. Juliar A12.2, variant "a". [31019] \$75

37. Nabokov, Vladimir. *The Eye*. New York: Phaedra, 1965. First edition. Buff cloth, fine copy in fine dust jacket. Juliar A12.2, variant "b". [30937] \$50
38. Nabokov, Vladimir. *Le Guetteur [The Eye]*. Traduit de l'anglais par Georges Magnane. Paris: Gallimard, 1968. First edition. Wrappers, fine. One of 36 copies on *vélin* (the only limited issue). Juliar D12.8. [31230] \$500
39. Nabokov, Vladimir. *Podvig [Glory]*. Paris: Sovremennie Zapiski, 1932. First edition. Original wrappers, paper slightly toned, but a fine copy. Juliar A13.1. [30462] \$3,750
40. Nabokov, Vladimir. *Podvig [Glory]*. Paris: Sovremennie Zapiski, 1932. First edition. Original wrappers, paper slightly toned, but a fine copy. Bookplate of Robert C. Stephenson, Russian literature scholar and translator. Juliar A13.1. [31003] \$3,750
41. Nabokov, Vladimir. *Glory*. New York: McGraw-Hill, (1971). First edition in English, translated by Dmitri Nabokov in collaboration with the author. Black cloth. Faint foxing, else fine, in fine dust jacket. Juliar A13.2. [30999] \$35
42. (Nabokov) Nabokoff-Sirin, Vladimir. *Camera Obscura*. London: John Long, [1935]. First edition. The first English language translation of any of Nabokov's books, lamented by

the author as being "insufficiently revised by me". Black cloth, lacking the scarce dust jacket. A very good copy, lightly cocked, spine lettering mostly perished, faint foxing and minor soil to a few scattered margins. Juliar D14.4. [31002]

\$3,750

43. (Nabokov) Nabokoff, Vladimir. *Laughter in the Dark*. Indianapolis and New York: Bobbs-Merrill, (1938). First U.S. edition. The first book of Nabokov's to appear in the U.S., and the first publication of his own translation. Original green cloth (first issue binding), spine slightly faded a very good copy, gently cocked, with a small stain to the fore-edge. The dust jacket has a closed tear to the front panel and slight chipping, otherwise very good. Juliar A14.2, variant "a".

[30935]

\$750

44. (Nabokov) Nabokoff, Vladimir. *Laughter in the Dark*. Indianapolis: Bobbs-Merrill, (1938). First U.S. edition. The first book of Nabokov's to appear in the U.S., and the first publication of his own translation. Original orange cloth Slight spine lean, else fine. Juliar A14.2, binding variant b.

[31127]

\$200

45. Nabokov, Vladimir. *Laughter in the Dark*. New York: New American Library, (1950). First wrappers edition. Pictorial wrappers. Modest wear to extremities, "w" written in black marker on first page, pages toned as usual, otherwise a nearly fine copy. Juliar A14.3. [31008]

\$25

46. Nabokov, Vladimir. *Laughter in the Dark*. London: Weidenfeld and Nicolson, (1961). First British edition. Black cloth. Minor splaying to boards, else fine, in a nearly fine

- dust jacket, faded on the spine and with a small tape repair to the reverse of the spine panel. Juliar A14.6. [31128] \$125
48. (Nabokov, Vladimir) Sirin, V. *Camera Obscura*. Stockholm: Wahlstrom & Widstrand, 1935. First Swedish edition. Pictorial wrappers, light wear to extremities, very good. Juliar D14.3. [31224] \$200
49. Nabokov, Vladimir. *Otchaianie* [*Despair*]. Berlin: Petropolis, 1936. First edition, in Russian. Original printed wrappers, light spotting to covers, otherwise a fine and unopened copy. Juliar A15.1. [31164] \$2,750
50. Nabokov, Vladimir. *Otchaianie* [*Despair*]. Berlin: Petropolis, [1936]. First edition. Original wrappers, slightly toned, but a fine copy. Juliar A15.1. [30461] \$3,000
51. Nabokov, Vladimir. *Despair*. London: John Long, (1937). First English language edition. Nabokov's own translation into English. Orange cloth, lettered in black, a variant, presumed to be a secondary binding. Spine tanned and cocked, slight spotting, else a very good copy. Juliar A15.2. [31125] \$1,750
52. Nabokov, Vladimir. *Despair*. New York: Putnam, (1966). First edition. Review copy, with both a review slip and a typed letter on company letterhead from Putnam's president, Walter J. Minton, laid in. Black cloth, a fine copy, in a fine dust jacket with only minor traces of wear. Nabokov's second translation, significantly revised from his 1937 effort. Juliar A15.3. [30939] \$250

53. Nabokov, Vladimir. *Despair*. New York: Putnam, (1966).
First edition. Black cloth. Fine, in very good dust jacket with
slight edge wear, price-clipped. Juliar A15.3. [31038] \$125
54. Nabokov, Vladimir. *La Méprise*. Traduit de l'anglais par
Marcel Stora. Paris: Gallimard, 1939. First French language
edition of *Otchaianie* [*Despair*], translated from Nabokov's
first English translation by Marcel Stora. Original printed
wrappers, fine, unopened. There were no special paper
copies. This was the first of Nabokov's books to be translated
into French from English instead of from Russian. Juliar
D15.1. [31219] \$275
55. Nabokov, Vladimir. *Priglasenie na kazn'* [*Invitation to a
Beheading*]. Paris: Dom Knigi, (1938). First edition. Original
printed wrappers, light browning and spotting to fore edges
and back cover, a very good copy. Stamp on half-title from
Libreria Eslava, Buenos Aires. Juliar A16.1. [30888]
\$2,750
56. Nabokov, Vladimir. Announcement card for *Invitation to a
Beheading*. New York: Putnam, 1959. Black-bordered card
reading "Vladimir Nabokov cordially invites you to attend a
beheading. October 23, 1959," in matching envelope. With
cover letter from Elinor Green at Putnam to a bookseller,
sending more of the cards, but they no longer have any of the
envelopes. *Invitation to a Beheading* was the first of
Nabokov's novels to be published in English after the success
of *Lolita*. October 23 was its announced publication date,
although Juliar says it was on September 21. [31192] sold
57. Nabokov, Vladimir. *Invitation to a Beheading*. New
York: Putnam, 1959. First edition. First edition in English.
Gray patterned paper backed in red cloth, red top-stain.

Review copy, with slip loosely laid in. A fine copy in fine dust jacket, with faintest use. The slip is dated October 23, although Juliar notes publication date as September 21.

Juliar A16.2 [30932]

\$375

58. Nabokov, Vladimir. *Invitation to a Beheading*. New York: Putnam, 1959. First English language edition. Gray patterned paper backed in red cloth, red top-stain. A fine copy in a fine jacket, virtually as new. Juliar A16.2. [30957]

\$450

59. Nabokov, Vladimir. *Invitation to a Beheading*. New York: Putnam, 1959. First English language edition. Gray patterned paper backed in red cloth, red top-stain. Mild extremity wear, small square of sticker residue to front endpaper, a very good copy, in a dust jacket, with shallow chipping along the top edge, and a long scratch on the front panel. Juliar A16.2 [30933]

\$125

60. Nabokov, Vladimir. *Invitation to a Beheading*. London: Weidenfeld and Nicolson, 1960. First British edition. Black cloth, spine slanted, light spotting to top edge and endpapers, Rhodesian bookseller label to front endpaper, else a very good copy. Dust jacket worn and chipped to extremities, tear to front panel, price-clipped, good. Juliar A16.3. [30934]

\$25

61. Nabokov, Vladimir. *Invitation au Supplice*. Traduit du russe par Jarl Priel. Paris: Gallimard, (1960). First edition. Original printed wrappers, glassine cover, fine, unopened. One of 66 copies on *vélin*. Juliar D16.1. [31220]

\$400

62. Nabokov, Vladimir. *Dar*. [*The Gift*]. New York: Chekhov Publishing House, 1952. First edition, in Russian. Original printed wrappers, slight tanning, a near- fine copy. Nabokov's greatest Russian novel, originally serialized in 1937-1938. Juliar A17.1. [31163] \$750
63. Nabokov, Vladimir. *The Gift*. London: Weidenfeld and Nicolson, (1963). First British edition. Uncorrected proof copy. Printed wrappers, in dust jacket, publisher's slip mounted on half title, carries the provisional publication date of October 18. Juliar notes the publisher's record says November 8. The description of the novel printed on the half title contains two sentences omitted from the published book. Fine, dust jacket light bumped where the top edge extends past the book edges, spine lightly toned, otherwise nearly fine. Juliar E17.2. [31130] \$500
64. Nabokov, Vladimir. *The Gift*. London: Weidenfeld and Nicolson, (1963). First British edition. Black cloth. Minor splaying to boards, else fine, in a very good, price-clipped dust jacket. Juliar A17.3. [31129] \$150
65. Nabokov, Vladimir. *The Gift*. New York: Popular Library, (1963). First wrappers edition. Blue wrappers. Modest wear, else fine. Juliar A17.4. [31138] \$25
66. Nabokov, Vladimir. *Le Don*. [*The Gift*]. Traduit de l'Anglais par Raymond Girard. Paris: Gallimard, (1967). First edition. Original printed wrappers, glassine cover, fine, unopened. One of 36 copies on *vélin*. Juliar D17.6 [31221] \$750

67. Nabokov, Vladimir. *The Waltz Invention*. A Play in Three Acts. New York: Phaedra, (1966). First edition. Blue cloth. Slight wear to spine ends, else fine, in a lightly worn dust jacket. Juliar A19.1, variant "a". [31132] \$50
68. Nabokov, Vladimir. *The Waltz Invention*. A Play in Three Acts. New York: Phaedra, (1966). First edition. Blue cloth. Slight wear to spine ends, else fine, in fine dust jacket. Juliar A19.1, variant "d". [31133] \$50
69. Nabokov, Vladimir. *The Waltz Invention*. A Play in Three Acts. New York: Phaedra, (1966). Second printing. Dark blue cloth. Fine, in fine dust jacket. Juliar A19.1 [31131] \$25

