



Thomas A. Goldwasser Rare Books

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This catalogue contains our final selection of books from the library of lyricist Ira Gershwin (1896-1983). When his brother George (1898-1937), died Ira inherited George's library, which was incorporated in his own. On Ira's death the library became property of his widow Leonore ("Lee") Strunsky Gershwin (1900-1991) and passed by descent to the present owner. Unless they were presented to him, George's books were mostly unmarked, although he did write his name in a few. Ira frequently wrote his name in his books, and those have been scrupulously recorded here.

A bookplate, printed letterpress by Norman Clayton, is provided for these and other books which Ira owned but did not sign.

The collection emphasizes light verse, humor, works on language, and gifts from the Gershwins' wide circle of acquaintance.

In addition, the library contains books, including some collectors' pieces, that had belonged to Louis Paley (1887-1952) and his wife Emily Strunsky Paley. Emily Paley was the sister of Leonore Gershwin's sister. Lou Paley was a teacher and owner of a Greenwich Village book shop. He was probably George Gershwin's closest friend. The Paleys were hosts of a long-running Greenwich Village musical salon.

Ira's always interesting commentaries, sometimes referencing books from his library, appear in his "Lyrics on Several Occasions".

1. **Adams, Franklin P.** *Collection of 16 works by Franklin P. Adams*, comprising:

1. *In Cupid's Court*. Evanston, Il. : William S. Lord, 1902. First edition. F.P.A.'s scarce first book. Boards, cover label; spine defective, edges rubbed. Inscribed by Adams to one of the

book's dedicatees: "To Saintess Grayce with admiration from Ye Wight and eke Grape Nuttye Knoight / Sir Francis / November 1st, 1902".

2. *Tobogganing on Parnassus*. Garden City: Doubleday, Page, 1911. Decorated brown cloth, a near-fine copy. First edition, F.P.A.'s second book, a collection of humorous verse. With Ira Gershwin's 1920 [?] ownership signature.

3. *In Other Words*. Garden City: Doubleday, Page, 1911. Green cloth, very good.

4. *Weights and Measures*. Garden City: Doubleday, Page, 1917. First edition. Green cloth, near-fine copy, name erased from front endpaper.

5. *Overset*. Garden City: Doubleday, Page, 1922. Cloth-backed boards, very good.

6. *So There!* Doubleday, Page, 1923. Cloth backed boards, very good.

7. *So Much Velvet*. Doubleday, Page, 1924. Cloth backed boards, very good.

8. *Half a Loaf*. Doubleday, Page, 1927. Cloth backed boards, fine in slightly chipped dust jacket.

9. *The Conning Tower Book*. Being a selection of the best verses published in *The Conning Tower* edited by F.P.A. in *The World*. New York: Macy - Masius (1926). Decorated boards, cloth back, very good. One of 100 copies numbered and signed. First edition. Contributors include Christopher Morley, Marc Connelly, Countee Cullen, Corey Ford, Dorothy Parker, and many others. With Ira Gershwin's initials.

11. *The Second Conning Tower Book*. Being a collection, in the main, of the best verses published in *The Conning Tower*, edited by F.P.A. in *The New York World*, during the year 1926. New York: Macy-Masius, (1927). First edition. Cloth backed boards, very good copy.

12. *Column Book of F. P.A.* Garden City: Doubleday, 1928. Red cloth, labels. Near-fine copy in chipped dust jacket. Signed by Ira Gershwin on the half title, and initialed by him on the front endpaper.

13. *Christopher Columbus and other Patriotic Verses*. New York: Viking, 1931. Cloth backed boards, very good in chipped dust jacket.

14. *The Diary of Our Own Samuel Pepys, 1911-1925 [and] 1926-1934*. New York: Simon and Schuster, 1935. First edition. Two volumes, cloth. Very good copies in chipped dust jackets. Each volume with Ira Gershwin's ownership signature. There are many mentions of the Gershwins in this massive and useful reference source for the period.

15. *The Melancholy Lute*. Selected Songs of Thirty Years. New York: Viking (1936). Blue cloth, nice copy in lightly used dust jacket. Signed by Ira Gershwin on the front endpaper. Rhymed dust jacket blurbs by E.B. White, Frank Sullivan, Dorothy Parker, and others.

16. *Nods and Becks*. New York: Mc Graw-Hill (1944). Cloth, fine in near-fine dust jacket.

[31881] **The collection:** \$750

2. **Adams, W. Davenport (ed.)**. *Songs of Society*. London: Pickering & Co., 1880. First edition. 8vo., half leather, binding lightly marked and rubbed, else very good. [31883] \$30

3. **Allen, Reginald.** *The Life and Work of Sir Arthur Sullivan*. New York: Pierpont Morgan Library, (1975). First edition. Cloth, fine, in slightly faded dust jacket. Inscribed by Allen to Ira Gershwin. [31886] \$75

4. **Allen, Steve.** *The Girls on the Tenth Floor*. New York: Holt, 1958. First edition. Cloth, near-fine in dust jacket. Inscribed by Allen to Ira Gershwin. [31626] \$150

5. **Allen, Steve.** *Mark It and Strike It*. An Autobiography. New York: Holt, 1960. First edition. Cloth, near-fine in dust jacket. Inscribed by Allen to Ira Gershwin. [31376] \$200

6. **(Anthology).** *Favorite Poems*. New York: Crowell, (1894). Red cloth, faded, light wear. Ownership signature of Max L. Abramson, a Paley cousin who was a drama critic in the teens and became a friend of George Gershwin. With frequent annotations or marks of emphasis, of undetermined authorship, possibly Ira's; two pages (containing Hood's "Bridge of Sighs") removed. [32059] \$200

7. **(Anthology).** *Yanks. A.E.F. Verse*. New York: Putnam's, 1919. First trade edition. Blue cloth, near fine. Signature of Carl Hovey. This is one of a group of the works of verse which have the bookplate (by Benda) and or signature of the screen writer Sonya Levien Hovey or her husband, editor Carl Hovey. It was her original story that became the script for "Rhapsody in Blue" (1945) the film biography of George Gershwin. [31893] \$25

8. **Armitage, Merle.** *George Gershwin*. New York: Longmans, Green, 1938. First trade edition. Original red cloth, fine in dust jacket. [31794] \$300

9. **Armitage, Merle.** *Merle Armitage's Accent on Life*. Foreword by John Charles Thomas. Ames: Iowa State University Press, (1965). First edition. Black cloth, fine in dust jacket. Inscribed by Armitage to Ira Gershwin, and with a laid in note referring to his *Texas Quarterly* article about George Gershwin. [30251] \$250

10. **Armitage, Merle.** *Rockwell Kent*. New York: Knopf, 1932. First edition. Cloth backed boards, slight fading to spine; near fine, without dust jacket. One of 550 copies. Inscribed by Armitage to George Gershwin. [31365] \$375

11. **Armitage, Merle .** *George Gershwin: Man and Legend*. New York: Duell, Sloan and Pearce, (1958). First edition. Cloth, fine in dust jacket lacking a chip at top of the spine. Inscribed by Armitage to Ira Gershwin, and with an autograph note presenting it. [30239] \$450

12. **Armitage, Merle (ed.).** *Schoenberg*. New York: G. Schirmer, 1937. First edition. One of fifty special copies signed by Schoenberg. Publisher's black leather, front outer hinge cracking, but cords are sound, hairline cracks to surface of the lower spine, gilt dulled; binding otherwise very good, internally fine. With original black paper unprinted dust jacket, chipped. Articles by Arnold Schoenberg, Erwin Stein, César Saerchinger, Roger Sessions, Carl Engel, Louis Danz, Franz Werfel, Otto Klemperer, Nicholas Sionimsky, Ernst Krenek, Richard Buhlig, Paul Stefan, Boris de Schloezer, Eduard Steuermann, José Rodriguez, Paul Amadeus Pisk, Adolph Weiss, Berthold Viertel and Merle Armitage. 1929 to 1937. Foreword by Leopold Stokowski. Affirmations by Arnold Schoenberg, a bibliography of Schoenberg works, portraits by Edward Weston and George Gershwin, a self portrait by Arnold Schoenberg, candid camera photographs by Otto Rothschild and two ink drawings by Carlos Dyer. [31336] \$3,000

- 13. Armour, Richard.** *On Your Marks*. Foreword by Ogden Nash. New York: McGraw-Hill, 1969. First edition. Cloth. Attractively typeset in red and black, using giant punctuation marks as design elements. Very good in dust jacket. [31855] \$35
- 14. Aubrey, John.** *Brief Lives and Other Selected Writings*. Edited with an introduction and notes by Anthony Powell. London: The Cresset Press, 1949. First edition. Cloth, near-fine copy in worn dust jacket. There's a slip of paper bookmarking "The Digbys and Venetia Stanley," from which Ira quoted a bit as epigraph to his "Lyrics on Several Occasions". [32053] \$50
- 15. Auden, W.H.** *Homage to Clio*. London: Faber and Faber, (1960). First edition. Dark red cloth, fine in slightly worn dust jacket. [31352] \$50
- 16. (Austen, John).** *Everyman and Other Plays*. Decorated by John Austen. London: Chapman and Hall, (1925). First edition. Black cloth, fine. Dust jacket missing a 2-inch piece at the top of the spine. [31568] \$125
- 17. Bacon, Peggy.** *Off With Their Heads!* New York: McBride, (1934). First edition. Cloth, spine a little faded, in the scarce dust jacket, which is chipped at the ends and split on a joint. George Gershwin's portrait is included among the fifty reproduced. [31533] \$100

GEORGE'S COPY, AND IRA'S

- 18. [Barham, Richard Harris].** *The Ingoldsby Legends*. Oxford University Press, 1921. Cloth, marginal tear affects a few leaves, very good otherwise. With George Gershwin's pencil ownership signature on the front endpaper. [Together with]
- 19. [Barham, Richard Harris].** *The Ingoldsby Legends*. Cassell, 1908. Reprint. Cloth backstrip torn. With Ira Gershwin's pencil ownership signature and address on the front endpaper, and with his extensive underlining of rhymes in the verse sections, sometimes with dates of his reading of parts, e.g. "A Lay of St. Dunstan," which he has dated Nov. 17, 1921. This book appears to be the most heavily annotated, or at least marked-up, of any in his library. [31864]
- The two volumes, perhaps relics of dramatic readings in the Paley circle: \$2,500
- 20. Barker, Eric ; Merle Armitage ; Robinson Jeffers ; John Cowper Powys (fwds.).** *Directions in the Sun*. New York: Gotham Book Mart, 1955. First edition. Boards, about fine, slight fading. [31313] \$25
- 21. Barnard, F.P.** *A Fardel of Epigrams*. London: Oxford University Press, 1922. First edition. Cloth, near fine. [31848] \$50
- 22. Barton, Ralph.** *God's Country. A Short History*. With a number of explanatory diagrams by the author. New York: Knopf, 1929. First trade edition. Two-part cloth binding, blocked in silver, light fading, otherwise fine. The only prose work written by Barton, whose illustrations were among the most popular of the 1920s. [31421] \$25
- 23. Beerbohm, Max.** *A Peep into the Past*. Privately printed,, 1923. Small quarto, paper covered boards with cloth spine, printed labels, chipped glassine wrapper. A fine copy, without the slipcase. First edition, a piracy, issued in an edition of 300 copies, printed on japan vellum. Beerbohm's original manuscript is reproduced in facsimile. [31337] \$150