FINE COPY

70. Nabokov, Vladimir. *The Real Life of Sebastian Knight*. Norfolk, Connecticut: New Directions, 1941. First edition. Red burlap , spine and cover labels. First issue binding. A fine copy with no wear, light tanning to the (small variant) spine label, in a price-clipped, near-fine, unfaded dust jacket. With the Holiday Book Shop (N.Y.) sticker on the rear pastedown. Rare in such excellent condition. Juliar A21.1, issue a. [31180] \$3,750
71. Nabokov, Vladimir. *The Real Life of Sebastian Knight*. Norfolk, Connecticut: New Directions, 1941. First edition. Red burlap. Missing the spine label (there is no evidence one was ever present), small variant cover label. Slight wear at ends of spine, slight fading, dust jacket lacks the front flap, has minor edge wear. The author's name is spelled "Nabokov" on the jacket. A review copy, stamped with the

publication date on the front endpaper. Juliar A21.1, issue a.
[31178] \$1,500

72. Nabokov, Vladimir. *The Real Life of Sebastian Knight*.
Norfolk, Connecticut: New Directions, 1941. First edition.
Red burlap, spine and cover labels. A fine copy with no wear,
bright spine label (small variant); the jacket is missing large
chips from the spine. A review copy, stamped with the
publication date on the front endpaper, and a contemporary
publicity photo of Nabokov is laid in. Ownership signature of
Milton Merlin, blacklisted Hollywood writer and producer.
Juliar E21 [31179] \$1,500
73. Nabokov, Vladimir. *The Real Life of Sebastian Knight*.
London: Editions Poetry London, (1945). First British
edition. Purple cloth, a near fine copy in dust jacket (issue b)
which has a 2.5-inch closed tear on the front panel. Juliar
A21.2. [31182] \$200
75. Nabokov, Vladimir. *The Real Life of Sebastian Knight*.
Norfolk, Connecticut: New Directions, (1959). New American
edition in English. Blue-grey cloth, slight fading to edges,
else fine, in slightly worn dust jacket. This edition contains
the first printing of Conrad Brener's introduction. Brener
had published an article about Nabokov in *The New
Republic*, the previous year, that VN liked greatly. Juliar
A21.3 [31181] \$50
74. Nabokov, Vladimir. *La vraie vie de Sébastian Knight*.
Traduit de l'anglais et préfacé par Yvonne Davet. Paris: Albin
Michel, (1951). first French-language edition, first issue. A
service de presse (review) copy, inscribed by the translator to
Giacomo Antonini, literary critic and spy. Original wrappers,
very good. Juliar A21.2. [31228] \$200

76. Nabokov, Vladimir. *La vraie vie de Sébastian Knight*. Traduit de l'anglais et préfacé par Yvonne Davet. Paris: Gallimard, (1962). first French-language edition, second issue. Original wrappers, near-fine, unopened copy. Apparently the sheets of the Michel edition, published in 1951, with new wrappers. Juliar A21.2. [31227] \$75
77. Nabokov, Vladimir. *Nikolai Gogol*. New York: New Directions, 1944. First edition. Light tan cloth, lettered in brown on the spine only, first issue binding. Fine in price-clipped dust jacket. Jacket art by Alvin Lustig. 1946 gift inscription. Juliar A22.1, issue a. [31193] \$150
78. Nabokov, Vladimir. *Nikolaï Gogol*. Traduit de l'Anglais par Marcelle Sibon. Paris: La Table Ronde, 1953. First edition, on ordinary paper. Wrappers, page edges browned else a very good copy. Juliar D22.1 [31209] \$150
79. Nabokov, Vladimir. *Three Russian Poets*. Selections from Pushkin, Lermontov and Tyutchev. New York: New Directions, 1944. First edition. Plain wrappers. Juliar A23.1 variant b is the wrappers issue, but this copy has no jacket. Review slip dated Feb. 1, 1945, publication was Feb. 14. With a postcard from a Wellesley, Mass. resident sending these translations "by a young man of these parts. Have heard him lecture on these poets & they seemed authentic. He teaches Russian here & has had a Guggenheim fellowship". [31174] \$150
80. Nabokov, Vladimir. *Three Russian Poets*. Selections from Pushkin, Lermontov and Tyutchev. New York: New Directions, 1944. First edition. Printed boards, spine a bit wrinkled, a very good copy in dust jacket. Juliar A23.1 variant a. [31173] \$150

81. Nabokov, Vladimir. *Pushkin Lermontov Tyutchev*.
Translated from the Russian by Vladimir Nabokov. London:
Lindsay Drummond, 1947. First British edition. Red cloth,
fine in dust jacket. This edition contains ten additional
translations, not included in the American edition. Juliar
A23.2. [31194] sold
82. Nabokov, Vladimir. *Bend Sinister*. New York: Holt, (1947).
First edition. Black cloth, a very good copy in lightly edge
worn and tanned dust jacket. Juliar A24.1 [31175] \$150
83. Nabokov, Vladimir. *Bend Sinister*. London: Weidenfeld and
Nicolson, (1964). New British edition. Black cloth, near fine
copy in dust jacket. [31269] \$35
84. Nabokov, Vladimir. *Bend Sinister*. New York: Time, (1964).
First American wrappers edition. Black wrappers, near fine.
First printing, with a single "X" in the final page note. This
edition has a new introduction by Nabokov. Juliar A24.4.
[31104] \$30
85. Nabokov, Vladimir. *Nine Stories*. New Directions, 1947. First
edition. Pale blue wrappers, joint with a two inch split at
base of the spine, small tears to overlapping edges, otherwise
a fine copy. Wrapper design by Alvin Lustig. Juliar A25.1.
[31197] \$250
86. Nabokov, Vladimir. *The Nearctic Members of the Genus
Lycaeides Hubner*. Cambridge, Mass.: Museum of
Comparative Zoology, 1949. First edition. Wrappers, very
good, spine with slight wear. The entire issue of the

Museum's Bulletin for February 1949 is devoted to Nabokov's article. Includes drawings by the author. Juliar AA14 [31160] \$1,250

87. Nabokov, Vladimir. *Speak, Memory*. London: Gollancz, 1951. First British edition. Juliar's issue "a" binding. Blue-green boards, stamped in black. A very good copy, in a price-clipped dust jacket with loss to the head of the spine panel affecting "Speak", general wear and light soil, good. Juliar A26.2.a. [30949] \$200
88. Nabokov, Vladimir. *Speak, Memory*. London: Gollancz, 1951. First British edition. Juliar's issue "b" binding. Blue boards, stamped in gilt. A nearly fine copy with only a few faint water spots to the front board, in a price-clipped and lightly worn dust jacket. Juliar A26.2.b. [30950] \$350
89. Nabokov, Vladimir. *Speak, Memory*. London: Gollancz, 1951. First British edition. Blue boards, stamped in gilt; a fine copy in price-clipped dust jacket with small edge tears. Juliar A26.2.b. [30718] \$350
90. Nabokov, Vladimir. *Conclusive Evidence*. New York: Harper, (1951). First edition. Blue boards backed in black cloth. Fine, in a very good dust jacket with wear and slight loss to crown of spine panel, which has a small tape mend. Juliar A26.1. [30984] \$375
91. Nabokov, Vladimir. *Conclusive Evidence*. New York: Harper, (1951). First edition. Harper file copy, stamped "Sample Volume || Please Return to Manufacturing Dept. || Harper &

Brothers" on the front endpaper and, in abbreviated language, the top edge. Blue boards backed in black cloth. Fine, in two dust jackets, the outer one very good, tanned to the spine and gently worn to extremities, the inner one fine and bright with just a hint of toning to the flaps. Juliar A26.1. [31135] \$750

92. Nabokov, Vladimir. *Drugie Berega [Other Shores / Conclusive Evidence / Speak, Memory]*. New York: Chekhov, (1954). First edition. Pale grey wrappers. Worn, with ownership signature to front endpaper, minor occasional soil, nearly very good. Juliar A26.3. [31145] \$275
93. Nabokov, Vladimir. *Speak, Memory. An Autobiography Revisited*. New York: Putnam, (1966). Revised ed. Review copy, with press releases laid in. Black cloth, fine in a fine dust jacket. Juliar A26.5. [30946] \$350
94. Nabokov, Vladimir. *Speak, Memory. An Autobiography Revisited*. New York: Putnam, (1966). Revised ed. Black cloth, light glue stain to front endpaper, a very good copy, in a very good dust jacket. Juliar A26.5. [30947] \$75
95. Nabokov, Vladimir. *Speak, Memory. An Autobiography Revisited*. New York: Putnam, (1966). Book Club edition. Black cloth, near fine, in clipped dust jacket. Juliar A26.5, new book club edition. [30948] \$25

INSCRIBED WITH A BUTTERFLY

97. Nabokov, Vladimir. *Stikhotvoreniia 1929-1951. [Poems 1929-1951]*. Paris: Rifma, 1952. first edition. Original grey wrappers, fine. First and only edition. Nabokov's selected early poems in Russian, with a new note. A presentation

copy, inscribed with a colorful pencil drawing of a butterfly, to his first biographer, Andrew Field. Juliar A27.1 [31246]
\$7,500

98. Nabokov, Vladimir. *Lolita*. Paris: The Olympia Press, (1955). First edition. Two volumes, original green printed wrappers. An exceptionally fine and fresh copy, the spines not tanned or creased as often. Issue "a", with the "900 francs" price not covered by new price stickers. Juliar A28.1.1. [30591]
\$7,500
99. Nabokov, Vladimir. *Lolita*. Paris: The Olympia Press, (1955). First edition. Two volumes, original green printed wrappers. Light wear and small stains on the edges, spine characteristically tanned, a very good set. It would be issue "b"; the new price stickers are mostly removed. Juliar A28.1.1. [31218] \$2,750
100. Nabokov, Vladimir. *Lolita*. Paris: The Olympia Press, (1959). Fourth printing. Two volumes, original multicolored printed wrappers. A nearly fine copy with only minimal wear. Juliar A28.1.4. [31007] \$35

RARE PIRACY

101. Nabokov, Vladimir. *Lolita* [Loves Girl]. Paris: (1959). Pirated edition, titled "Loves Girl". Two volumes, 94 mm x 143 mm. Printed on low quality paper, stapled and glued. The two parts together contain the text of only the second volume of *Lolita*, apparently reproduced from the third Olympia printing (April 1959). Not in Juliar. We can locate no other

copies of this printing. A28.1.3 [31248]

\$500

102. Nabokov, Vladimir. *Lolita*. Paris: The Olympia Press, [1958]. Possibly the first hardbound edition of *Lolita*. Printed in Israel for Olympia Press by Steimatzky's Agency. Export from Israel was prohibited. Although the printing is undated, its contents derive from the second Olympia Press printing which was in 1958. Navy blue cloth. A near- fine copy in a very good dust jacket with chipping to extremities and tanned spine. Press-numbered 918 on the jacket flap. Juliar A28.1.7, variant "a". [31051] \$500

LOLITA SIGNED IN THE MONTH OF PUBLICATION

103. Nabokov, Vladimir. *Lolita*. New York: Putnam, [1958]. First American edition. Cloth backed patterned boards, a fine copy in dust jacket, slightly tanned on the spine. A presentation copy, signed by Nabokov on the half title, dated August 1958, the month of publication, and accompanied by a note from Véra Nabokov, dated August 29, 1958, to Joyce Haber: "I shall mail not later than tomorrow your copy of LOLITA with the author's autograph. The Time article is wonderfully accurate and satisfying in its scope and tone...." Joyce Haber was an Editorial Researcher at *Time* and was responsible for the article on Nabokov, actually a review of *Lolita*, which appeared in the September 1, 1958 issue. Bookplate of Joyce Haber. First American edition, containing Nabokov's afterword, "On a book entitled *Lolita*," not published in the Olympia Press edition. [31006] \$27,500

104. Nabokov, Vladimir. *Lolita*. New York: Putnam, (1958). First American edition. Gray patterned boards backed in black cloth. A fine copy in a fine dust jacket with light tanning to spine panel. Juliar A28.2. [31045] \$1,250

IMPORTANT ASSOCIATION

105. Nabokov, Vladimir. *Lolita*. New York: Putnam's, (1958). First American edition, 14th printing. Inscribed in blue ink on the half-title "For Walter and Polly Minton / from Vladimir / Very leply," and with a drawing of a butterfly. Walter Minton was the president of Putnam's and the man most responsible for bringing *Lolita* and Nabokov to that firm. Fine copy in lightly used 11th printing dust jacket. [31005] \$17,500

106. Nabokov, Vladimir. *Lolita*. New York: Putnam, (1958). Book Club edition. Gray patterned boards backed in black cloth, no top edge stain. Slight spine lean, toning to endpapers, a very good copy in a nearly fine dust jacket with the "Book Club Edition" clipped from the lower corner of the front flap. cf. Juliar A28.2. [31046] \$25

107. Nabokov, Vladimir. *Lolita*. London: Weidenfeld and Nicolson, (1959). First British edition. A rare proof copy. Original printed wrappers, tanned and slightly rubbed, pinholes through the front cover and first 30 pages. Juliar E28.2. [31013]\$2,750

108. Nabokov, Vladimir. *Lolita*. London: Weidenfeld and Nicolson, (1959). First edition. Black cloth. Spine slightly rolled, else fine, in a nearly fine dust jacket with slight fading to spine. Juliar A28.3. [31043] \$450
109. Nabokov, Vladimir. *Lolita*. Greenwich, Conn.: Fawcett, [1959]. First American wrappers edition. Cream wrappers. Nearly fine, faint band of tanning to front cover. Crest Giant. Juliar A28.4. [31053] \$30
110. Nabokov, Vladimir. *Lolita*. Roman. Perevel S Angliiskogo Avtor. [Lolita. A Novel. Translated from the English by the author.]. New York: Phaedra, (1967). First edition. First edition in Russian. White wrappers, faint crease to upper joint, else as new. Juliar A28.7, issue "a". The presumed first issue in wrappers is scarcer than the second (hardbound), particularly in such fine condition.. [31041] \$1,000
111. Nabokov, Vladimir. *Lolita*. Roman. Perevel S Angliiskogo Avtor. [Lolita. A Novel. Translated from the English by the author.]. New York: Phaedra, (1967). First edition. First edition in Russian. Pink cloth. Fine, in a lightly toned but fine dust jacket. Juliar A28.7, issue "b". [31149] \$750

112. Nabokov, Vladimir. *The Annotated Lolita*. Edited by Alfred Appel Jr. New York: McGraw-Hill, (1970). First edition. First "corrected" edition; the text is of the 1958 Putnam's edition. Black cloth. Fine, in a nearly fine dust jacket with minor wear. Juliar A28.8.a. [31039] \$250
113. Nabokov, Vladimir. *Lolita*. Franklin Center, Penn.: Franklin Library, 1979. Russet leather with gilt tooling, a.e.g. Illustrated by Herbert Tauss. Fine. Juliar A28.13, issue "a". [31001] \$50
114. Nabokov, Vladimir. *Lolita*. Moscow: Izvestia, 1989. First Russian translated edition. Wrappers, near fine. Juliar A28.20 [31243] \$75
115. Nabokov, Vladimir. *Lolita*. New York: Vintage, (1997). Second Vintage International Editipon. Black-and-white pictorial wrappers. Fine, publisher's sticker on front cover. This important edition incorporates almost all corrections made to previous editions. [31024]
\$35
116. (Nabokov, Vladimir). Movie poster for "Lolita". Metro-Goldwyn-Mayer, 1962. One-sheet (27 inches x 41 inches); mild edge wear, creasing; paper tape repairs on verso. Good. [31261]
\$400
117. (Nabokov, Vladimir). Lobby card for "Lolita". Metro-Goldwyn-Mayer, 1962. Lobby card No. 2. 14 inches by 11 inches. Pinholes at corners; back soiled, edges a little

creased. Very good. Image of Sue Lyon in bikini, hat, and sunglasses, sprawled on the lawn. [31249] \$75

118. (Nabokov, Vladimir). Production still for "Lolita". Metro-Goldwyn-Mayer, 1962. 8 x 10 black and white single-weight print. Image of Sue Lyon in bikini and hat, sprawled on the lawn. Signed by Sue Lyon, with "Best wishes". Very good. [31250] \$250
119. (Nabokov, Vladimir). *Lolita*. Exhibitor's Campaign Book. Folio, self-wrappers, 20 pp. Very good condition. [31187] \$200
120. (Nabokov, Vladimir) Lerner, Alan Jay. *Lolita, My Love*. A Musical Play. Book and Lyrics by Alan Jay Lerner. New York: Alan Jay Productions, 1970. Photocopied script, the title is not printed. Marked "Last Copy Save" in ink on title page. Nabokov had had high hopes for this adaptation, but it closed after only a few performances in Philadelphia and Boston and never reached Broadway. [31196] \$450
121. (Nabokov, Vladimir) Albee, Edward. *Lolita. A Play*. New York: Jerry Sherlock Productions, 1979. Photocopied playscript, brad fastened into William Morris Agency covers. Fine condition. With copies of the Offering Circular, (13 pp.) dated October 14, 1980, and the Limited Partnership Agreement (20 pp.) for the company formed to produce the play, in envelope as sent by Gary Lucchesi at William Morris Agency. [31198] \$500
122. (Nabokov, Vladimir) Albee, Edward. *Lolita. A Play*. New York: Dramatists Play Service, (1984). Wrappers, fine. [31277] \$500

124. (Nabokov, Vladimir). *L'Affaire Lolita*. Paris: The Olympia Press, 1957. First edition. Yellow wrappers. Nabokov's afterword to *Lolita* is published here for the first time in any language. Juliar B20. [31216] \$250

LOLITA IN MANY LANGUAGES

125. Nabokov, Vladimir. *Lolita*. Translation by Tom Bright. Frederiksberggade: Hans Reitzels, 1957. First Danish edition. Wrappers creased to spine and gently rubbed, otherwise fine. Juliar D28.1. [31158] \$75
126. Nabokov, Vladimir. *Lolita*. Stockholm: Wahlstrom & Widstrand, 1957. First Swedish edition. "Withdrawn from sale on Nabokov's request because the translation was defective. Another edition was also withdrawn, for the same reason, and all copies supposedly burned" (Juliar). Pictorial wrappers creased to spine and lightly edge worn, otherwise fine. Juliar D28.3. [31159] \$125
127. Nabokov, Vladimir. *Lolita*. Roman. Hamburg: Rowohlt, (1959). Second printing of the first German language edition. Grey cloth. Fine, in a very good, lightly marked dust jacket See Juliar D28.8. [31151]\$50
128. Nabokov, Vladimir. *Lolita*. Tokyo: Shobo Shinsha, (1959). Two volumes, both second printings of the first Japanese language edition, translated by Okubo Yasuo. White boards. Volume 2 faintly spotted to boards and with price label to rear endpapers, otherwise a nearly fine set, in lightly edge worn dust jackets. See Juliar D28.11. [31150] \$75

129. Nabokov, Vladimir. *Lolita*. Oslo: J. W. Cappelen, 1969. First Norwegian edition. White illustrated wrappers, small price sticker and sticker residue to front cover, very good. Juliar D28.12. [31157] \$50