- 24. Beerbohm, Max.** *Yet Again*. London: Heinemann, 1922. Collected edition. White cloth, label, spine faded, near-fine. With spare label. A volume from the Collected Edition. [31903] \$35
- 25. Beerbohm, Max** *A Survey*. New York: Doubleday, Page & Company, 1921. First American edition. Boards, cloth back, very good. Ira Gershwin's copy, with initials and date, 1922. viii p. 52 mounted plates (including colored frontis.) 26 cm. Each plate is accompanied by guard sheet with descriptive letterpress. [31572] \$50
- 26. Beerbohm, Max.** *The Works of Max Beerbohm*. New York: Scribner's, 1896. First American edition. Brown cloth, gilt, edges rubbed, foxing to endpapers; good copy. Lou M. Paley's ownership signature. [31938] \$25
- 27. Behrman, S.N.** *The Burning Glass*. Boston: Little, Brown, (1968). First edition. Cloth backed boards, very good. Inscribed by Behrman to Lee and Ira Gershwin, "my dearest two". [31394] \$75
- 28. Behrman, S.N.** *But for Whom Charlie*. New York: Random House, (1964). First edition. Cloth backed boards, fine in dust jacket. Warmly inscribed to Ira Gershwin, "my last indiscretion". [31418] \$75
- 29. Behrman, S.N.** *The Suspended Drawing Room*. New York: Stein and Day, 1965. First edition. Cloth backed boards, fine copy in slightly faded dust jacket. Inscribed to Leonore and Ira Gershwin with reference to his account of a meeting with George Gershwin. [31297] \$100
- 30. Behrman, S.N.** *Tribulations and Laughter*. London: Hamish Hamilton, 1972. First British edition. Boards, very good in dust jacket. Inscribed to Leonore and Ira Gershwin by Deena Rosenberg, the author of "Fascinating Rhythm: The Collaboration of George and Ira Gershwin" (Dutton, 1991). She spent a lot of time at Lee and Ira's house in the 1970s, researching this book. [32029] \$35
- 30a. Belloc, Hilaire.** *Cautionary Verses*. Illustrated Album Edition with the original pictures by B.T.B. and Nicolas Bentley. New York: Knopf, 1941. First American edition. Cloth, fine, jacket with slight wear. [31992] \$50
- 31. Benchley, Robert.** *Chips off the Old Benchley*. Introduction by Frank Sullivan. Pictures by Gluyas Williams. New York: Harper, (1949). Book club edition. Black cloth, fine in slightly rubbed dust jacket. With Ira Gershwin's ownership signature. [31995] \$35
- 32. Benchley, Robert.** *My Ten Years in a Quandary and How they Grew*. New York: Harper, 1936. First edition. Original green cloth, near-fine, in lightly worn price-clipped dust jacket. With Ira Gershwin's pencil ownership signature. [31320] \$100
- 33. Benchley, Robert.** *Of All Things*. New York: Holt, 1921. First edition. Blue cloth, a very good copy. Benchley's first book, illustrated by Gluyas Williams. Without the four pages of advertisements at the end. No priority has been established for copies with or without advertisements. The publisher claimed ten there were printings in the first year. With Carl Hovey's ownership signature. [32030] \$75
- 34. Benchley, Robert.** *Inside Benchley*. Pictures by Gluyas Williams. New York: Harper, (1942). First edition. Red cloth, near fine copy, dust jacket spine faded, lacks some small chips. With Ira Gershwin's ownership signature. [31326] \$125

- 35. Benet, William Rose.** *Perpetual Light*. New Haven: Yale University Press, 1919. First edition. Cloth backed boards, near fine. Bookplate of Sonya and Carl Hovey. [32020] \$35
- 35a. Bentley, E.C.** *Clerihews Complete*. Illustrated by G.K. Chesterton, Victor Reinganum, Nicolas Bentley. London: Werner Laurie, (1951). First edition. Cloth, fine in very good jacket. [31993] \$35
- 36. Bernays, Edward L. ; Hoffenstein, Samuel ; Kingsley, Walter J. ; Pemberton, Murdock.** *The Broadway Anthology*. New York: Duffield, 1917. First edition. Publisher's boards, label. Lower corners smashed, otherwise very good. Scarce. [32050] \$75
- 37. Binyon, Lawrence.** *Selected Poems*. New York: Macmillan, 1922. First edition. Cloth, near fine. Sonya and Carl Hovey's bookplate. [31928] \$25
- 37a. Bishop, Morris.** *A Bowl of Bishop*. New York: Dial Press, 1954. First edition. Cloth, fine in dust jacket. [31991] \$25
- 38. Boleslavski, Richard and Helen Woodward.** *Way of the Lancer*. New York: Literary Guild, 1932. Book Club edition. Cloth, very good. Inscribed by Helen Woodward to Ira Gershwin. [31378] \$25
- 39. Bolton, Guy.** *The Olympians*. Cleveland: World, (1961). First edition. Boards; endpaper stained from a clipping, else fine in lightly worn dust jacket. Inscribed by Bolton to Ira and Lee Gershwin. Bolton was a collaborator in many musical comedies for which Gershwin provided the songs. A novel about the Shelleys, Mary and Percy. [31307] \$75
- 40. Borrow, George.** *Lavengro. The Scholar -- The Gypsy -- The Priest*. London: John Murray, 1851. First edition. Three volumes, original cloth with paper spine labels, no ads. A good set with fraying to the spines, worn hinges. The front endpapers have had mounted envelopes containing old clippings about Borrow from bookseller catalogues, etc. Bookplates of the sportsman Harry Worcester Smith. [31846] \$350
- 41. Botkin, B.A. (ed.).** *Folk-Say*. A Regional Miscellany. 1930. Norman: Oklahoma Folk-Lore Society, 1930. First edition. Cloth, spine slightly faded, else fine. Much interesting content, attractively presented. With an offprint of Botkin's article "The Lore of the Lizzie Label," from American Speech, Dec. 1930, inscribed to his cousin Ira Gershwin. [31691] \$75
- 42. Botkin, B.A. (ed.).** *Sidewalks of America*. New York: Bobbs-Merrill, (1954). First edition. Preliminary leaves stained from clippings. Cloth, very good in dust jacket. [31904] \$45
- 43. Botkin, B.A. (ed.).** *A Treasury of Mississippi River Folklore*. New York: Crown, (1951). First edition. Signed by the editor on the front endpaper. Cloth, fine in dust jacket. [31291] \$45
- 44. Bradford, Gershom.** *A Glossary of Sea Terms*. New York: Dodd, Mead, 1942. First edition. Blue cloth. Library call number on spine, very good, marks from the Twentieth Century-Fox research library. Pencil signature "Campbell" - probably the screen writer Alan Campbell, husband of Dorothy Parker. [31941] \$45
- 45. Bradford, Roark.** *John Henry. A Play*. New York: Harper, 1939. First edition. Cloth a near-fine copy. From Ira Gershwin's library, with a small presentation card from Harold Arlen. [31736] \$150

- 46. (Brook, Alexander)** ; Jewell, Edward Alden. *Alexander Brook*. New York: Whitney Museum of American Art, n.d. [1931?]. First edition. Brown cloth, gilt, fine. Inscribed by Brook to George Gershwin. Ira Gershwin owned a Brook painting. [31335] \$150
- 46a. Broun, Heywood.** *Sitting on the World*. New York: Putnam, , (1924). First edition. Dark red cloth, stamped in black. Fine. L.M. Paley ownership signature. [32021] \$30
- 47. [Bryan, Alfred].** *Pagan Love Lyrics*. [Los Angeles]: [K. Mason & Collins Co.] , 1921. First edition. Original maroon wrappers, glassine cover; very good copy. The scarce first edition with 32 pages and no publisher's imprint. An enlarged edition was published in 1925. Inscribed by Bryan, lyricist and author of "I Didn't Raise My Boy to Be a Soldier," "Peg O' My Heart," "Come Josephine in My Flying Machine," etc. George Gershwin wrote the music for his "I Was So Young : You Were So Beautiful" (1919). Although without ownership indication this was in the library of Ira Gershwin. [30232] \$150
- 48. Bulfinch, Thomas.** *Bulfinch's Mythology*. New York: Modern Library, (1934). First Modern Library edition. Cloth, very good in dust jacket. With Ira Gershwin's ownership signature. [31747] \$45
- 49. Burgess, Gelett.** Three volumes from Ira Gershwin's library: *Are You a Bromide* (1906) *Burgess Unabridged* (1914); *The Maxims of Methuselah* (n.d.). 1906-1914. Original boards, worn. Two with Ira Gershwin's ownership signature. ("The Maxims of Methuselah" unmarked). One endpaper missing. Cf. "The Babbit and the Bromide" written for "Funny Face". [31694] \$50
- 50. Butler, Samuel.** *Butleriana*. London: The Nonesuch Press, 1932. First edition. Calf-backed marbled boards, spine a bit discolored, otherwise fine. Copy 269 of 800. With Ira Gershwin's ownership signature. [32004] \$50
- 51. Byron, George Gordon Noel, Lord.** *Don Juan*. With 93 illustrations and decorations by John Austen. London / New York: John Lane / Dodd Mead, (1926). First edition. White cloth, fine in dust jacket. [31891] \$125
- 52. Caffin, Caroline .** *Vaudeville*. Pictures by Marius De Zayas. New York: Mitchell Kennerley, 1914. First edition. Cloth, worn at head, rear hinge cracked. On the back endpapers is written an extraordinary list of more than 100 vaudeville acts or performers' names, in pencil, in an unknown hand. Ira Gershwin spent a short while writing reviews of vaudeville performances for the New York Clipper, in 1917, but although he owned the book, the handwriting is not his. [31824] \$150
- 53. Čapek, Karel.** *Tales from Two Pockets*. London: Allen and Unwin, 1943. Reprint, originally published in 1932. Cloth, very good in chipped jacket. [31329] \$25
- 54. Carr, Robert V.** *Cowboy Lyrics*. Boston: Small Maynard, (1915). "Roundup Edition" Revised and enlarged. Original maroon cloth, very good. Laid-in autobiographical printed slip. [31410] \$50
- 55. Carroll, Lewis.** *The Collected Verse of Lewis Carroll*. With an introduction by John Francis McDermott. New York: Doubleday, 1929. Second printing. Cloth and boards, near-fine in slightly chipped dust jacket. Boldly signed "Ira Gershwin '30". [31717] \$100
- 56. Carter, John.** ABC for Book Collectors. Fourth edition indicated on jacket. Fine in dust jacket. [31311] \$20

57. **Cerf, Bennett.** *Shake Well Before Using.* New York: Simon and Schuster, 1944. First edition. Yellow boards, very good. Inscribed by Cerf to Lea and Ira Gershwin. [31757] \$50
58. **Cerf, Bennett.** *Try and Stop Me.* New York: Simon and Schuster, 1944. First edition. Original oatmeal cloth, very good. Inscribed by Cerf to Lea and Ira Gershwin. There's a chapter mostly devoted to George Gershwin. [31756] \$50
59. **Chalmers, Patrick R.** *Away to the Maypole.* London: Methuen, (1927). First edition. Cloth, fine in near fine dust jacket. [31849] \$30
60. **Chalupt, René.** *George Gershwin.* Paris: Amiot Dumont, 1948. First edition. Wrappers, near fine. Inscribed by the author to Ira Gershwin. [31545] \$75
61. **Chanis, M.** *There Are No Jews.* Columbus, Ohio: Jewish Trends, (1946). Wrappers, very good. 12 pp. [32069] \$50
62. **Cohen, Helen Louise.** *Lyric Forms from France. Their History and Their Use.* New York: Harcourt Brace, 1922. First edition. Cloth, front hinge cracked, spine faded. With Ira Gershwin's ownership signature and address. See note to item [31817] \$50
63. **Cole, G. D. H. ; Geoffrey Pomeroy Dennis; & W. Sherard Vines** (eds.). *Oxford Poetry 1920-1913.* Oxford: Blackwell, 1914. Second printing. Cloth backed boards, very good. This second printing includes a new preface. [32065] \$30
64. **Cole, William (ed.).** *The Fireside Book of Humorous Poetry.* New York: Simon and Schuster, 1949. First edition. Cloth backed boards, very good in dust jacket. Inscribed by Cole to Ira Gershwin. [31755] \$45
65. **Collier, John.** *Fancies and Goodnights.* Garden City: Doubleday, 1951. First edition. Black cloth, a near fine copy in lightly used dust jacket. [31425] \$100
66. **Collier, John.** *Presenting Moonshine.* New York: Viking, 1941. First edition. Cloth. Slightly shaken, very good. First edition. With Ira Gershwin's pencil ownership signature. [31321] \$75
67. **Collier, John.** *The Touch of Nutmeg and More Unlikely Stories.* Foreword by Clifton Fadiman. New York: The Readers Club, (1943). First edition. Cloth, very good. With Ira Gershwin's ownership signature. [32003] \$75
68. **Collins, Joseph.** *Taking the Literary Pulse.* New York: Doran, 1924. First edition. Red cloth, slightly marked, very good. 317 pp., illustrated with tipped in plates. With Ira Gershwin's ownership signature. [31730] \$45
69. *The Colophon. A Book Collector's Quarterly.* New York: Pynson Printers, 1930-1935. First edition. Original boards, covers faded and tanned, with some light wear. 27 volumes, comprising: Original Series, volumes 1-5 (1930-1935), 20 volumes; New Series (1936-1937), Vol. 1- 2, 7 volumes. Complete with the signed David Milne lithograph in 1:5. With the 1935 Index. Ira Gershwin mentions reading this in "Lyrics on Several Occasions". [29529] \$850
70. **Corson, Hiram.** *The Aims of Literary Study.* New York: Macmillan, 1910. Reprint. Green cloth, very good. Ownership signature of B.A. Botkin, folklorist and scholar, Gershwin cousin, with his note of acquisition "13 Sept 1921 Putnam's N.Y.C. 75¢". [31947] \$25