NABOKOV'S COPY

130. Nabokov, Vladimir. *Lolita*. Translation by Brenno Silveira. Rio de Janeiro: Editora Civilizacao Brasileira, (1959). First Portuguese edition. Buff illustrated wrappers, upper corner lightly bumped throughout, nearly fine. Nabokov's own copy (or one of them) with the posthumous bookplate. Juliar D28.14. [31153] \$200

131. Nabokov, Vladimir. *Lolita*. Traducción de Enrique Tejedor. Buenos Aires: Sur, (1959). First Spanish edition. Wrappers, near- fine copy. Printing date 24 April 1959. Juliar D28.15. [31235] \$125

132. Nabokov, Vladimir. *Lolita*. Translation by Andrea Pankalou. Athens: Ekdotikos Oikos Minotavros, 1959. First Greek edition. Minotavros logo stamped to the title and copyright pages. 383 pp. Cream wrappers, front endpaper removed <? >, signature at the end of the preface (translator's?), unopened, nearly fine. 2000 copies printed. See Juliar D28.20. [31156] \$150

133. Nabokov, Vladimir. *Lolita*. Athens: Gerolymbos, [1961]. Third printing of a Greek edition, with black and white linocuts. 386 pp. Black cloth, paper lightly toned, else fine, in

a nearly fine dust jacket with modest wear. The type was reset for this edition. See Juliar D28.20. [31155] \$125

NABOKOV'S COPY

134. Nabokov, Vladimir. *Lolita*. Translation by Zlatko Crnkoic. Rijeka: Otokar Kersovani, (1968). First Croatian edition. Nabokov's own copy, with the posthumous bookplate. Cloth, fine in dust jacket. Juliar D28.26. [31237] \$350

NABOKOV'S COPY

135. Nabokov, Vladimir. *Lolita*. Translation by Janko Moder. Miribor: Založba Obsorja, (1959). First Slovenian edition. Nabokov's copy, with his posthumous bookplate on the front pastedown. Olive cloth, fine, in a nearly fine dust jacket with slight wear to the extremities. Juliar D28.28. [31154] \$250
136. Nabokov, Vladimir. *Lolita*. Praha: Odeon, (1991). First Czech language edition. Pale grey cloth. Fine, in a gently shelf worn dust jacket. [31025]\$50
137. Nabokov, Vladimir. *Lolita*. Lausanne: La Guilde du Livre, (1966). First edition. Pink cloth, cover label drawing by Léonor Fini. Spine faded, else fine, 22 x 15 cm; 347 pp. Juliar D28.7 [31217] \$50

RARE TIRAGE DE TÊTE

138. Nabokov, Vladimir. *Lolita*. Traduit de l'anglais par E.H. Kahane. Paris: Gallimard, (1959). First edition. Original printed wrappers, glassine cover, fine, unopened. Copy "B" of

six lettered, hors-commerce copies, from a *tirage de tête* that consists of 80 copies on Lafuma-Navarre paper. The translation was by the brother of Lolitas's rogue publisher Maurice Girodias. Juliar D28.7. [31183] \$2,500

139. Nabokov, Vladimir. *Lolita*. Traduit de l'anglais par E.H. Kahane. Paris: Gallimard, (1959). First edition. Original printed wrappers, mild wear, very good. Later printing (November 1959). The translation was by the brother of Lolitas's rogue publisher Maurice Girodias. Juliar D28.7. [31184] \$30
140. Nabokov, Vladimir. *Lolita*. Translation by Michal Klobukowski. Wydawnictwo Da Capo, (1997). New Polish edition. Cloth in dust jacket, fine, a new translation. [31236] \$25
141. Nabokov, Vladimir. *Lolita*. [Taiwan]: [1959]. Turquoise cloth stamped in gilt. Piracy edition of Putnam's 8th printing, presumed to be a Taiwan imprint. A very good copy, lightly tanned, first leaf of the Foreword trimmed very close, slightly affecting text. cf. Juliar J28.1. [31049] \$30
142. Nabokov, Vladimir. *Lolita*. [Taiwan]: [1959]. Piracy edition of Putnam's 8th printing, presumed to be a Taiwan imprint, with date and Taiwan location penned to front endpaper. Blue cloth stamped in silver. A very good copy, with lean to spine and corner of front endpaper clipped, in good only tanned and brittle dust jacket with several chips to edges, detached front flap. cf. Juliar J28.1. [31050] \$35
144. Nabokov, Vladimir. *Vesna v Fial'te* [*Spring in Fialta*]. New York: Chekhov, 1956. First edition, in Russian. Raspberry colored wrappers, mild lean, spine faded, stamp of the

Tolstoy Foundation Library on the cover and endpaper, but a very good copy. Juliar A29.1. [31241] \$400

145. Nabokov, Vladimir. *Vesna v Fial'te* [*Spring in Fialta*]. Ann Arbor: Ardis, [1984]. Yellow wrappers, fine. Second printing, uniform with other titles issue by Ardis that year. Juliar, A29.2. [31240] \$30

A SIGNED PNIN

146. Nabokov, Vladimir. *Pnin*. Garden City: Doubleday, 1957. First edition. Signed by Nabokov and dated "III. 57", or March 1957, the month of publication. Black cloth, slightly marked. A nearly fine copy, in a lightly toned dust jacket. Juliar A30.1, variant "a". [31061] \$4,500
147. Nabokov, Vladimir. *Pnin*. Garden City: Doubleday, 1957. First edition. Review copy, with publisher's slip laid in. Black cloth. A fine copy, in an uncommonly bright dust jacket. Juliar A30.1, variant "a". [31062] \$750
148. Nabokov, Vladimir. *Pnin*. Garden City: Doubleday, 1957. First edition. Black cloth. Price stamp to rear endpaper, otherwise a nearly fine copy, in a very good dust jacket with faded spine, edge wear. Juliar A30.1, variant "a". [31064] \$450

ONE OF 46

149. Nabokov, Vladimir. *Pnine*. Traduit de l'Anglais par Michel Chrestien. Paris: Gallimard, (1967). First French language edition. One of 46 copies on *vélin*, the only special paper issue. Original wrappers, spine slightly faded, otherwise fine. [31225] \$500

150. Nabokov, Vladimir. *Pnin*. Translation by Véra Nabokov. Ann Arbor: Ardis, 1983. First edition in Russian. Wrappers, fine. Juliar D30.17 [31239] \$50
151. (Nabokov, Vladimir) Lermontov, Mihail. *A Hero of Our Time*. Translated from the Russian by Vladimir Nabokov in collaboration with Dmitri Nabokov. Garden City: Doubleday, 1958. First edition. Wrappers. Light toning and mild edge wear, else fine. Juliar A31.1. [31084] \$35
152. Nabokov, Vladimir. *Nabokov's Dozen*. A Collection of Thirteen Stories. Garden City: Doubleday, 1958. First edition. Black cloth. Ownership signature to front endpaper, else fine, in fine dust jacket. Juliar A32.1. [31085] \$350
153. Nabokov, Vladimir. *Nabokov's Dozen*. Thirteen Stories. London: Heinemann, (1959). First British edition. Blue cloth. Fine, in a nearly fine dust jacket lightly worn to extremities. Juliar A32.2. [31086] \$100
154. Nabokov, Vladimir. *Spring in Fialta*. New York: Popular Library, (1959). First wrappers edition. *Nabokov's Dozen*, retitled. Cream pictorial wrappers. Light wear, pages toned, otherwise a nearly fine copy. Juliar A32.3. [31140] \$25
155. Nabokov, Vladimir. *Nabokov's Dozen*. Illustrated by John Keely. Franklin Center, Penn: Franklin Library, 1977. Book Club edition. Brown leather with gilt stamping, a.e.g. Fine, with "Notes from the Editors" booklet laid in. Juliar A32.9. [31090] \$25

INSCRIBED TO IRA GERSHWIN

156. Nabokov, Vladimir. *Poems*. Drawings by Robin Jacques. New York: Doubleday, 1959. First edition. First edition, variant "a" with "A25" on p. [44]. Blue cloth, fine in dust jacket showing slight wear on the rear panel. Inscribed by the author, "Ira Gershwin from Vladimir Nabokov, L.A. Cal. 1960," with a small but detailed drawing of a butterfly. Nabokov's agent Irving Lazar "introduced Nabokov to people like John Huston and Ira and Lee Gershwin," (Boyd, 1991, p. 407). Juliar A33.1. [30886] \$10,000
157. Nabokov, Vladimir. *Poems*. Drawings by Robin Jacques. Garden City: Doubleday, 1959. First edition. First edition, variant "a" with "A25" on p. [44]. Blue cloth, faint spots on the endpapers, otherwise fine in dust jacket (spotted on the inside, but very attractive). Juliar A33.1. [31167] \$250
158. Nabokov, Vladimir. *Poems*. Drawings by Robin Jacques. Garden City: ` , 1959. First edition. First edition, variant "a" with "A25" on p. [44]. Blue cloth, fine, with fine dust jacket. A review copy with publisher's slip and recipients review form. Juliar A33.1. [31245] \$375
159. Nabokov, Vladimir. *Poems*. Drawings by Robin Jacques. London: Weidenfeld and Nicolson, (1961). First British edition. Blue cloth, fine, without dust jacket. Juliar A33.12. [31195] \$30
160. Nabokov, Vladimir. *The Song of Igor's Campaign*. An Epic of the Twelfth Century. New York: Vintage, (1960). First edition. White wrappers, small ownership stamp to half-title, otherwise nearly fine. Juliar A34.1. [31100] \$25

161. Nabokov, Vladimir. *The Song of Igor's Campaign*. An Epic of the Twelfth Century. London: Weidenfeld and Nicolson, (1961). First British edition, and first hardbound. Bookplate of poet Leonard Clark to the inside cover. Grey cloth, nearly fine in a slightly toned dust jacket with a small chip to the rear panel. Juliar A34.2. [31099] \$50

162. Nabokov, Vladimir. *Pale Fire*. New York: Putnam, (1962). First edition. Black cloth. Fine, in a nearly fine dust jacket with slight wear. Juliar A35.1. [31057] \$750

163. Nabokov, Vladimir. *Pale Fire*. New York: Putnam, (1962). Third impression. Black cloth. Ownership signature to half-title, otherwise a fine copy, in a nearly fine dust jacket with a blank yellow sticker to the spine. cf. Juliar A35.1. [31058] \$25

164. Nabokov, Vladimir. *Pale Fire*. New York: Weidenfeld and Nicolson, (1962). First British edition. Black cloth. Fine, in a nearly fine dust jacket lightly toned to the spine. Juliar A35.02. [31134] \$300

165. Nabokov, Vladimir. *Pale Fire*. New York: Putnam, [1980]. New American wrappers edition. Review copy, with publisher's slip and press release laid in. White wrappers printed in orange, fine. Juliar A35.8. [31059] \$25

166. Nabokov, Vladimir. *Pale Fire*. San Francisco: The Arion Press, 1994. Limited edition. Two volumes. 4to and 12mo; frontispiece profile portrait of Nabokov as a "shade". One of 200 numbered copies, designed and produced by Andrew Hoyem, printed on mouldmade paper. Bound in iridescent

purple cloth, with inset gold cloth disks for gilt titling. Fine as issued, in gold cloth slipcase. The second volume provides a second copy of the poem "Pale Fire" for reference, which is printed in a format resembling that of the manuscript of the poet John Shade as described in the novel (eighty ruled index cards). As far as we are aware this is the only deluxe fine press treatment of any Nabokov novel. [28728]
\$2,000

168. Nabokov, Vladimir. *Pale Fire* Edited by Brian Boyd; illustrated by Jean Holabird. [Berkeley]: Gingko Press, (2010). Two volumes, plus a set of facsimile cards. Wrappers in publisher's deluxe box. Still in original shrink wrap, fine. [31060] \$35
169. Nabokov, Vladimir. *Blednyi ogon'* [*Pale Fire*]. Translation by Véra Nabokov. Ann Arbor: Ardis, 1983. first edition in Russian. Wrappers, fine. Juliar D35.6 [31238] \$50
170. Nabokov, Vladimir. *Feu Pâle*. Traduit de l'anglais par Raymond Girard and Maurice-Edgar Coindreau. Paris: Gallimard, (1965). First French edition. One of 37 copies printed on pur fil. Boyd described Nabokov's difficulties with getting the French translators to precisely render his meanings (*Vladimir Nabokov: The American Years*, pp. 480-481). Nabokov collaborated in the translation - omissions, additions, and insertions of words and phrases in English were made at his request. Original wrappers, fine. Juliar D35.1 [31242] \$850

171. Nabokov, Vladimir. *Notes on Prosody*. From the Commentary to his translation of Pushkin's Eugene Onegin. An Offprint from Bollingen Series LXXII. New York: Bollingen Foundation, (1963). First edition, special issue. Publisher's presentation slip laid in. Plain white wrappers in grey dust jacket. Faint discoloration as jacket adhesive dried, but a fine copy, one of 200 printed. Juliar A36.1. [31096] \$375
172. Nabokov, Vladimir. *Notes on Prosody*. From the Commentary to his translation of Pushkin's Eugene Onegin. An Offprint from Bollingen Series LXXII. New York: Bollingen Foundation, (1963). First edition, special issue. Plain white wrappers, in grey dust jacket affixed at the spine. Light toning, else fine. Juliar A36.1. [31097] \$400
173. Nabokov, Vladimir. *Notes on Prosody*. From the Commentary to his translation of Pushkin's Eugene Onegin. Bollingen Series LXXII A. New York: Bollingen Foundation, (1964). First trade edition. Wrappers with flaps. Front flap clipped, otherwise a nearly fine copy. Juliar A36.2. [31095] \$30
174. Nabokov, Vladimir. *Eugene Onegin*. A Novel in Verse by Aleksandr Pushkin. Translated from the Russian, with Commentary, by Vladimir Nabokov. In Four Volumes. New York: Bollingen Foundation, (1964). First edition. Blue cloth, in box. Spines lightly faded, else fine, in cream dust jackets tanned to spines and lightly sunned box. Juliar A37.1, variant "a" with red ribbons bound in. [31081] \$350

175. Nabokov, Vladimir. *Eugene Onegin*. A Novel in Verse by Aleksandr Pushkin. Translated from the Russian, with Commentary, by Vladimir Nabokov. In Four Volumes. London: Routledge & Kegan Paul, (1964). First British edition. Light blue cloth. A nearly fine set slightly toned to spines, in lightly toned dust jackets with modest extremity wear. Juliar A37.2. [31079] \$225
176. Nabokov, Vladimir. *Eugene Onegin*. A Novel in Verse by Aleksandr Pushkin. Translated from the Russian, with Commentary, by Vladimir Nabokov. In Four Volumes. [Princeton]: Princeton University Press, (1975). Revised edition. Rust cloth. A nearly fine set slightly spotted to top edges, in price-clipped dust jackets with minor fading to spines. Juliar A37.4. [31078] \$125
177. Nabokov, Vladimir. *Eugene Onegin*. A Novel in Verse by Aleksandr Pushkin. Translated from the Russian, with Commentary, by Vladimir Nabokov. [Princeton]: Princeton University Press, (1981). First paperback revised edition. Two volume set, in teal wrappers. Short tear to foot of Vol. I front cover, else fine with only modest wear. Juliar A37.6. [31080] \$50
178. Nabokov, Vladimir. *Nabokov's Quartet*. New York: Phaedra, 1966. First edition. Grey-brown cloth, green endpapers. Fine, in a nearly fine dust jacket with slight toning to spine and a small nick. Juliar A38.1, variant "a". [31072] \$100

179. Nabokov, Vladimir. *Nabokov's Quartet*. New York: Phaedra, 1966. First edition. Grey-brown cloth, white endpapers. Fine, in dust jacket. Juliar A38.1, variant "b". [31075] \$75
180. Nabokov, Vladimir. *Nabokov's Quartet*. London: Weidenfeld and Nicolson, (1967). First British edition. Red cloth. Bubbling to cloth over front board, pencil marginalia and underlining to a few pages, a very good copy, in a nearly fine dust jacket with slight edge wear. Juliar A38.2. [31076] \$50
181. Nabokov, Vladimir. *Nabokov's Congeries*. Selected, with a critical introduction, by Page Stegner. New York: The Viking Press, (1968). First edition. Black cloth, top edge stained blue. Slight watermarks to top edge, else fine in a price-clipped, nearly fine dust jacket. Juliar A39.1. [30983] \$25

RARE PROOF COPY

182. Nabokov, Vladimir. *Ada or Ardor: A Family Chronicle*. New York: McGraw-Hill, 1969. First edition. Proof copy of the first edition. Mustard-colored printed wrappers, spine slightly faded but an excellent copy of this scarce, bulky, and fragile item, not likely to survive beyond a single reading. Juliar describes two copies, the second identical to the first, only lacking the preliminary page (which surely just fell out.) Juliar E40.1. [30970] \$1,750

183. Nabokov, Vladimir. *Ada or Ardor: A Family Chronicle*. New York: McGraw-Hill, (1969). First edition. Review copy with press release and publicity photograph laid in. Black cloth, top edge stained yellow. Fine, in a fine dust jacket. Juliar A40.1. [30969] \$125
184. Nabokov, Vladimir. *Ada or Ardor: A Family Chronicle*. New York: McGraw-Hill, (1969). First edition. Black cloth, top edge stained yellow. Slight bump to spine heel, else a fine copy in fine dust jacket with light wear to extremities. Juliar A40.1. [30971]\$100

WARM PRESENTATION

185. Nabokov, Vladimir. *Ada or Ardor: A Family Chronicle*. New York: McGraw-Hill, (1969). Presentation copy from Nabokov to Lisbet Thompson, inscribed "For Lisbet | With cordial greetings from the author | Vladimir Nabokov | Montreux | Sept. 1969". Lisbet and her husband, Bertrand, were close friends of the Nabokovs, and had been since the 1920s. Second printing. Black cloth. A nearly fine copy with thin indentations and a vertical crease to endpapers and nearby leaves, in a nearly fine dust jacket . [30972 \$2,000
186. Nabokov, Vladimir. *Ada or Ardor: A Family Chronicle*. Taipei: Jin Shan Publishing Co., (1969). Taiwan piracy edition, printed on cheap paper and much thinner than the authorized editions. Burgundy cloth. Mark to top edge, else a fine copy in a lightly edgeworn dust jacket. Juliar J40.1. [30974] \$50

ANOTHER RARE PROOF

187. Nabokov, Vladimir. *Poems and Problems*. New York: McGraw-Hill, (1971). First edition. Unrevised proofs, wrappers with cover label, plastic spiral binding. Fine. This rare advance issue is not recorded by Juliar. [31201]
\$1,250
188. Nabokov, Vladimir. *Poems and Problems*. New York: McGraw-Hill, (1971). First edition. Advance copy, with a signed card from the publisher laid in. Black cloth. Slight wear to foot of spine and bottom edge, otherwise a fine copy in a price-clipped dust jacket. Juliar A41.1. [30958]
\$200
189. Nabokov, Vladimir. *Transparent Things*. New York: McGraw-Hill, (1972). Uncorrected proof copy. First edition. Wrappers, stapled, spine black tape on backstrip as issued, 8 1/2 inches x 10 3/4 inches, slight fading, one insert page in photocopy with ink note. Pencilled publication information on wrapper, reviewer's note in ink. Juliar E42.1. [31200]
\$1,500
190. Nabokov, Vladimir. *Transparent Things*. New York: McGraw-Hill, (1972). First edition. Black cloth, top edge stained red. Fine, in a nearly fine, price-clipped dust jacket. Juliar A42.1. [30980] \$45
191. Nabokov, Vladimir. *Przejrzystość rzeczy* [*Transparent Things*]. Warsaw: Państwowy Instytut, 1982. First Polish edition. Black cloth, top edge stained red. Fine, in a nearly fine, price-clipped dust jacket. Juliar D42.9. [31244] \$30