71. **Corwin, Norman.** *More by Corwin*. 16 Radio Dramas. New York: Holt, 1944. First edition. Cloth, very good. Inscribed by the author to Ira Gershwin. [31292] \$50
72. **Coulson, F. Raymond.** *This Funny World*. London: Stanley Paul, (n.d.). First edition. Brown cloth, fine copy. [32016] \$35
73. **Coward, Noel.** *Collected Lyrics and Sketches*. Garden City: Doubleday, 1932. First edition. Green cloth, faded and used. With Ira Gershwin's ownership signature. [31693] \$150
74. **Coward, Noel.** *The Noel Coward Song Book*. New York: Simon and Schuster, 1953. First edition. Cloth backed boards, near fine lightly worn and stained dust jacket. With a gift card to Ira Gershwin from his archivist Lawrence Stewart. [31570] \$50
75. **Cowell, Henry (ed.).** *American Composers on American Music*. A Symposium. Stanford University Press, 1933. First edition. Black cloth, gilt dull, light wear. [31362] \$50
76. **Crane, Stephen.** *The Red Badge of Courage*. New York: Grabhorn Press, for Random House, (1931). Limited edition. One of 980 printed by the Grabhorn Press, with decorations by Valenti Angelo. Small folio, cloth backed boards, edges and spine label faded; a very good copy. [31314] \$75
77. **Danischewsky, Monja.** *White Russian Red Face*. London: Gollancz, 1956. First edition. Boards, fine in dust jacket. Signed by the author, a producer and film writer, and inscribed to Lee and Ira Gershwin. [31524] \$125
78. **Danz, Louis.** *Zarathustra Jr Speaks of Art*. Foreword by Merle Armitage. New York: Brentano's, 1934. First edition. Wrappers over boards, slight wear, near-fine. Designed by Merle Armitage. Inscribed by Armitage to George Gershwin in 1936. [31382] \$300
79. **Davidoff, Zino.** *The Connoisseur's Book of the Cigar*. New York: McGraw-Hill, (1969). First American edition. Boards, fine. Inscribed to Ira Gershwin by Rosa and Allen Chellas. [31988] \$50
80. **Davidson, David.** *The Hour of Truth*. New York: Random House, (1949). First edition. Cloth, very good. Inscribed by the author to Ira and Lee Gershwin. Besides his novels, Davidson wrote prolifically for television. [31309] \$35
81. **Davies, Randall.** *Caricature of Today*. New York / London: Boni / The Studio, 1925. First edition. Green cloth, 16 pp., 136 plates. Spine a little faded, else fine. [31894] \$50
82. **Davis, Mac.** *They All Are Jews*. Portraits by E. E. Claridge. New York: Jordan Publishing Co., (1937). First edition. Blue cloth, faded; internally very good. Inscribed by Mac Davis to George Gershwin "From Tin Pan Alley to Carnegie Hall". Gershwin is one of the book's many subjects. [31338] \$375
83. **de la Mare, Walter.** *Memoirs of a Midget*. London: W. Collins, 1928. First edition. Cloth backed boards, leather label, slightly frayed at the head of the spine, very good, unopened. One of 210 signed copies. [31343] \$150
84. **de la Mare, Walter.** *Broomsticks & other tales*. Designs by Bold. London: Constable, 1928. First edition. Original cloth backed boards, defective spine label, corners a little worn. Limited to 278 copies signed by de la Mare. With Ira Gershwin's ownership signature. Mostly unopened. [31945] \$75

- 85. Dibner, Martin.** *The Bachelor Seals*. Garden City: Doubleday, 1948. First edition. Cloth, very good. With a fulsome two-page inscription from the author to Lee and Ira Gershwin. [31629] \$45
- 86. Dibner, Martin.** *Showcase*. Garden City: Doubleday, 1958. First edition. Cloth, very good. Inscribed by the author to Lee and Ira Gershwin. [31769] \$30
- 87. Dibner, Martin.** *Sleeping Giant*. Garden City: Doubleday, 1960. First edition. Inscribed by the author to Lee and Ira Gershwin. Cloth, very good. [31702] \$35
- 88. Dibner, Martin.** *Seacoast Maine*. People and Places. Photographs by George A. Tice. Garden City: Doubleday, (1973). First edition. Cloth, fine in dust jacket. Inscribed by Dibner to Lee and Ira Gershwin. [31949] \$50
- 89. (Dickens, Charles); "Scrooge"** by Elaine Donaldson. Adapted from the screenplay by Leslie Bricusse. Based on "A Christmas Carol" by Charles Dickens. New York / Nashville: Cinema Center Films / Aurora Publisher, (1970). First edition. Cloth, publisher's slipcase, fine. Illustrations by Ronald Searle. With a warm full-page inscription from Bricusse to Ira Gershwin, and with two autograph letters. [31998] \$300
- 90. Disraeli, Isaac.** *The Calamities and Quarrels of Authors....* Edited by B. Disraeli. New York: W.J. Witleton, 1871. Cloth, edges worn. Bookplate of Alexander Eakin. [31902] \$25
- 90a. D'Israeli, Isaac.** *Curiosities of Literature*. London: Routledge, 1866. Calf, gilt. Inscribed "For Ira Gershwin, Gent. littérateur extraordinary" and signed by Gershwin biographer Edward Jablonski and members of his family, dated April 1959. Gershwin mentions D'Israeli's essay "Origin of Rhyme" in "Lyrics on Several Occasions". With Ronald Fuller's bookplate by Rex Whistler (Whistler's first bookplate design, executed in 1925). [32075] \$150
- 91. Dodson, Owen.** *Powerful Long Ladder*. New York: Farrar, Straus, 1946. First edition. Grey cloth, fine, dust jacket rubbed and lightly worn, lacks a small chip at the top of the spine. First edition of Dodson's first book. [31347] \$50
- 92. Douglas, Norman.** *Birds and Beasts of the Greek Anthology*. Privately Printed, 1927. First edition. Original boards, spine label, corners worn, else near-fine, unopened. One of 500 numbered and signed copies. [29501] \$100
- 93. Douglas, Norman.** *Experiments*. Privately printed, 1925. First edition. White boards, in salmon-colored dust jacket. Fine copy. One of 300 numbered and signed copies. [29508] \$300
- 94. Dreiser, Theodore.** *A Book About Myself*. New York: Boni & Liveright, (1922). First edition. Original red cloth, very good. Ownership signature of Ira Gershwin. [31715] \$50
- 95. Dreiser, Theodore.** *The Color of a Great City*. Illustrations by C.B. Falls. New York: Boni and Liveright, (1923). First edition. Black cloth, spine faded, very good otherwise. With Ira Gershwin's ownership signature. [31569] \$50
- 96. Dresbach, Glenn Ward.** *In Colors of the West*. Boston: Holt, 1922. First edition. Cloth with pictorial label. Near fine, corners slightly bumped. With writer Carl Hovey's ownership signature. [31851] \$25

- 97. Duke, Vernon** [pseudonym of Vladimir Dukelsky]. *Listen Here!* New York: Obolensky, (1963). First edition. Red cloth, fine copy in slightly faded dust jacket. [31709] \$125
- 98. Duke, Vernon** [pseudonym of Vladimir Dukelsky]. *Passport to Paris*. Boston: Little, Brown, (1955). First edition. Blue cloth, near-fine copy with ownership signature on pastedown, in lightly worn and faded, price-clipped dust jacket. [31340] \$150
- 99. DuMaurier, George.** *Peter Ibbetson*. Introduction by Deems Taylor. New York: The Modern Library, (1932). First Modern Library edition. Cloth, worn at head, else very good. With Ira Gershwin's ownership signature. [31879] \$35
- 100. Duncan, Edmonstoune** (ed.). *Lyrics from the Old Song Books*. New York: Harcourt Brace, 1927. First American edition, from British sheets. Cloth, near fine. With Ira Gershwin's ownership signature. [31829] \$50
- 101. Durham, Frank.** *DuBose Heyward: The Man Who Wrote Porgy*. Columbia: University of South Carolina Press, 1954. First edition. Cloth, very good in dust jacket. Inscribed by the author to Ira Gershwin. [31387] \$125
- 102. Engel, Lehman.** *Getting Started in the Theater*. New York: Macmillan, 1973. First edition. Cloth, fine in dust jacket. Inscribed by Engel to Lee and Ira Gershwin. [32025] \$100
- 103. Engel, Lehman.** *Words with Music*. New York: Macmillan, (1972). First edition. Cloth, fine in dust jacket. Inscribed by the author to Lee and Ira Gershwin. Engel, a Broadway composer also conducted (in 1951) the longest recording of "Porgy and Bess" until the complete recordings of the 1970s. [31603] \$200
- 104. Ewen, David.** *George Gershwin: His Journey to Greatness*. New York: Prentice-Hall, (1970). First edition. Special publisher's binding for Ira Gershwin, with his name stamped on the front cover, an inscription to him, and a letter from publisher Wilbur F. Eastman. Red leather, gilt, in slipcase, stain from some enclosed clippings, else fine. [31356] \$500
- 105. Ewen, David.** *A Journey to Greatness. The Life and Music of George Gershwin*. New York: Holt, (1956). First edition. Special presentation binding for Ira and Leonore Gershwin, with their names stamped on the front cover, inscribed to them by Ewen. Red leather, gilt, t.e.g. edges rubbed, very good. [31360] \$500
- 106. Ewen, David.** *A Journey to Greatness. The Life and Music of George Gershwin*. New York: Holt, (1956). First edition. Cloth, very good in chipped dust jacket. Inscribed to Ira and Leonore Gershwin, who are singled out for a special acknowledgement. [31527] \$400
- 107. Ewen, David.** *Panorama of American Popular Music*. New York: Prentice-Hall, (1957). First edition. Cloth, fine in dust jacket. Signed by Ewen to Ira and Lee Gershwin, who are the book's dedicatees, on the dedication page. [31595] \$150
- 108. Ewen, David.** *Richard Rodgers*. New York: Holt, (1960). First edition. Cloth, fine in faded dust jacket. Inscribed by Ewen to Ira and Lee Gershwin. [31522] \$50
- 109. Ewen, David.** *The Story of George Gershwin*. New York: Editions for the Armed Services, [1943]. Wrappers, small edge tear; very good. [31386] \$35
- 110. Ewen, David.** *Twentieth Century Composers*. New York: Crowell, (1937). First edition. Blue cloth, fine, jacket slightly chipped at top of spine. Inscribed to Ira Gershwin by Harold Arlen. A scarce title; it contains a chapter on George Gershwin. [31708] \$250

- 111. Ewen, David.** *The World of Jerome Kern*. New York: Holt, (1960). First edition. Cloth, fine in dust jacket. Inscribed by Ewen to Ira and Lee Gershwin. [31357] \$75
- 112. Farb, Peter.** *Word Play. What Happens When People Talk*. New York: Knopf, 1974. First edition. Cloth, stain on endpaper from newsprint clipping, slightly affecting Ira Gershwin's pencil signature. [31761] \$30
- 113. Faulkner, William.** *Pylon*. New York: Harrison Smith and Robert Haas, 1935. First edition. Cloth, faded and rubbed; good. With L.M. Paley's ownership signature. [31939] \$35
- 114. Faulkner, William.** *Sanctuary*. New York: Jonathan Cape and Harrison Smith, (1931). First edition. Original magenta boards, grey cloth spine. Spine split at edge. [31940] \$200
- 115. Faulkner, William.** *Salmagundi and a poem by Ernest Hemingway*. Milwaukee: The Casanova Press, 1932. First edition. Original printed wrappers, spine faintly tanned, small spots on the back cover, internally a fine copy, without slipcase. With a handwritten letter of presentation from John and Dorothy Huston, to Lou and Emily Paley. Lou Paley was a friend of the Gershwins with whom he sometimes wrote lyrics, a school teacher and book shop owner; Emily Paley was Lea Gershwin's sister. [31401] \$350
- 116. Feibleman, Peter.** *The Daughters of Necessity*. Cleveland: World, (1959). First edition. Cloth backed boards. Fine in lightly worn dust jacket. Inscribed by the author to Lee and Ira Gershwin. Feibleman was for many years Lillian Hellman's companion, and her memoirist. [31377] \$75
- 117. Fellowes, E.H.** *The English Madrigal*. London: Oxford University Press, 1925. First edition. Cloth, fine in chipped dust jacket. [31898] \$35
- 118. Field, Eugene.** *The Complete Tribune Primer*. Drawings by F. Opper. Boston: Mutual Book Company, (1901). Green cloth, very good. With Ira Gershwin's ownership signature. [31700] \$35
- 119. Firbank, Ronald.** *The Flower Beneath the Foot*. New York: Brentano's, (1924). First American edition. Black cloth, used. From the library of George and Ira Gershwin, though without markings. The front endpaper has the inscription "I'm waiting / Ford Tarpley / Asheville School / North Carolina". Ford Tarpley". Tarpley published some songs and stories before the war and in 1924 he was teaching French at the Asheville School. He later became a designer and also worked as a store stylist for Macy's. He may have been involved in the effort to get George Gershwin to use a Firbank book as a source for his then-germinating idea for an African-American jazz opera. Carl Van Vechten's daybook for January 3, 1925 mentions a visit from Tarpley. Its editor Bruce Kellner identified him as a "collector, otherwise unremarked" (*The Splendid Drunken Twenties: Selections from the Daybooks, 1922-30*, p. 69). [31732] \$200
- 120. Fishman, Joseph Flushing.** *It's Still Boloney*. Illustrations by Herb Roth. Garden City: Doubleday, 1930. First edition. Pictorial boards, rubbed, lacks spine. Inscribed by the author to lyricist Yip Harburg. Fragile materials ensured the scarcity of this humorous work. [31624] \$150
- 121. Fiske, Dwight.** *Without Music*. Illustrations by Scott Wilson. Foreword by Robert Benchley. New York: The Chatham Press, 1933. First edition. Silver and red cloth, corner bumped; a near-fine copy. 163 of 753 signed and numbered copies. [31795] \$50

- 121a. Ford, Corey.** *The Day Nothing Happened.* Garden City: Doubleday, 1959. First edition. Printed boards, near-fine copy in dust jacket. [31994] \$25
- 122. Fort, Charles.** *The Book of the Damned.* New York: Boni and Liveright, 1919. First edition. Red cloth, lightly marked and faded. Scarce. [32058] \$75
- 123. Fowler, H.W. and F.G.** *The King's English.* Oxford: 1930. Third edition, revised. Blue cloth, near fine. With Ira Gershwin's ownership signature. [31856] \$75
- 124. Franklin, Benjamin.** *A Letter by Dr. Franklin to The Royal Academy of Brussels.* New York: At the Sign of The Blue-Behind-Ape, 1929. Boards, very good. Signed by Ira Gershwin. [32013] \$35
- 125. Franklin, Julian.** *A Dictionary of Rhyming Slang.* London: Routledge, 1960. First edition. Cloth, fine in dust jacket. Inscribed to Ira Gershwin "one more for the collection," from jazz impresario Norman Granz. [31716] \$75
- 126. Freedman, Benedict and Nancy.** *Mrs. Mike.* New York: Coward-McCann, 1947. Cloth, very good. Inscribed from the Freedmans to Ira Gershwin. A romance of the Canadian Northwest, it was filmed in 1949. [31379] \$75
- 127. Frost, Robert.** *A Masque of Reason.* New York: Holt, (1945). First edition. Dark blue cloth, fine, lightly worn, price-clipped dust jacket. **Inscribed to Ira Gershwin by Harold Arlen.** [31835] \$250
- 128. Funk, Charles Earle and Charles Earle Funk, Jr.** *Horsefeathers and other Curious Words.* New York: Harper, (1958). Cloth in dust jacket, very good. Inscribed to Ira Gershwin by Harold Arlen. [31333] \$250
- 129. Galsworthy, John.** *Escape.* An episodic play. New York: Scribner's, 1927. First American edition. Green boards, fine. Inscribed "to Gershwin, be good," from theatre critic Gilbert Gabriel. [31737] \$50
- 130. Gay, John ; Bax, Clifford.** *Polly, an opera by Mr Gay.* Being the sequel to *The Beggar's Opera ...* Freely adapted by Clifford Bax. London: Chapman and Hall, 1923. Second printing. Cloth backed boards, very good. Program for a contemporary production affixed to front pastedown. [31419] \$25
- 131. Gay, John ; Claude Lovat Fraser.** *The Beggar's Opera.* London: Heinemann, 1921. First edition. Cloth and boards, cover label, very good. Vignettes and eight full-page color plates by Claude Lovat Fraser. **With George Gershwin's pencil ownership signature.** With a copy of the 1920 Huebsch edition, with cover by Lovat Fraser, original wrappers, worn. [31322] \$850
- 132. Gay, John ; Claude Lovat Fraser.** *The Beggar's Opera.* London: Heinemann, 1921. First edition. Cloth and boards, cover and spine labels darkened, very good. Vignettes and eight full-page color plates by Claude Lovat Fraser. With Lou Paley's pencil ownership signature. [31526] \$50
- 133. Gentleman, David.** *Bridges on the Backs.* A series of drawings. Cambridge: Privately printed, 1961. First edition. Cloth, with folding flaps, slipcase, fine. One of 500 copies. With two warm letters from printer-historian John Dreyfuss to Ira Gershwin. [31407] \$300

- 134. George Bellows.** *The Paintings of George Bellows*. New York: Knopf, 1929. First edition, copy 1253 of 2000. Original cloth backed boards, fine, dust jacket very good with some tears, publisher's slipcase near fine with one cracked edge. [32000] \$250
- 135. Gershwin, George and Ira.** *Porgy og Bess*. Copenhagen: Priors, 1946. Danish edition of the libretto. Pictorial wrappers, very good. Danish translation by Holger Bech. With a letter sending this to Ira Gershwin, and observing the omission of Ira's name from the credits, from Robert Breen, director and producer of the 1952 revival of "Porgy and Bess". [31370] \$75
- 136. Gilbert, W.S.** *H.M.S. Pinafore and Other Plays*. Introduction by Gilbert W. Gabriel [with] *The Mikado and Other Plays*. Introduction by Clarence Day, Jr. New York: The Modern Library, (n.d.). Two volumes, original cloth, very good. The first volume is signed by Ira Gershwin. [31787] \$100
- 137. Gilbert, W.S.** *Original Plays. Second Series*. London: Chatto and Windus, 1919. Cloth, very good. Marked by Ira Gershwin with initials. [31623] \$50
- 138. Gilbert, W.S.** *Plays & Poems of W.S. Gilbert....* Preface by Deems Taylor. New York: Random House, (1932). Brown cloth, near fine copy in slightly torn jacket. Unsigned presentation card, probably from Arthur Kober, "To the W.S. Gilbert of today from The Houseboy". [31948] \$50
- 139. Gilbert, W.S. ; and Sullivan, Arthur.** *Songs of Two Savoyards*. London: Routledge. Brown pictorial cloth, very good. 268 pp. With Ira Gershwin's ownership signature, in red pencil. [31789] \$75
- 140. (Gilbert, W.S.) Pearson, Hesketh.** *Gilbert: His Life and Strife*. New York: Harper, (1957). Cloth, near fine copy in dust jacket. [32060] \$20
- 141. Goldberg, Isaac.** *The Fine Art of Living*. Boston: The Stratford Company, 1930. First edition. Cloth, faded, internally very good. Inscribed by the author to Ira Gershwin "writer of swell words for swell music". The book is mostly unopened, except the chapter on "the new immorality".. [30267] \$175
- 142. Goldberg, Isaac.** *George Gershwin: A study in American music*. New York: Simon and Schuster, 1931. First edition. Blue buckram, spine gilt, fine. From the library of Ira Gershwin, the book's dedicatee, though without ownership markings. With protective jacket from George Gershwin Jr. High School, Brooklyn. [31530] \$200
- 143. Goldberg, Isaac.** *George Gershwin: A study in American music*. New York: Simon and Schuster, 1931. First edition. Variant binding in dark blue buckram, spine gilt, stain from enclosed newsprint, else fine. [31763] \$125
- 144. Goldberg, Isaac.** *George Gershwin: A study in American music*. New York: Simon and Schuster, 1931. First edition. Light blue cloth, blocked in silver and red. Endpaper and frontispiece loose. [31764] \$100
- 145. Goldberg, Isaac.** *George Gershwin: A Study in American music*. New York: Simon and Schuster, 1931. First edition. Set of gathered and sewn, untrimmed sheets, very good. [32010] \$125
- 146. Goldberg, Isaac.** *George Gershwin: A study in American Music*. Supplemented by Edith Garson. New York: Ungar, (1958). First edition. Cloth, fine in dust jacket. 387 pp. The Supplement adds five chapters. [31869] \$50

- 147. Goldberg, Isaac.** *Madame Sex*. New York: Privately printed / The Panurge Press, 1935. First edition. Publisher's cloth, faded, very good. Inscribed by Goldberg to Lee and Ira Gershwin "all the sexes from Maine to Texas". [31400] \$200
- 148. Goldberg, Isaac.** *The Story of Gilbert and Sullivan*. New York: Simon and Schuster, 1928. Second printing. Publisher's green cloth, very good. With Ira Gershwin's ownership signature. [31529] \$50
- 149. Goldberg, Isaac.** *Tin Pan Alley. A Chronicle of the American Popular Music Racket*. New York: John Day, 1930. First edition. Black cloth, blocked in red, very good condition. Publisher's or manufacturer's dummy copy. Comprises the text through page 3 (including George Gershwin's preface, the Table of Contents, with zeroes for page numbers, three illustrations). The striking dust jacket's front and spine panels are tipped to the front endpapers. [31355] \$400
- 150. Golding, Louis.** *Shepherd Singing Ragtime*. London: Christophers. First edition. Original decorated covers with label, covers defective. Signed by Golding, dated London, 1923, and inscribed by him in 1929 to Leonore Gershwin. [31750] \$125
- 151. Graham, Harry.** *Misrepresentative Women [with] Misrepresentative Men [and] More Misrepresentative Men*. New York and London: 1905,1910,1906. Three volumes, cloth backed boards, very good. "Women and "More...Men" are American first editions "Misrepresentative Men" is the third enlarged edition. [31868] \$50
- 152. Graham, Harry.** *The Motley Muse* (Rhymes for The Times). Illustrations by Lewis Baumer. London: Edwin Arnold, 1913. Second printing. Decorated cloth; cover finger smudged, else very good. [32043] \$30
- 153. Graham, Harry.** *Strained Relations*. Illustrations by H. Stuart Menzies and Hendy. London: Methuen, 1926. First edition. Cloth, ring mark on cover, else very good. [31836]\$25
- 154. Graves, Charles L.** *New Times and Old Rhymes*. Oxford: Blackwell, 1921. First edition. Cloth backed boards, good copy, edges of boards browned. [31831] \$25
- 155. Grayson, Charles (ed.).** *The Sportsman's Hornbook*. Decorated by Ernest Smythe. New York: Random House, 1933. First edition. Boards, with leather spine, light wear and stain to binding. One of 500 copies, designed by Ward Ritchie. With Ira Gershwin's ownership signature. Verse about sport. [31566] \$50
- 156. (Grosz, George)** Ray, Marcel. *George Grosz*. Paris: Crès, (1927). Wrappers, worn, lacks spine and rear cover. Inscribed "to Ira, my cousin and my best friend, Harry". In 1930 Grosz gave a copy of his *Die Gezeichneten* to George Gershwin. [32066] \$25
- 157. Guare, John.** *Six Degrees of Separation*. New York: Random House, 1990. First edition. Wrappers, slight fading, else fine. Inscribed on the front cover and the title page, to Leonore Gershwin. [30270] \$250
- 158. Harburg, E.Y.** *At This Point in Rhyme* E.Y. Harburg's Poems. New York: Crown, (1976). First edition. Cloth backed boards, fine in dust jacket. Inscribed "For my oldest pal Ira 'who made me what I am today. I hope you're satisfied'. With love to you and Leanie / Yipper". Ira Gershwin is listed on the dedication page as "my first college partner in rhyme". Gershwin and Harburg became lifelong friends while attending Thompson Harris High School in Queens, N.Y. [31402] \$750

159. Harburg, E.Y. *Rhymes for the Irreverent*. New York: Grossman, (1965). First edition. Cloth backed boards, fine in dust jacket. Inscribed by Harburg in fifteen lines, in verse, upside down on both rear endpapers, to Ira Gershwin. [31847] \$750

See, E. Y. Harburg, "From the Lower East Side to 'Over the Rainbow' in *Creators and Disturbers*, eds. Bernard Rosenberg and Ernest Goldstein (New York: Columbia Univ. Press, 1982), 140-41.