192. Nabokov, Vladimir. *A Russian Beauty and Other Stories*. New York: McGraw-Hill, [1973]. First edition. Uncorrected Proof. Teal wrappers. A nearly fine copy, with the press release laid in. Juliar E43.1. [30989] \$450
193. Nabokov, Vladimir. *A Russian Beauty and Other Stories*. New York: McGraw-Hill, (1973). First edition. Black cloth, top edge stained red. Fine, in a nearly fine dust jacket with slight wear and discoloration from blue-lined jacket "protector". Juliar A43.1. [30981] \$50
194. Nabokov, Vladimir. *A Russian Beauty and Other Stories*. New York: McGraw-Hill, (1973). First edition. Black cloth, top edge stained red. Fine, in a nearly fine dust jacket with a faint crease to the front flap. Juliar A43.1. [30982] \$50
195. Nabokov, Vladimir. *A Russian Beauty and Other Stories*. New York: McGraw-Hill, (1974). First wrappers edition. Red wrappers, fine, with review slip and press release. Juliar A43.3. [31259]\$50
196. Nabokov, Vladimir. *Strong Opinions*. New York: McGraw-Hill, (1973). First edition. Black cloth. Fine, slight wear to dust jacket, also affected by blue lines from old jacket "protector". Juliar A44.1. [30979] \$25
197. Nabokov, Vladimir. "An Interview with Vladimir Nabokov". Conducted by Alfred Appel, Jr. [published in] *Wisconsin Studies in Contemporary Literature*. Volume Eight. Number Two. Spring 1967. Madison: University of Wisconsin Press, 1967. First publication of this interview (pp.127-152) which would later be included in *Strong Opinions* (McGraw-Hill, 1973). Green and blue wraps,

moderately worn, a very good copy. Juliar H41 and A44.1/6.
[30987] \$25

198. Nabokov, Vladimir. "The Art of Fiction XL" [in] *The Paris Review*, No. 41. Summer - Fall 1967. Paris: *The Paris Review*, 1967. First publication of this interview with Herbert Gold (pp.92-111), which would later be included in *Strong Opinions* (McGraw-Hill, 1973). Yellow pictorial wraps, light stain to back cover and text block, otherwise a very good copy. Juliar H43 and A44.1/7. [30988] \$25

200. Nabokov, Vladimir. *Lolita: A Screenplay*. New York: McGraw-Hill, (1974). First edition. Uncorrected proof. Green wrappers. Nearly fine, spine slightly faded, faint staining to front cover. Juliar E45.1. [31054] \$500

199. Nabokov, Vladimir. *Lolita: A Screenplay*. New York: McGraw-Hill, (1974). First edition. Black cloth. Fine, in fine dust jacket. Juliar A45.1. [31047] \$75

202. Nabokov, Vladimir. *Look at the Harlequins!* New York: McGraw-Hill, (1974). First edition. Uncorrected page proofs. Printed wrappers, very good. The cover sticker isn't present. Juliar ER46.1. [31170] \$200

201. Nabokov, Vladimir. *Look at the Harlequins!* New York: McGraw-Hill, (1974). First edition. Black cloth, fine, in a nearly fine dust jacket with slight wear to the extremities. Juliar A46.1. [31103] \$50

203. Nabokov, Vladimir. *Tyrants Destroyed and Other Stories*. New York: McGraw-Hill, (1975). First edition. Black cloth. Fine, in a fine dust jacket. Juliar A47.1. [31092] \$75
204. Nabokov, Vladimir. *Tyrants Destroyed and Other Stories*. New York: McGraw-Hill, (1975). First edition. Review copy, with publisher's slip and press release laid in. Black cloth. Fine, in a fine dust jacket with faint edge wear. Juliar A47.1. [31093] \$75
205. Nabokov, Vladimir. *Tyrants Destroyed and Other Stories*. London: Weidenfeld and Nicolson, (1975). First British edition. Red cloth. Light bump to corner of rear board, else fine, in a nearly fine dust jacket with a short tear to the rear joint. Juliar A47.2. [31094] \$25
208. Nabokov, Vladimir. *Details of a Sunset and other stories*. New York: McGraw-Hill, (1976). First edition. Uncorrected page proofs. Printed wrappers without cover sticker, damp stain on bottom of cover and first few leaves. Press release inserted. Not recorded by Juliar. [31172] \$250
206. Nabokov, Vladimir. *Details of a Sunset and other stories*. New York: McGraw-Hill, (1976). First edition. Black boards, fine, in dust jacket. Juliar A48.1. [31098] \$50
207. Nabokov, Vladimir. *Details of a Sunset and other stories*. New York: McGraw-Hill, (1976). First edition. Uncorrected page proofs. Printed wrappers with cover sticker, near fine. Not recorded by Juliar. [31171] \$250

209. Nabokov, Vladimir and Edmund Wilson. *The Nabokov - Wilson Letters*. Correspondence between Vladimir Nabokov and Edmund Wilson 1940-1971. Edited, Annotated and with an Introductory Essay by Simon Karlinsky. New York: Harper, (1979). First edition. Review copy with publisher's slip and publicity photograph of Nabokov and Wilson laid in, errata slip also laid in. Blue cloth. Fine in fine dust jacket. Juliar A49.1. [30968] \$50
210. Nabokov, Vladimir and Edmund Wilson. *The Nabokov - Wilson Letters*. Correspondence between Vladimir Nabokov and Edmund Wilson 1940-1971. Edited, Annotated and with an Introductory Essay by Simon Karlinsky. New York: Harper, (1979). First edition. Green printed wrappers, slight fading, else fine. Uncorrected proof copy. Juliar E49.1. [31208] \$50

GRAHAME GREENE'S COPY

211. Nabokov, Vladimir and Edmund Wilson. *The Nabokov - Wilson Letters*. Correspondence between Vladimir Nabokov and Edmund Wilson 1940-1971. Edited, Annotated and with an Introductory Essay by Simon Karlinsky. London: Weidenfeld and Nicolson, (1979). First British edition. Graham Greene's copy, with his ownership signature. On the rear endpaper he's made a list of page numbers, and his occasional marginal marks of emphasis appear throughout. Russet cloth. Minor slant to spine, else a fine copy in a nearly fine dust jacket. Juliar A49.2. [30967] \$750
- 211a. Nabokov, Vladimir. *Collins Collectors' Choice. Vladimir Nabokov. Five Novels*. With an Introduction by Peter

Quennell. London: Collins, 1979. Blue cloth. A fine copy, in nearly fine jacket slightly faded to spine and red wrap-around band. Collects five novels. Juliar A28.12. [30962] \$75

212. Nabokov, Vladimir *Lectures on Literature*. Edited by Fredson Bowers. Introduction by John Updike. New York: Harcourt Brace Jovanovich, (1980). First edition. Blue printed wrappers, fine. Uncorrected proof copy, this is the second issue of the proof, which, unlike the first, includes Updike's introduction. Juliar E51.1; Broomfield (Updike), Bii7[B]. [31203] \$300
213. Nabokov, Vladimir. *Lectures on Literature*. Edited by Fredson Bowers. Introduction by John Updike. New York: Harcourt Brace Jovanovich, (1980). First edition. Blue cloth. Very minor soil from handling to fore-edge, else a fine copy in a nearly fine dust jacket. Juliar A51.1. [30966] \$25
214. Nabokov, Vladimir. *Lectures on Ulysses*. A Facsimile of the Manuscript. With a Foreword by A. Walton Litz. Bloomfield Hills, MI: Bruccoli Clark, 1980. Limited edition. No. 61 of 500 copies, 20 of which were reserved for the publisher. Cream buckram. A fine copy in slightly edge worn glassine jacket. Juliar A52.1. [30963] \$75

JOHN UPDIKE'S ANNOTATED REVIEW COPY

215. Nabokov, Vladimir. *Lectures on Russian Literature*. Edited, with an Introduction, by Fredson Bowers. New York: Harcourt Brace Jovanovich, (1981). First edition. Blue printed wrappers, very good. Uncorrected proof copy. Annotated throughout by John Updike The publication details are printed on the cover, nothing is glued on as in the example described by Juliar. The author of the Introduction is corrected by hand in various places to Fredson Bowers, from Simon Karlinsky, and Bowers's introduction is present in photocopy. Updike's review "The Fancy-Forger Takes the Lectern," appeared in *The New Yorker* for 2 November 1981. [31205] \$1,250
216. Nabokov, Vladimir. *Lectures on Russian Literature*. Edited, with an Introduction, by Fredson Bowers. New York: Harcourt Brace Jovanovich, (1981). First edition. Blue printed wrappers, fine. Uncorrected proof copy. The publication details are printed on the cover, nothing is glued on as in the example described by Juliar. Signed by publisher, editor, and scholar Matthew Bruccoli. Juliar E53.1. [31204] \$150
217. Nabokov, Vladimir. *Lectures on Russian Literature*. Edited, with an Introduction, by Fredson Bowers. New York: Harcourt Brace Jovanovich, (1981). First edition. Red cloth. Fine, fine jacket. Juliar A53.1. [30964] \$25
218. Nabokov, Vladimir. *Lectures on Don Quixote*. Edited by Fredson Bowers; Foreword by Reynolds Price. New York: Harcourt Brace Jovanovich, (1982). First edition. Printed wrappers, fine. Uncorrected proof copy, all publication information is printed on the front cover. Reynolds Price's