160. Hart, Moss. *Act One*. An Autobiography. New York: Random House, (1959). First edition. White cloth, spine creased, a well-read copy in lightly used dust jacket. Hart's classic memoir, which is still in print after almost sixty years, inscribed to the Gershwins, "for Ira and Leonore -- Thru the years -- with my admiration and affection. Always / Moss. July 1959". Hart was an intimate of the Gershwin circle in New York during the 1920s and 1930s and Ira Gershwin wrote the lyrics for the songs in "Lady in the Dark" (1948) for which Hart wrote the book (and Kurt Weill the music). [31403] \$1,750

161. Hayakawa, S.I. *Language in Thought and Action*. New York: Harcourt Brace, (1949). Reprint. Cloth, fading else fine, in dust jacket. Inscribed by the author to Ira Gershwin. Gershwin gets some digs in at Hayakawa in "Lyrics on Several Occasions" (pp. 112-113). [31599] \$75

162. Hays, Arthur Garfield. *Let Freedom Ring*. New York: Horace Liveright, 1928. Fourth printing. Cloth, very good. Inscribed by the author to Ira Gerschwin (sic). The first book by the prominent lawyer and co-founder of the American Civil Liberties Union. [31388] \$150

163. Held, John Jr. *The Saga of Frankie and Johnny*. Beautifully Engraved by John Held Jr. New York: Walter V. McKee, (1930). First edition. Original red cloth, paper covered publisher's slipcase with printed label, cracked along the top edges. One leaf with a short marginal tear; very good condition. [29510] \$150

164. Hellman, Lillian. *The Children's Hour*. New York: Knopf, 1934. First edition. Brown cloth, very good. Hellman's first play. Inscribed to the Gershwins, "For Master Ira and Mistress Leonore with love / Lillian". [29522] \$1,250

165. Hellman, Lillian. *Days to Come*. New York: Knopf, 1936. First edition. Orange cloth, very good. Inscribed "For Leonore and Ira [Gershwin] with a great deal of affection for years past and years to come. / Lillian. May 1938". [29517] \$500

166. (Hellman, Lillian); Hammett, Dashiell. *The Big Knockover*. Selected Stories and Short Novels of Dashiell Hammett. Edited with an introduction by Lillian Hellman. New York: Random House, (1966). First edition. Black cloth, fine in faded dust jacket. Inscribed by Hellman to Ira and Leonore Gershwin, "For Ira and Lenore with happy memories of the past. Lillian". Hellman and Hammett had been friends of the Gershwins for many years. [29506] \$750

167. Herbert, A.P. *A Book of Ballads*. The collected light verse. London: Benn, (1931). First edition. Cloth, very good. With Ira Gershwin's ownership signature.. [31765] \$50

168. Herbert, A.P. *Mild and Bitter*. Garden City: Doubleday, 1937. First edition. Blue cloth, very good. With Ira Gershwin's ownership signature. [31544] \$35

- 169. Herbert, A.P.** *Helen. A Comic Opera based upon La Belle Hélène...* English version by A.P. Herbert. London: Chappel, (1932). First edition. Cloth, near fine copy in dust jacket. With Ira Gershwin's ownership signature. [31827] \$75
- 170. Herbert, A.P.** *Tantivy Towers.* A Light Opera Illustrated by Alajalov. Garden City: Doubleday, 1931. First American edition. Cloth, very good. With Ira Gershwin's dated ownership signature. The music was by Thomas Dunhill. [31842] \$50
- 171. Herford, Oliver and John Cecil Clay.** *Cupid's Fair-Weather Booke.* New York: Scribner's, (1911). First edition. Illustrated boards, edges darkened, slight wear, otherwise very good, With Ira Gershwin's pencil ownership signature. [31324] \$50
- 172. Herford, Oliver (ed.).** *Poems from "Life".* New York: Macmillan, 1923. First edition. Green cloth, gilt, spine faded, very good. [31936] \$25
- 173. Hirschfeld, Al.** *The American Theatre as Seen by Hirschfeld.* New York: George Braziller, 1961. First edition. Cloth, fine in lightly used dust jacket, unpaginated (almost all black and white illustrations). 11-1/2 X 9-1/2 In. Inscribed by Hirschfeld to Ira and Leonore Gershwin. Includes a Hirschfeld picture of a scene from Porgy and Bess (1942). [30247] \$250
- 174. Hitchcock, Alfred (ed.).** *Stories They Wouldn't Let Me Do on TV.* New York: Simon and Schuster, 1957. Half cloth, text paper browned, else very good in dust jacket. With Ira Gershwin's ownership signature. [31866] \$35
- 175. Hoffenstein, Samuel.** *Year In, You're Out.* New York: Horace Liveright , (1930). First edition. Cloth, parchment back, publisher's slipcase with label, slight sunning, stain from newsprint enclosure, else near fine. One of 275 specially bound and signed copies. Inscribed in Hebrew by Hoffenstein to Ira Gershwin. [31762] \$150
- 176. Hoffenstein, Samuel.** *Poems in Praise of Practically Nothing.* New York: Boni & Liveright, (1928). Third printing. Black cloth, gilt, very good. With a full-page inscription to Ira Gershwin from Lou Paley. [31838] \$30
- 177. Hoffenstein, Samuel.** *Year In, You're Out.* New York: Horace Liveright , (1930). First edition. Cloth, fine in dust jacket. With a full-page rhyming inscription to "that swell competitor" Ira Gershwin from Yip Harburg. [31844] \$375
- 178. Holofcener, Lawrence.** *A Practical Dictionary of Rhymes.* New York: Crown, (1960). First edition. Cloth, very good in dust jacket. [31877] \$25
- 179. Hood, Tom.** *The Rhymester: or, Rules of Rhyme.* Edited, with additions, by Arthur Penn. New York: Appleton, 1884. Original green cloth, rubbed. An inscription identifies the previous owner as a juryman in the anarchists' trial (for the Haymarket bombing). [31788] \$50
- 179a. (Housman, A.E.)** Gow, A.S.F. *A.E. Housman: A Sketch.* Together with a list of his writings and indexes to his classical papers. New York: Macmillan, 1936. First American edition. Cloth, endpapers naturally discolored, else fine in faded, lightly worn dust jacket. [31990] \$35
- 180. How, Louis.** *Nursery Rhymes of New York City.* New York: Knopf, 1919. First edition. Boards, spine faded and lightly worn. A few leaves opened in haste. [31937] \$75

- 181. Huettig, Mae D.** *Economic Control of the Motion Picture Industry*. Philadelphia: University of Pennsylvania Press, 1944. First edition. Original blue cloth, gilt lettered, very good. [31593] \$75
- 182. Hughes, Rupert.** *Music Lovers' Encyclopedia*. Compiled by Rupert Hughes. Completely revised and newly edited by Deems Taylor and Russell Kerr. New York: Garden City Publishing, (1939). First edition stated. Cloth, very good in dust jacket. Inscribed to Ira Gershwin by Harold Arlen. This book contains a biography of George Gershwin by Ferde Grofé. [31532] \$375
- 183. Huneker, James.** *Franz Liszt*. New York: Scribner's, 1911. First edition. Brown cloth, light wear, hinges cracked. Inscribed to George Gershwin by Emily and Lou Paley for Christmas, 1927. "we can hardly believe there are other musicians worth writing a book about...." [31404] \$300
- 184. Huneker, James.** *Old Foggy*. His Musical Opinions and Grotesques. Philadelphia: Presser, 1913. first edition, later issue with plain endpapers. Boards, fine in very good dust jacket. Initialled by Ira Gershwin. [31830] \$75
- 185. Huneker, James Gibbons.** *Letters of James Gibbons Huneker*. New York: Scribner's, 1922. First edition. Green cloth, very good. Bookplate of Gertrude W. and Edward A. Strauss. With Ira Gershwin's ownership signature. [31539] \$35
- 185a. Huston, John.** *An Open Book*. New York: Knopf, 1980. First edition. Wrappers, very good. Uncorrected proof copy . [32011] \$25
- 186. Hutchison, William G. (ed.).** *Lyra Nicotiana*. Poem and verses concerning tobacco. London: Walter Scott, (n.d.). Canterbury Poets series. Blue cloth, label, ring marks from life as a coaster. L.M. Paley ownership signature. [31946] \$25
- 187. Huxley, Aldous.** *Brave New World*. London: Chatto & Windus, 1932. First trade edition. Original blue cloth, slight lean, but a very good copy. [31318] \$250
- 188. Huxley, Aldous.** *The Defeat of Youth and other poems*. Oxford: Blackwell, [1918]. First edition. Original wrappers, edges rubbed, internally fine and unopened. [31327] \$200
- 189. Huxley, Aldous.** *The Defeat of Youth and other poems*. Oxford: Blackwell, [1918]. First edition. Original wrappers, edges rubbed, internally fine and unopened. With the bookplate of Montgomery Evans II. [31328] \$200
- 190. Huxley, Aldous.** *Eyeless in Gaza*. London: Chatto & Windus, 1936. First edition. Tan cloth, slight wear at the top and a small chip from jacket spine. A very good copy in dust jacket. [31722] \$100
- 191. Isaacs, Jacob.** *The Background of Modern Poetry*. London: G. Bell, 1951. First edition. Boards, near fine copy in dust jacket. With presentation card from media executive Sidney L. Bernstein to Ira Gershwin. [31876] \$35
- 192. Isherwood, Christopher.** *Down There on a Visit*. New York: Simon and Schuster, 1962. First edition. Cloth backed boards, slight lean, else fine, in faded and lightly worn dust jacket. Inscribed by Isherwood to Lee and Ira Gershwin. [31366] \$300

- 193. Jablonski, Edward.** *The Encyclopedia of American Music*. Garden City: Doubleday, 1981. First edition. Cloth backed boards, fine in dust jacket. Inscribed by the author to Lee and Ira Gershwin; Ira is quoted on the dedication page. [31553] \$100
- 194. Jackson, Holbrook.** *The Eighteen Nineties*. New York: Knopf, n.d. First American edition, from U.K. sheets. Batik paper boards, cloth spine, very good. With Ira Gershwin's pencil ownership signature. [31323] \$50
- 195. James, Henry.** *The Turn of the Screw, The Lesson of the Master*. Introduction by Heywood Broun. New York: The Modern Library, (1930). First Modern Library edition. Cloth, faded. With Ira Gershwin's ownership signature. [32055] \$50
- 196. Jazz 'n Pops.** *A complete catalog of Jazz and Popular Longplay Records*. Volume 1 Number 5. Gershwin Anniversary Issue. New York: Longplayer Publications, 1957. Wrappers, edge worn. Essay by Edward Jablonski. [31515] \$25
- 197. Jeffers, Robinson.** *Roan Stallion, Tamar and other poems*. With a new introduction by the author. New York: The Modern Library, (1935). First Modern Library edition. Cloth, faded. With Ira Gershwin's ownership signature. [32054] \$75
198. *Joan Miró, his graphic work*. New York: H. N. Abrams, 1958. xxxv, 108 p. Introd. [by] Sam Hunter. illus., plates (part col.) group port. 33 cm. Dust jacket, fine. Exhibit flyer included from Paris. [31999] \$50
- 199. Johnson, James Weldon** (editor). *The Book of American Negro Poetry*. Chosen and edited with an essay on the Negro's Creative Genius. New York: Harcourt Brace, 1922. First edition. Cloth backed boards, spine label (slightly darkened). First edition of this seminal work; the first anthology of African-American poetry. Inscribed "To Mr George Gershwin, Sincerely yours, James Weldon Johnson / N.Y. City, Jan 24, 1925." The formality of the inscription suggests that this presentation marked the first meeting of the two; a critical moment at the height of the Harlem Renaissance. The event where this meeting happened was probably a party given by Carl Van Vechten, to which he referred in a letter to Scott Cunningham: "Saturday night...at a party here...Gershwin played....Also seven Negroes were present, all of them interesting in one way or another, (*Letters of Carl Van Vechten*, ed. Kellner, 1987, p. 74). Late in 1924 Van Vechten and Gershwin had "started talking about collaborating on an opera with a Negro cast....For a period Gershwin came [to Van Vechten's famous integrated parties] nearly every night....[he] established a special closeness with brothers James Weldon Johnson...and J. Rosamond Johnson....[who] in earlier years had been a songwriting team much like the Gershwins...In 1925 and 1926, at the [Harlem Renaissance] movement's zenith, they brought forth two volumes of Negro spirituals, arranged by J. Rosamond and Lawrence Brown. [Almost every] spiritual bore a dedication to some friend or hero,...dedications that taken together helped chart the social terrain of the Harlem Renaissance... in the second volume, they dedicated the lively spiritual 'In Dat Great Gittin' Up Mornin' to Gershwin," Howard Pollack, *George Gershwin: His Life and Work*. [31319] \$25,000
- 200. (Johnson, Samuel) ; Turberville, A.S.** (ed.). *Johnson's England*. An Account of the Life & Manners of his Age. Oxford: Clarendon Press, 1933. First edition. Two volumes, cloth, a fine set in slightly darkened dust jackets. With a presentation note to Ira Gershwin from Donald Adams, Professor of English at Occidental College. [31890] \$125
- 201. Joyce, James.** *Dubliners*. Introduction by Patrick Colum. New York: The Modern Library, (1926). First Modern Library edition. Original dark green leatherette, near fine copy. [31631] \$50

202. Kaiser, Melvin. *Melvin Kaiser Presents The Gershwin Years.* Arcadia, Calif.: [1961]. First edition. Boards, deluxe souvenir program for a dance performance, featuring all Gershwin music. Light wear. [31534] \$25

203. Kalmar, Bert and Harry Ruby. *The Kalmar-Ruby Songbook.* With contributions by Franklin P. Adams, Robert Benchley, Irving Berlin, Marc Connelly, Moss Hart, Ben Hecht, Nunnally Johnson, Groucho Marx, and James K. McGuinness. New York: Random House, 1936. First edition. Quarto, cloth backed boards, slight wear to corners, else about fine. Gift card from Bennett Cerf enclosed. [31358] \$75

204. Kanin, Fay and Michael ; Kurosawa, Akita. *Rashomon.* Based on stories by Ryunosuke Akutagawa. New York: Random House, (1959). First edition. Cloth and boards, fine in lightly used dust jacket. Inscribed "For Lee and Ira [Gershwin] -- With admiration and love -- Fay and Mike," dated August 18, 1960. With a handwritten note, signed, inserted, from the authors to Ira Gershwin: "Yours is fatter -- but this is the best we can do for the moment." An adaptation, for the Broadway stage, of Kurosawa's film. [29515] \$150

205. Kastein, Josef. *History and Destiny of the Jews.* New York: Viking, 1935. Cloth, very good. With Ira Gershwin's ownership signature. [31551] \$50

206. Katcher, Leo. *The Big Bankroll.* The life and times of Arnold Rothstein. New York: Harper, (1959). First edition. Cloth, very good. Inscribed by the author to Lee and Ira Gershwin, with a horse racing reference. [31381] \$100

PUT LOVE IN THE WHITE HOUSE

207. Kaufman, George S. and Morris Ryskind *Of Thee I Sing.* Book by George S. Kaufman and Morrie Ryskind. Music by George Gershwin. Lyrics by Ira Gershwin. New York: Samuel French, 1935. Acting edition. Wrappers, rebacked with matching paper. A Pulitzer Prize-winning play. Inscribed by William Gaxton, who starred as John P. Wintergreen in the original production, and by Ira Gershwin, with a sketch and lines of verse, to the critic Leonard Lyons. Glued in at the back is a gossipy 1939 typed letter signed from Ryskind to Lyons. This book was given to Ira Gershwin by his long-time archivist, Lawrence Stewart. [30242] \$500

208. Kennedy, R. Emmet. *Black Cameos.* Decorations by Edward Larocque Tinker. New York: Albert & Charles Boni, 1924. First edition. Orange decorated cloth. With Ira Gershwin's ownership inscription. [31768] \$50

209. Kimball, Robert and William Bolcom. *Reminiscing with Sissle and Blake.* New York: Viking, 1973. First edition. Half cloth, a near-fine copy in price-clipped dust jacket. Inscribed by Kimball to Lee and Ira Gershwin. [32001] \$45

210. King, Ben. *Ben King's Verse.* Edited by Nixon Waterman. Introduction by John McGovern. Biography by Opie Read. Chicago: Forbes, 1914. Seventeenth printing. Cloth, front hinge cracked. With check marks here and there, and one poem marked in Ira Gershwin's hand as a spiritual. [32047] \$125

211. King, Stoddard. *The Raspberry Tree and other poems of Sentiment and Reflection.* Garden City: Doubleday, Doran, 1930. Cloth, labels, spine faded. Signed (last name only) by Ira Gershwin. [32014] \$30

212. King, Stoddard. *What he Queen Said and Further Facetious Fragments.* New York: Doran, (1926). First edition. Cloth, labels, slight lean, label darkened. With Ira Gershwin's ownership signature.. [31706] \$45

- 213. Kingman, Dong** *The Water Colors of Dong Kingman and how the artist works.* Introduction by William Saroyan. Text by Alan B. Gruskin. New York: Studio Publications / Crowell, 1958. First edition. Cloth, fine in dust jacket. Inscribed by Kingman to Ira Gershwin. [31389] \$50
- 214. Knibbs, Henry Herbert.** *Songs of the Trail.* Boston: Houghton Mifflin, 1920. First edition. Cloth backed illustrated boards, small abrasion on cover, very good. Bookplate (by Benda) and signature of the screen writer Sonya Hovey. It was her original story that became the script for "Rhapsody in Blue" (1945) the film biography of George Gershwin. [31729] \$35
- 215. Knox, E.V.** *Blue Feathers* Illustrated by G.L. Stampa. London: Chatto and Windus, (1929). First edition. Cloth, fine. [32061] \$25
- 216. Knox, E.V.** *Poems of Impudence* Illustrated by Arthur Watts. Garden City: Doubleday, Page, 1927. First edition. Cloth, spine faded and lightly worn. With Ira Gershwin's ownership signature. [32015] \$50
- 217. Kober, Arthur.** *My Dear Bella.* New York: Random House, 1941. First edition. Cloth, light wear; very good. Inscribed to the Gershwins "To my dear friends Lee and Ira, 'the finest fomm the fine'. With love, Arthur Kober. Hollywood, May 1941". [29518] \$250
- 218. Kober, Arthur.** *Thunder Over the Bronx* Introduction by Dorothy Parker. New York: Simon & Schuster, 1935. First edition. Cloth, very good. Kober's first book, inscribed to Ira and Lee Gershwin. [29505] \$250
- 219. Kydryński, Lucjan.** *Gershwin.* Warsaw: Polskie Wydawnictwo Muzyczne, (1962). First edition. Wrappers, dust jacket, very good. In Polish. Published on the twenty-fifth anniversary of George Gershwin's death. With a long inscription to Ira Gershwin from Jerzy Czekajewski. [31371] \$30
- 220. Lambert, Constant.** *Music Ho! A study of music in decline.* New York: Scribner's, 1934. First American edition, from British sheets. Cloth backed boards, covers and text block bent, back cover with some surface damage, perhaps revenge for Lambert's critical remarks about George Gershwin. [31602] \$25
- 221. Lang, Andrew.** *Grass of Parnassus. Rhymes Old and New.* London: Longmans, Green, 1889. Second edition. Green cloth, very good. Lou M. Paley's ownership signature. [32046] \$25
- 222. Lang, Andrew.** *Rhymes a la Mode.* London: 1885. First edition. Green cloth, very good. Bookplate of John B. Stanchfield, lawyer and politician. [31870] \$35
- 223. Laver, James** *Ladies' Mistakes.* Illustrations by Thomas Lowinsky. London: Nonesuch Press, 1933. Boards, publisher's slipcase, slightly faded and rubbed , near-fine. One of 300 copies. [31302] \$75
- 224. Lear, Edward.** *The Pelican Chorus and other Nonsense Verse.* With drawings by L. Leslie Brooke. London: Frederick Warne, n.d. Pictorial cloth, extremities worn. [31901] \$25
- 225. Leonard, Baird.** *Simple Confession.* New York: Cosmopolitan Book Co., (1930). Second printing. Black cloth, near fine. With Ira Gershwin's ownership signature. [31598] \$35

- 226. Levant, Oscar.** *A Smattering of Ignorance*. Garden City Publishing Co, (1942). Book Club edition. Cloth, very good in chipped dust jacket. [31888] \$25
- 227. Levant, Oscar.** *The Memoirs of an Amnesiac*. New York: Putnam, (1965). Cloth, very good in dust jacket. [31887] \$25
- 228. Levy, Newman.** *Opera Guyed*. Pictures by Rea Irwin. New York: Knopf, 1928. Fifth printing. Cloth. Very good. Inscribed by Levy to Ira and Leonore Gershwin. Still topical comic guide to opera. [31348] \$175
- 229. Levy, Newman.** *Theatre Guyed*. Pictures by Rea Irwin. New York: Knopf, 1933. First edition. Cloth. Very good. With Ira Gershwin's ownership signature. [31349] \$50
- 230. Levy, Newman and John Held Jr.** *Saturday to Monday*. New York: Knopf, 1930. First edition. Pictorial boards. Mild acid-burn from enclosures on endpapers, otherwise fine, in chipped dust jacket. Inscribed by both Levy and Held to Ira and Leonore Gershwin, "Week End of May 24, 1930". This is the same date as the inscription in a copy of the Gershwins' "Strike up the Band" presented to Levy, which was sold at Swann Galleries in 2010. [29520]\$200
- 231. Lewine, Richard and Alfred Simon.** *Songs of the American Theatre*. Introduction by Stephen Sondheim. New York: Dodd, Mead, (1973). First edition. Cloth, fine in lightly used dust jacket. With a rhyming inscription to Ira Gershwin from co-author Simon. [31554] \$100
- 232. Lewis, Norman.** *The Comprehensive Word Guide*. Garden City: Doubleday, (1958). First edition. Cloth. Very good in dust jacket. Inscribed to Ira Gershwin by Harold Arlen. [31832] \$250
- 233. Lewis, Sinclair.** *It Can't Happen Here*. Garden City: Doubleday, (1935). First edition. Black cloth, slightly worn at head, few spots on cover. With Ira Gershwin's ownership signature. [31698] \$125
- 234. Lewis, Sinclair.** *Main Street*. New York: Harcourt, Brace and Howe, 1920. First edition. Dark blue cloth, edges rubbed, corner of text block damp mildly stained. First printing, without type batter on pages 54 and 387. Ownership mark of Lou Paley. [31896] \$150
- 235. Lieberman, Goddard.** *Three for Bedroom C*. Garden City: Doubleday, 1947. Boards, very good. Inscribed by the author to Leonore and Ira Gershwin. Lieberman was the producer of many original cast show recordings, and was responsible for the 1948 introduction of the long-playing record. He would go on to become the president of Columbia Records. [30250] \$75
- 236. Liebling, A.J.** *The Telephone Booth Indian*. Garden City: Doubleday, 1942. Cloth. Fine in dust jacket (faded on spine and lightly used). Early printing but without statement of "first edition". With theatrical producer Cheryl Crawford's pencil ownership signature. [31294] \$75
- 237. (Liebling, A.J.); Marks, Edward B.** *They All Sang; From Tony Pastor to Rudy Vallee*. As told to Abbott J. Liebling by Edward B. Marks. New York: Viking, 1934. First edition. Red cloth. Rear hinge cracked, extremities lightly rubbed. Liebling's first book. [31853] \$50
- 238. Lindsay, Vachel.** *The Golden Whales of California*. New York: Macmillan, 1920. First edition. Grey cloth, spine slightly faded. With Ira Gershwin's ownership signature. [31707] \$50