"Foreward (sic) to come" was not written, and a foreword by Guy Davenport appeared in the published edition. Juliar E54.1. [31206] \$125

219. Nabokov, Vladimir. Lectures on Don Quixote Edited by Fredson Bowers; Introduction by Guy Davenport. San Diego: Harcourt Brace Jovanovich, (1983). First edition. Tan boards backed in cream cloth. Fine in fine dust jacket. Juliar A54.1. [30965] \$25

220. Nabokov, Vladimir. *The Man from the USSR and Other Plays*. With Two Essays on the Drama. New York: Harcourt Brace, (1984). First edition. Printed wrappers. Uncorrected proof copy. Marked "Press Copy" on front cover, with first page, with additional information handwritten on the spine and first page. Finger marks in blue printer's ink on some pages. Juliar E55.1. [31207] \$75

221. Nabokov, Vladimir. *The Man from the USSR and Other Plays*. With Two Essays on the Drama. New York: Harcourt Brace, (1984). First edition. Black boards backed in cloth. Fine, in fine dust jacket with a slight nick to the spine head. Juliar A55.1. [31101] \$30

ONE OF FORTY COPIES

223. Nabokov, Vladimir. *Carrousel. Laughter and Dreams*. Painted Wood. The Russian Son. Introductory note by Dmitri Nabokov. Aartswoud: Spectatorpers, 1987. First

published edition. Boards, fine. One of 40 hardbound copies, from an edition of 110. An earlier printing the same year omitted Dmitri Nabokov's Note, as he was late in delivering it. (See also [31222]) \$450

222. Nabokov, Vladimir. *Carrousel*. Laughter and Dreams. Painted Wood. The Russian Son. Introductory note by Dmitri Nabokov. Aartswoud: Spectatorpers, 1987. First edition. Wrappers, fine. One of 70 paper bound copies, from an edition of 110. [31223] \$250
224. Nabokov, Vladimir. *The Enchanter*. New York: Putnam, (1986). Uncorrected Proof.. Wrappers, fine, with press release. [31032] \$75
226. Nabokov, Vladimir. *The Enchanter*. New York: Putnam, (1986). Uncorrected Proof. Advance proof, with the ownership signature of John Updike on the front cover; Updike reviewed the novel rather less than favorably in the December 15, 1986 issue of *The New Yorker*. Orange wrappers, hint of fading to the spine, else fine. [31031] \$175
225. Nabokov, Vladimir. *The Enchanter*. New York: Putnam, (1986). First edition. Pale blue quarter cloth. Fine, in dust jacket. [31030] \$25

V.S. PRITCHETT'S ANNOTATED REVIEW COPY

227. Nabokov, Vladimir. *The Enchanter*. New York: Putnam, [1986]. Uncorrected Proof. Ex-libris V.S. Pritchett, with his bookplate to the inside cover; occasional marginalia and a page of Pritchett's manuscript notes on the novel. Orange wrappers, press release laid in. A well-read copy, sunned and lightly soiled, otherwise very good. [30959] \$350

228. Nabokov, Vladimir. *Letters, 1940-1977*. San Diego: Harcourt Brace, (1989). First edition.,Uncorrected Proof. Blue wrappers. Near fine. [31082] \$60

ONE OF FIFTEEN COPIES

229. Nabokov, Vladimir. *Tri Stikhotvoreniia, mcm. xxxii, Trois Courts Poèmes* Traduits, commentés et annotés par Marian Mroczek. Losne: Thierry Bouchard, 1988. Original wrappers, very fine. First edition, not published for sale. Only 75 copies were printed in total. This copy is numbered 6/15 and is one of 15 large-paper copies, issued entirely untrimmed and unbound. [31166] \$500

230. Nabokov, Vladimir. *The Stories of Vladimir Nabokov*. New York: Knopf, 1995. First edition. Uncorrected Proof. Buff wrappers, lightly worn, bump to lower corner, very good. [30942] \$25

231. Nabokov, Vladimir. *The Stories of Vladimir Nabokov*. New York: Knopf, 1995. First edition. Blue cloth, a fine copy in a fine dust jacket. [30941] \$30

232. Nabokov, Vladimir. *Nabokov's Butterflies*. Unpublished and Uncorrected Writings. Edited and annotated by Brian Boyd and Robert Michael Pyle. [London]: Allen Lane, The Penguin Press, (2000). First edition. Uncorrected proof. Pale blue wrappers. A nearly fine copy with slight wear to wear to wrappers. [30960] \$25

CONTRIBUTIONS TO BOOKS

233. (Nabokov, Vladimir). *Lituraturnyi al'manakh: Grani*
[Literary Almanac: Facets] Volume I [and] Volume II. Berlin:
1922/1923. First edition. Two volumes, a complete set of this
anthology, edited by Sasha Chyorny. Original wrappers with
light wear. The first volume contains a poems by Nabokov,
"Detstvo" [Childhood] and an essay on Rupert Brooke. The
second volume has a play, "Skital'tsy," purporting to be a
translation of an eighteenth-century English work, attributed
to the fictional "Vivian Calmbrood". Juliar B5.1 and B8.1
[31234]
\$2,500

234. (Nabokov, Vladimir). *Pamiati Amalii Osipovny*
Fondaminskoi [In Memory of Amalia Osipovny
Fondaminskaia]. Paris: Privately printed, 1937. First edition.
Original wrappers, slight edge wear, but in very good
condition. Illustrated with three tipped-in photographs.
Nabokov contributed an essay to this memorial volume for
the the wife of Ilya Fondaminsky, exile writer, editor, and
publisher. In 1932, when Nabokov first arrived in Paris,
Amalia "mothered him. She provided him with a special
dressing table with his own talc and eau-de-cologne....She
typed up the thirty-odd pages of Despair...that he planned to
read." (Boyd), *Vladimir Nabokov: The Russian Years*, p.
395. "A great rarity" with only 200 copies printed, according
to the online catalogue of "Russia Beyond Russia", the André
Savine Digital Library at the University of North Carolina.

Juliar B11.1 [31169]

\$3,000

235. (Nabokov, Vladimir). *New Directions in Prose and Poetry 1941*. Norfolk: New Directions, (1941). First edition. Red cloth, spine label, Rather used copy, no jacket. Juliar B12a. [31264] \$25
236. (Nabokov, Vladimir). *New Directions in Prose and Poetry 1941*. Norfolk: New Directions, (1941). First edition. Blue grey cloth, spine label, fine in lightly used jacket. Juliar B12a. [31265] \$75
237. Foley, Martha (ed). *The Best American Short Stories: 1946*. Boston: Houghton Mifflin, 1946. First edition. Cloth. Contributors include John Berryman, Ray Bradbury, Vladimir Nabokov ("Time and Ebb"), Peter Taylor, etc. Fine in lightly used dust jacket. [31262] \$75
238. (Nabokov, Vladimir) ;Gogol, N.V. *Povesti* [Tales]. New York: Chekhov Publishing House, 1952. First edition. Preface by Nabokov. Original wrappers, fine. Juliar B18.1 [31229] \$200

L'Affaire Lolita. (B20) See item 104.

239. (Nabokov, Vladimir)_Brower, Ruben H. (ed.). *On Translation*. Cambridge, Mass.: Harvard University Press, 1959. First edition. Black cloth. Few small spots to bottom edge, else fine in a very good dust jacket with light edge wear and a neat tape repair to the interior. Juliar B21.1. [30990] \$75

240. (Nabokov, Vladimir). Lincoln's Gettysburg Address in Translation. Washington: Library of Congress, 1972. Wrappers, fine. Juliar B31.1 [31273] \$25

CONTRIBUTIONS TO PERIODICALS

243. *Sovremennye Zapiski* [Contemporary Annals]

A nearly-complete set (29 of 32) of the issues containing Nabokov's contributions. *Sovremennye Zapiski* "the emigration's most distinguished literary journal" (Boyd), was published from 1920-1940 by exiled members of the Russian Socialist-Revolutionary Party, including Ilya Fondaminsky. Much of Nabokov's early fiction was serialized in its pages before book publication. \$7,500

Poka v tumane strannykh dnei ["While in the mist of dubious days"] [and] "Davno-l'--po naberezhnoi snezhnoi" ["How long since o'er the snowy quay"] [in] *Sovremennye Zapiski*, No. VII. 1921. These two poems mark Nabokov's first appearance in the periodical. Juliar C45-46

Rossiia [Russia] [in] *Sovremennye Zapiski*, No. XI. 1922. Juliar C77.

Uzhas [Terror] [in] *Sovremennye Zapiski*, No. XXX. 1927. Juliar C251

Zashchita Luzhina [The Defense] [in] *Sovremennye Zapiski*, Nos. XL - XLII. 1929-30. three issues; one spine perished. Juliar C290, C301 and C307.

Pil'gram [Pilgram] [in] Sovremennye Zapiski, No. XLIII. 1930.
Juliar C 312

Sogliadatai [The Eye] [Chap. 1] [in] Sovremennye Zapiski, No.
XLIV. 1930. Juliar 320.

Podvig [Glory] [in] Sovremennye Zapiski, Nos. XLV - XLVII.
1931. Incomplete first appearance of the novel, serialized
C341-C343, lacking issue XLVIII.

Kamera Obskura [Camera Obscura / Laughter in the Dark] [in]
Sovremennye Zapiski, No. XLIX - LII. 1932-3. Juliar C358,
C366, C374 and C375. Four issues.

Otchaianie [Despair] [in] Sovremennye Zapiski, Nos. LIV - LVI.
1934. Three issues. Juliar C382, C387 and C390.

Priglasenie na kazn' [Invitation to a Beheading] [in]
Sovremennye Zapiski, Nos. LVIII - LX. 1935-1936. Three
issues. Juliar C393, C396, C398.