- 239. Locker Lampson, Frederick.** *London Lyrics*. With Introduction and Notes by Austin Dobson. London: Macmillan, 1904. First printing of this new edition. Original blue cloth, slightly marked, very good. With Ira Gershwin's 1925 ownership signature. [31774] \$75
- 240. Locker Lampson, Frederick.** *Lyra Elegantiarum*. New York: Stokes, 1879. First American edition. Original two part decorated cloth, edges worn. Telephone number on endpaper. [32052] \$50
- 241.** *The Frank Loesser Song Book* Preface by Richard Rogers and text by Cynthia Lindsay. Illustrated by Paul Bacon. New York: Simon and Schuster, (1971). First edition. Cloth backed boards, fine in price-clipped dust jacket. Inscribed to Lee and Ira Gershwin by Cynthia Lindsay. [31354] \$75
- 242. Lomax, John A. (ed.).** *Songs of the Cattle Trail and Cow Camp*. New York: Macmillan, 1931. Reprint. Cloth, slight fading else fine. With Ira Gershwin's ownership signature. [31600] \$50
- 243. Longstreth, Edward and Leonard T. Holton.** *What'll We Do Now?* A thousand-and-one nights with America's gayest party-throwers. New York: Simon and Schuster, 1928. Black cloth, very good copy in edge-worn dust jacket. [31432] \$50
- 244. Macall, Martin.** *Warner Bros. Rhapsody in Blue*. London: Hollywood Publications, 1946. First edition. Wrappers, slight wear, near fine. [31597] \$25
- 245. Machen, Arthur.** *Precious Balms*. London: Spurr & Swift, 1924. First edition. Green cloth, quite faded, spine label rubbed, endpapers cracked, but hinges holding. Copy 180 of 265 signed copies. Louis Paley's signature on front endpaper. [31884] \$100
- 246. Mantle, Burns (et al)** *The Best Plays of 1899 [- 2003]*. Edited by Burns Mantle [John Chapman, Louis Kronenberger, Henry Hewes, Otis L. Guernsey, Jr, Jeffrey Eric Jenkins]. 86 volumes. New York: Dodd, Mead, 1899-2003. First editions. A solid century-plus run of this essential anthology, comprising two decennial volumes, (1899-1909 and 1909-1919), and annual volumes from 1919-2003. Good to fine condition. Dust jackets are not present for the years from 1899-1909 (#1) through 1948-1949 (#32). Dust jackets are present for all issues from 1949-1950 (#33) through 2002-2003 (#86). The set is from Ira Gershwin's library (the subscription continued after his death) and his ownership signature appears in fourteen volumes. The 1927-28 volume contains Dubose Heyward's play "Porgy". Please inquire for a detailed inventory. Extra shipping charge to be applied. [29528] \$1,000
- 247. March, Joseph Moncure.** *The Set-Up*. New York: Covici-Friede, (1928). Second printing. Gray cloth, very good. With Ira Gershwin's ownership signature. [31760] \$65
- 248. Marquet, Marcelle.** *Albert Marquet*. Paris: Fernand Hazan, (nd). Inscribed to Ira and Lee Gershwin, signature is not readable (by us). [31996] \$25
- 249. Marx, Groucho.** *The Groucho Letters*. New York: Simon & Schuster, (1967). First edition. Cloth backed boards, very good in dust jacket missing a chip. [31889] \$45
- 250. Marx, Groucho.** *Groucho and Me*. New York: Geis, (1959). First edition. Cloth backed boards, very good copy in dust jacket. First edition. [31471] \$50
- 251. Marx, Harpo.** *Harpo Speaks!* With Rowland Barber. Illustrated by Susan Marx. New York: Bernard Geis, 1961. First edition. Cloth backed boards, covers worn and faded; internally very good. Inscribed by Harpo Marx to Leonore and Ira Gershwin. [30254] \$2,000

- 252. Marx, Samuel.** *Broadway Portraits*. New York: Donald Flamm, (1929). First edition. Boards, pictorial label; near fine copy. With a long presentation inscription from the author, to Leonore and Ira Gershwin, dated 1974. [30272] \$75
- 253. Marx, Samuel** and Jan Clayton. *Rodgers & Hart. Bewitched, Bothered, and Bewildered*. New York: Putnam, (1976). First edition. Boards, near fine copy in dust jacket. Inscribed by both authors to Ira and Leonore Gershwin. [32034] \$50
- 254. Marx, Samuel** and Joyce Vanderveen. *Deadly Illusions: Jean Harlow and the Murder of Paul Bern*. New York: Random House, (1990). First edition. Boards, near fine copy in dust jacket. Inscribed by both authors to Leonore Gershwin. [31771] \$25
- 255. Maugham, W. Somerset.** *The Summing-Up*. Garden City: Doubleday, 1938. First edition. Black cloth, spine faded else very good. With Ira Gershwin's ownership signature and a small sketch of a book. [31865] \$50
- 256. Maugham, W. Somerset.** *Then and Now*. Garden City: Doubleday, 1946. First edition. Black cloth, dull. Inscribed to Ira Gershwin by "Wayne" - so far unidentified. [32028] \$50
- 257. Maugham, W. Somerset.** *Cakes and Ale: or the Skeleton in the Cupboard*. Garden City: Doubleday, 1930. First American edition. Black cloth, good, dull spine. With Ira Gershwin's ownership signature. [31767]\$50
- 258. Mawson, C.O.Sylvester.** *Dictionary of Foreign Terms*. New York: Crowell, (1934). First edition. Cloth, very good. With Ira Gershwin's ownership signature. [31552]\$50
- 259. Mcann, Rebecca.** *The Cheerful Cherub. Second Series*. New York: Covici-Friede, (1930). First edition. Pink cloth, light fading, very good. Note on the endpaper in Ira Gershwin's hand, reading upwards: "Pet aversion / Hangover / at least I like to think so". [31711] \$75
- 260. McCord, David** (ed.). *What Cheer*. An anthology of American and British humorous and witty verse. New York: Coward-McCann, 1945. Second printing. Cloth, very good in worn and torn jacket. [31951] \$15
- 261. McEvoy, J.P.** *Slams of Life....*With black and white interruptions by Frank King. Chicago: P.F. Volland, (1919). Fifth edition. Cloth backed boards. Very good. McEvoy's first book, he was an editor at Volland. Inscribed to George Gershwin with a bar of music and the injunction "Try this on your back porch". The Gershwins would turn McEvoy's novel Show Girl into a show for Ziegfeld in 1929. [31341] \$500
- 262. McGinley, Phyllis.** *Stones from a Glass House*. New York: Viking, 1946. First edition. Gray cloth, fine copy in very good dust jacket. Inscribed to Ira Gershwin by Emily and Lou Paley: "Do you think Phyllis McGinley will be a successful song writer?...." [31714] \$45
- 263. McManus, Blanche.** *Bachelor Ballads Being Certain of the Masterpieces of Verse....* Set to Pictures by Blanche McManus. New York: New Amsterdam Book Company, (1898). First edition. Decorated cloth, very good. [31878]\$35
- 264. McSpadden, J. Walker.** *Light Opera and Musical Comedy*. New York: Crowell, (1936). First edition. Red cloth, fine, front panel of jacket preserved. With publisher's review slip. Inscribed by the author to George Gershwin. Four Gershwin works are discussed. [31571] \$250

- 265. Mencken, H.L.; George Jean Nathan; Willard Huntington Wright.** *Europe After 8:15*. With decorations by Thomas H. Benton. New York: John Lane, 1914. First edition. Orange cloth, stamped in gilt and black (second binding). Slight wear at extremities, but a very good copy. The first book illustrated by Benton. Schrader A 10.1.a. [31289] \$75
- 266. Mencken, H.L.** *A Book of Burlesques*. New York: Knopf, (1920). Second edition, first printing, first state. Blue cloth, rubbed, faded; else very good. With Ira Gershwin's initials on front endpaper. Schrader A 14.2.a. [32062] \$85
- 267. Mencken, H.L.** *Damn! A Book of Calumny*. New York: Philip Goodman, 1918. Second printing. Green cloth, faded. With Ira Gershwin's ownership signature. Schrader A 17.1.b (first edition, second printing). [31705] \$50
- 268. (Mencken, H.L.) ; Nietzsche, F.W.** *The Antichrist*. Translated from the German with an introduction by H.L. Mencken. New York: Knopf, (1923). "Pocket Book Edition". Publisher's cloth, small edge chip from contents page; very good. With the early ownership signature of Lillian Hellman, dated 1924 (she was 21 years-old). [30231] \$75
- 269. Merriam, Eve.** *Tomorrow Morning*. New York: Twayne, 1953. First edition. Cloth, very good. Signed. [31470] \$15
- 270. Meyer, Nicholas.** *The Seven-Per-Cent Solution*. New York: Dutton, 1974. First edition. Cloth, near-fine copy in dust jacket. With a full-page inscription from the author to Ira Gershwin. [31784] \$300
- 271. Mezzrow, Mezz with Bernard Wolfe.** *Really the Blues*. New York: Random House, 1946. First edition. Cloth, very good. With author Arthur Kober's faintly pencilled signature. [31375] \$50
- 272. Milburn, George (ed).** *The Hobo's Hornbook*. A Repertory for a Gutter Jongleur. Collected and annotated by George Milburn. Decorations by William Siegel. New York: Ives Washburn, 1930. First edition. Beige cloth, a very good copy. With Ira Gershwin's ownership signature, on the endpaper, and his initials on the half title. [31359] \$300
- 273. Minnelli, Vincente ; Arce, Hector.** *I Remember it Well*. Garden City: Doubleday, 1974. First edition. Cloth backed boards, very good in dust jacket. Inscribed to Leonore and Ira Gershwin by Vincente Minnelli, co-author Hector Arce, and Liza Minnelli. There are many references to the Gershwins throughout the book. [30252] \$300
- 274. (Minnelli, Vincente); Harvey, Stephen.** *Directed by Vincente Minnelli*. New York: Museum of Modern Art / Harper, 1989. First edition. Cloth, fine in dust jacket. Inscribed to Leonore Gershwin by Liza Minnelli. [32002] \$200
- 275. Mitchell, Elizabeth.** *Music with a Feather Duster*. Boston: Little, Brown, (1941). First edition. Cloth, endpapers stained from enclosure, else fine, in dust jacket. Ticket stubs enclosed as bookmark [?]. [32037] \$30
- 276. Mitford, Nancy - ed.** *Noblesse Oblige*. London: Hamish Hamilton, (1956). Third printing. With Jose Ferrer's ownership signature dated London, 1957, and his 1960 inscription to Ira Gershwin "Please accept the annotated copy after all -- my other one is inscribed to my everlovin' / Affectionately (non-U!)" with a little sketch of Ira, and an annotation. Ferrer and his then-wife Rosemary Clooney were neighbors of the Gershwins in Beverly Hills. Very good in dust jacket. [31408] \$125