Vesna v Fial'te [Spring in Fialta] [in] Sovremennye Zapiski, No.
LXI. 1936 Juliar C401.

Dar [The Gift] [in] Sovremennye Zapiski, Nos. LXIV - LXVII.
1938. Incomplete first appearance of the novel, serialized
over five issues. This set is missing Chapter 1, published in
Sovremennye Zapiski, No. LXIII. Chapter 4 was omitted by
the publisher for, according to Nabokov, "the same reasons
that the biography it contains was rejected by Vasiliev in
Chapter Three" (Juliar A17); the novel wasn't published in its
entirety until 1952. Original wrappers, lightly toned, leaves
tanned and, in two issues, unopened, nearly fine. Juliar
(C405), C407, C409, C415 and C417.

Poseshchenie muzeia [The Visit to a Museum] [in]
Sovremennye Zapiski, No. LXVIII. 1939. Juliar C421.

Poety [The Poets] [and] O Khodaseviche [On Khodasevich] [in]
Sovremennye Zapiski, No. LXIX. 1939. Juliar C422 and
C423.

Solus Rex [and] Obrashchenie [The Appeal] [and] "Literaturnyi
smotr" ["Literary Parade"] [in] Sovremennye Zapiski, No.
LXX. 1940. Juliar C426-28. [31257]

ENTOMOLOGICAL PAPERS

244. (Nabokov, Vladimir). A complete set of his four
contributions to *The Entomologist*. London: 1920, 1931,
1948. Original wrappers, slight edge wear, but very good
copies, preserved in a folding case. The 1920 article is among
VN's first publications in English; the 1948 article describes
a new species, named after himself. Juliar AA1, AA2, AA13.
[31161]

\$1,250

245. Nabokov, Vladimir. "Home" [in] *The Trinity Magazine*, Vol
5, no. 2, Cambridge: 1920. First edition. Cloth with leather
labels, very good. Bound with issues for 1921 which don't
contain a Nabokov contribution. However he is listed there
among the students as "a welcome visitor who has made the
College his home and our language his own". One of two
poems published by Nabokov in November 1920, which,
aside from a scientific work, are his first appearances in
English. Juliar C12. [31215] \$750

246. (Nabokov) Sirin, Vladimir - Contributor. "Le voyage de
Lolita," in *La Nouvelle Revue Française*, No. 282 March

1959. Paris: 1937. Essay in French. Original wrappers, very good. [31276] \$25
247. (Nabokov) Sirin, Vladimir. "The Return of Tchorb," in *This Quarter*. Volume IV, No. 2. June 1932. Paris: Edward W. Titus, 1932. Presumed first appearance in English of "The Return of Tchorb", translated by Gleb Struve. Brown wrappers. Wrapper edges chipped and worn, split to front joint, otherwise a very good copy. cf. "Nabokov: A Case Study in the Art of Translation", by Ronald Meyer. [31275] \$50
248. (Nabokov) Sirin, Vladimir "Pouchkine ou la vrai et la vraisemble", in *La Nouvelle Revue Française*, No. 282 March. Paris: 1937. Essay in French. Original wrappers, very good. Juliar C403 [31028] \$50
249. Nabokov, Vladimir. "Sobytie" [The Event] [in] *Russkie Zapiski*, No. 4. Paris: Russkie Zapiski, 1938. First edition. First appearances of this drama. Boards, spine taped. Original typescript contents list inserted. Juliar C414. [31213] \$250
250. Nabokov, Vladimir. "Izobretenie val'sa" [The Waltz Invention] [in] *Russkie Zapiski*, No. 11. Paris: Russkie Zapiski, 1938. First edition. First appearances of this drama. Boards, spine taped. Original typescript contents list inserted. Juliar C418. [31214] \$250
251. Nabokov, Vladimir. "Nepravil'nye iamby" [and] "V posleenii raz liia Listami" [in] *Opyty*, No. I. New York: 1953. First edition. First appearance of these two poems. Original wrappers, nearly fine. Juliar C534. [31210] \$225

- 251A. Nabokov, Vladimir. "Vospominaniie" [in] *Opyty*, No. 3. New York: 1954. First edition. First appearance of this chapter of *Drugie berega*. Original wrappers, fine. Juliar C534 [31212] \$125
252. Nabokov, Vladimir. "Zametki perevodchika" [in] *Opyty*, No. 8. New York: 1957. First edition. Original wrappers, fine. Juliar C555 [31211] \$125
253. (Nabokov, Vladimir). "Sorok tri ili chetyre goda" in *Vodushnye Puti*, No. 5. New York: 1967. Poem in Russian. Wrappers, fine. Juliar C614. [31278] \$35

CRITICISM, BIOGRAPHY, AND MISCELLANY

INSCRIBED

254. (Nabokov, Vladimir) Field, Andrew. *Nabokov: His Life in Art*. Boston: Little, Brown, (1967). First edition. Inscribed "for Barley Alison from the subject of this book / Vladimir Nabokov / Dec. 22, 1967/ Montreux," with a small butterfly. Barley Alison had been a diplomat at the British Embassy in Paris and worked at the Foreign Office before becoming a prominent editor with Weidenfeld and Nicolson where she encountered Nabokov (*Selected Letters 1940-1977*, p. 340) and later with her own imprint at Secker and Warburg, where she was responsible for Saul Bellow, Margaret Drabble and others. Letters to her from the Nabokovs are also referenced in Boyd, *Vladimir Nabokov: The American Years*, p. 716, notes 68 and 70. Red cloth, fine, jacket missing a large chip from the spine. Nabokov "thought [Field's book]

superb....[He] smiled indulgently at the blunders" Boyd.
[31037] \$4,500

PROOF WITH SOME UNPUBLISHED TEXT

254. Field, Andrew (Nabokov, Vladimir). *Nabokov: His Life in Part*. New York: Viking, 1977. First edition. Unrevised proofs, printed wrappers, very good. Eight lines concerning the Nabokovs' relations with an Ithaca tenant have been crossed through in ink; they don't appear in the published book, which appeared only a few weeks before Nabokov's death. [31270] \$200
255. Field, Andrew ; (Nabokov, Vladimir). *Nabokov: His Life in Part*. New York: Viking, 1977. First edition. Cloth backed boards, fine in lightly worn dust jacket. Inscribed by the author. [31272] \$25
256. (Nabokov, Vladimir) Boyd, Brian. *Vladimir Nabokov: The Russian Years*. Princeton: Princeton University Press, (1990). Advance Sampler. Advance reading sampler, containing pp. 1-12 and 69-85. Pictorial stapled wrappers. Fine. [31034] \$50
257. (Nabokov, Vladimir). Unfolded "proof" <?> covers for the Penguin editions of *Transparent Things*, *Laughter in the Dark*, *The Real Life of Sebastian Knight*. Penguin, n.d. , [1990s?]. First edition. Flats, fine. Designs after Richard Lindner. [31266] \$75
259. (Nabokov, Vladimir) Stuart, Dabney. *Nabokov: The Dimensions of Parody*. Baton Rouge: Louisiana State University Press, (1978). First edition. Brown cloth. Review

copy, with publisher's slip laid in. Fine, in dust jacket.

[31014] \$25

260. (Nabokov, Vladimir) Toker, Leona. *Nabokov: The Mystery of Literary Structures*. Ithaca: Cornell University Press, (1989). First edition. Black cloth. Fine, in dust jacket. [31026] \$45

INSCRIBED TO NABOKOV

261. [Nabokov, Vladimir] Tate, Allen. *Poems 1922-1947*. New York: Scribner's, 1948. First edition. Inscribed "to Vladimir Nabokov with all regards / Allen Tate / January 22, 1948". Tate had been an editor at Holt, and his enthusiasm for it was influential in their publication of *Bend Sinister*. Grey cloth, fine copy in dust jacket. [31122] \$750
262. [Nabokov, Vladimir] Rowe, William Woodin. *Nabokov's Deceptive World*. New York: New York University Press, 1971. First edition. Orange cloth. Very good, in dust jacket. [31012] \$30
263. [Nabokov, Vladimir] Mason, Bobbie Ann. *Nabokov's Garden: A Guide to Ada*. Ann Arbor: Ardis, 1974. First edition. Cloth, fine in fine dust jacket. Inscribed by the author to a college. Mason's first book. [31258] \$150
264. (Nabokov, Vladimir). *Biblion: The Bulletin of the New York Public Library*. Volume I, Number I. Fall 1992. New York: New York Public Library, 1992. Wrappers. Minor wear to one cover corner, fine. Includes articles on the Nabokov Archive. [31033]
\$30
265. (Nabokov, Vladimir). *Biblion: The Bulletin of the New York Public Library*. Volume I, Number I. Fall 1992. New York:

New York Public Library, 1992. Wrappers. Minor wear to one cover corner, fine. Includes articles on the Nabokov Archive.
[31035] \$30

266. (Nabokov), Funke, Sarah. *Véra's Butterflies: First editions by Vladimir Nabokov inscribed to his wife.* New York: Glenn Horowitz, 1999. Cloth, fine. Inscribed by the author. Foreword by Dmitri Nabokov loosely inserted, with price list.
[31267] \$175

267. (Nabokov, Vladimir). *Revised Evidence.* Vladimir Nabokov's Collection of Inscriptions, Annotations, Corrections, and Butterfly Descriptions. A collection of commemorative stamps printed on the occasion of an exhibition of Vladimir Nabokov's library. New York: Glenn Horowitz, 1999. Folded cardstock portfolio containing eight loose sheets of perforated stamps, each stamp a unique image, 18 or 21 stamps per sheet. Original stamp collection and exhibition design by Barbara Bloom. [31011] \$75

268. (Nabokov, Vladimir). *Lithe Magazine.* Vol 1, No.1. ca. 1961. Wrappers, very good. Contains "Lolita," a nude photo illustrated article, exploiting Nabokov's novel. [29658]

\$35