277. **Monroe, Harriet** and Alice Corbin Henderson (eds.). *The New Poetry*. New York: Macmillan, 1924. New and enlarged edition. Cloth, very good. With Lillian Hellman's ownership signature (as Lillian Hellman Kober; she was married to the writer Arthur Kober 1925-1932). [31342] \$50
278. **Morehouse, Ward**. *Just the Other Day*. From Yellow Pines to Broadway. New York: McGraw-Hill, (1953). First edition. Cloth, very good in dust jacket. Inscribed by Morehouse to Ira Gershwin and with a letter sending the book from Wilva Breen. Morehouse was for many years theatre critic for the New York Sun. [31398] \$75
279. **[Morier, James Justinian]**. *The Adventures of Hajji Baba of Ispahan*. Illustrated by H.R. Millar. New York: Macmillan, 1895. Cloth, very good. A bon voyage gift, inscribed to George Gershwin by Lou and Emily Paley "Altogether enjoyable tho' not a first edition as you may guess by my telling you. What ho! Europe - She blows.," dated March 10. 1926. Gershwin would shortly depart for London and Paris. [31734]\$300
280. **Mortensen, William**. *Monsters & Madonnas*. San Francisco: Camera Craft , 1936. Second edition. Card covers, wire spine. Closed tear at top of upper cover; very good Inscribed by Mortensen to George Gershwin. [26445] \$500
281. **Mozart, Wolfgang Amadeus**. *Piano concerto k. 491 [manuscript facsimile]*. Washington: The Robert Owen Lehman Foundation, 1964. First edition. Cloth, covers scratched, else fine, [31604] \$75
282. **Munkittrick, R.K.** *Some New Jersey Arabian Nights*. Illustrated by S. Ehrhart. New York: Keppler & Schwarzmann, 1892. First edition. Decorated cloth, very good. Nested stories of the Conscientious Plumber, dedicated to the plumbers of America. The author had been on the staff of Puck and would later edit Judge, [31880] \$50
283. **Naramore, Elizabeth**. *William and his Friends*. New York: Viking, 1936. First edition. Boards, fine in jacket. [31301] \$20
284. **Nash, Ogden**. *Four Prominent So and So's' Music* by Robert Armbruster, illustrations by Otto Soglow. New York: Simon and Schuster, 1934. Third printing. Printed wrappers, stapled, staples pulled. Very good copy. [32071] \$25
285. **Nash, Ogden**. *The Bad Parents' Garden of Verse*. Illustrated by Reginald Birch. New York: Simon and Schuster, 1936. Blue cloth, near fine copy in dust jacket. With Ira Gershwin's ownership signature. [31850] \$50
286. **Nash, Ogden**. *Hard Lines*. Illustrated by Soglow. New York: Simon and Schuster, 1931. Second printing. Salmon cloth, stain on endpaper from enclosed clipping, (Arthur Kober in "The Conning Tower" 1930) otherwise fine in dust jacket. [31892] \$35
287. **Nash, Ogden**. *I'm a Stranger Here Myself*. Boston: Little, Brown, (1938). First edition. Red cloth, fine copy in dust jacket. Signed by Nash on the front endpaper. [30238] \$150
288. **Nash, Ogden**. *The Primrose Path*. Illustrated by Soglow. New York: Simon and Schuster, 1935. First edition. Orange cloth, fine in very good dust jacket, slightly faded on the spine. [31758]\$45
289. **Nash, Ogden**. *The Primrose Path*. Illustrated by Soglow. New York: Simon and Schuster, 1935. First edition. Orange cloth, good copy. Bookplate of E.Y. "Yip" Harburg. [31759] \$35

- 290. Nash, Ogden.** *The Private Dining Room*. Boston: Little, Brown, (1952). First edition. Red cloth, near-fine copy in faded dust jacket. Notes in Ira Gershwin's hand on the dust jacket. [31899] \$50
- 291. Nathan, George Jean.** *The Autobiography of an Attitude*. New York: Knopf, 1925. First edition. Black cloth, very good. With Ira Gershwin's ownership signature. [31592] \$50
- 292. Nathan, George Jean.** *Bottoms Up*. New York: Philip Goodman, 1917. First edition. Boards, spine defective, else a good copy. Inscribed to Ira Gershwin by Lou Paley. [31882] \$30
- 293. Nathan, George Jean.** *The Intimate Notebooks*. New York: Knopf, 1932. First edition. Black cloth, very good. With Ira Gershwin's ownership signature. [31834] \$50
- 293a. Newman Ernest.** *A Musical Critic's Holiday*. New York: Knopf, 1925. First edition. Green cloth, very good. With George Gershwin's pencil ownership signature on the front endpaper, dated 1925, the year after he wrote "Rhapsody in Blue," first bringing him fame. Newman gave positive notices of Gershwin and the Rhapsody in his "Summing up Music's Case Against Jazz," in New York Times, in 1927. [32077] \$850
- 294. Newman, Joseph S.** *It Could Be Verse*. Cleveland: World, (1948). First edition. Cloth, fine in lightly worn jacket. Signed by Newman. [31867] \$25
- 295. Newman, Joseph S.** *Perishable Poems*. Cleveland: World, (1952). First edition. Cloth, fine, jacket lightly worn and faded. [32064] \$25
- 296. Newman, Joseph S.** *Verse Yet!* Cleveland: World, (1959). First edition. Cloth, fine in lightly worn jacket. [32070] \$20
- 297. Noyes, Alfred.** *The Wine-Press*. A Tale of War. New York: Stokes, (1913). First American edition. Green cloth. Very good. With Carl Hovey's signature. [32045] \$25
- 298. O'Neill, Eugene.** *The Hairy Ape*. With nine illustrations by Alexander King. New York: Horace Liveright, 1929. First separate and first illustrated edition. Quarto, cloth backed batik paper boards, a fine copy in lightly worn dust jacket and slipcase. One of 775 copies signed by O'Neill. [30320] \$400
- 299. Odets, Clifford.** *The Big Knife*. New York: Random House, 1949. First edition. Boards, very good in dust jacket. Source for for the powerful 1955 film noir which starred Jack Palance and Rod Steiger. Inscribed by Odets to Leonore and Ira Gershwin, "little token, for so many hours and deeds" in August 1949. After having written an 800 page draft script for the movie about George Gershwin, "Rhapsody in Blue" (1945), Odets was booted from the project and not credited, (although portions of the script were recycled into another classic film noir, "Humoresque" (1946)). [31296] \$1,250
- 300. Oppenheimer, George.** *The Passionate Playgoer* A personal scrapbook. New York: Viking, 1958. First edition. Cloth, very good. Inscribed by the author to Ira Gershwin. [31525] \$50
- 301. Oppenheimer, George.** *The View from the Sixties*. New York: David McKay, 1966. First edition. Cloth, fine in dust jacket. Inscribed to Lee and Ira Gershwin. Oppenheimer gives a vivid account of the Gershwins' open houses. [31630] \$75

- 302. Osgood, Henry O.** *So This is Jazz*. Boston: Little, Brown, 1926. First edition. Red cloth, fine in scarce dust jacket lacking small chips at the ends of the spine. [31391] \$300
- 303. Parker, Dorothy.** *Enough Rope*. New York: Boni & Liveright, 1926. First edition. Patterned boards, cloth back. Fine in slightly used dust jacket. Parker's first solely-authored book. [31353] \$400
- 304. Partridge, Eric.** *A Charm of Words*. London: Hamish Hamilton, 1960. First edition. Cloth, fine in very good dust jacket. [32051] \$30
- 305. Partridge, Eric.** *A Dictionary of Clichés*. With an Introductory Essay. New York: Macmillan, 1940. First American edition, from British sheets. Cloth, fine in very good dust jacket. With Ira Gershwin's ownership signature. [31833] \$75
- 306. Paul, Elliot.** *Film Flam*. London: Frederick Muller, [1956]. First edition. Cloth, very good in price-clipped dust jacket. Paul received writing credit on the film "Rhapsody in Blue" (1949). [31325] \$25
- 307. Peck, Samuel Minturn.** *Cap and Bells*. New York: White, Stokes, and Allen, 1886. First edition. Publisher's green cloth, gilt, light wear. L.M. Paley ownership signature The first book by the first (and until 1954 the only) the only writer to be named "Poet Laureate of Alabama". [32039] \$75
- 308. Pei, Mario.** *The Story of Language*. Philadelphia: Lippincott, (1940). First edition. Cloth, very good in worn dust jacket. With Ira Gershwin's ownership signature. [31845] \$30
- 309. Pepys, Samuel.** *The Diary of Samuel Pepys*. Edited by Henry B. Wheatley. London: Bell, 1928. Reprint. Eight volumes in three, India Paper Edition. Original blue cloth, fine. With Ira Gershwin's ownership signature in volume 1. [31885] \$75
- 310. Perelman, S.J.** *The Best of S.J. Perelman*. With a Critical Introduction by Sidney Namlerep. New York: The Modern Library, (1947). First Modern Library edition. Grey cloth, very good. With Ira Gershwin's ownership signature. [31796] \$45
- 311. Perelman, S.J.** *The Dream Department*. New York: Random House, (1943). First edition. Green cloth, trifle faded at the top of the spine; endpapers slightly darkened, otherwise a fine copy in dust jacket slightly faded on the spine and missing a 1/4 inch chip at the crown. With Ira Gershwin's ownership signature. [30245] \$200
- 312. Perelman, S.J. and Laura Perelman.** *The Night Before Christmas*. A Comedy in Three Acts. New York: Samuel French, 1942. First edition. Wrappers, very good. The play lasted 22 performances on Broadway; it was the source for the movie "Larceny, Inc." (1942). Scarce. [31312] \$150
- 313. Perelman, S.J., and Ogden Nash.** *One Touch of Venus*. Boston: Little, Brown, 1944. First edition. Red cloth, fine in lightly used dust jacket with slight edge wear. Kurt Weill wrote the music for the play. [31293] \$125
- 314. (Picasso, Pablo) Granz, Norman.** *Untitled [Para Pablo]*. [Los Angeles]: Privately printed, [ca. 1973]. First edition. Photographic boards, 9 inches x 6-1/2 inches. [32] pages. A tribute by the jazz impresario Granz to Picasso. The book reproduces, sometimes in color, drawings and inscriptions Picasso made for Granz, his collector and friend, who had named his last record label for the artist. One of an edition of 51 copies, of which 26 were for Picasso and 25

for Granz. OCLC records a single copy (as "Para Pablo"). Cover laminate peeled along the spine, else fine. Inscribed by Granz to Ira and Leonore Gershwin. [30235] \$850

315. Pool, Rosey E. *Een Nieuw Lied voor Amerika*. Het leven van George Gershwin (1898-1937). Tilburg: Nederland's Boekhuis, (1951). First edition. Black cloth, presentation binding, "For Ira Gershwin" gilt stamped on front cover. Inscribed by the author of this life of George Gershwin, to Ira Gershwin, and accompanied by a letter to him sending copies of some early reviews. For much on Pool's active life as a teacher, member of the Dutch Resistance, translator and expert on African-American literature, see the blog "Rosey E. Pool (1905-1971). A Dutch Cultural Mobilizer in the "Transatlantic Century"". [31837] \$250

316. Preston, Keith. *Splinters*. New York: Doran, 1912. First edition. Boards, backstrip mostly gone. With Ira Gershwin's ownership signature, and Lou Paley's. [31840] \$50

317. Preston, Keith. *Types of Pan*. Boston: Houghton Mifflin, 1919. First edition. Illustrated boards, very good. Advance review copy, with publisher's slip. With writer Carl Hovey's ownership signature. [31841] \$35

318. Preston, Keith. *Types of Pan*. Boston: Houghton Mifflin, 1919. First edition. Illustrated boards, very good. [32063] \$20

319. Prior, Matthew. *Poems on Several Occasions*. Edited by A.R. Walker. Cambridge : University Press, 1905. First edition. Red cloth, near fine. A model in title and (somewhat) in structure for Ira Gershwin's own *Lyrics on Several Occasions*. [32023] \$50

320. Queen, Ellery (ed.). *101 Years' Entertainment The Great Detective Stories 1841-1941*. Boston: Little, Brown, 1941. First edition. Black cloth, spine faded, very good. 999 pp. With Ira Gershwin's ownership signature. [32008] \$50

321. Rascoe, Burton (ed.). *Morrow's Almanack for the year of Our Lord 1928 [- 1929.]* New York: William Morrow, (1927-1928). First edition. Two volumes, cloth backed boards, spines darkened, else very good. Deluxe issue for 1928, one of 500 numbered and signed copies. Contributors include Ford Madox Ford, Gertrude Stein, H.L. Mencken, Don Marquis, Edmund Wilson, and Corey Ford. [31416] \$75

322. Redfield, Bessie G. *Aid to Rhyme*. New York: Putnam, 1925. First edition. Cloth, worn, backstrip mostly detached. Gotham Book Mart sticker on rear pastedown. Ira Gershwin's ownership signature on front endpaper. [31364] \$500

322a. Reed, Langford. *The New Limerick Book*. With forty illustrations Batchelor. London: Herbert Jenkins, (1937). First edition. Cloth, fine in lightly chipped dust jacket. [31987] \$25

324. Reynolds, Liggett. *Sweet and Low A Smashing Indictment of the Younger Generation*. New York: Simon and Schuster, 1926. Second printing. Decorated cloth, 9 x 3 1/2 inches. Very good. A humorous novel. [31861] \$20

325. Rhode, John (ed.). *Detection Medley*. London: Hutchinson, (n.d.). First edition. Black cloth, dulled and ring marked. An anthology of English stories by members of the Detection Club. Signed by Ira Gershwin and Vincente Minnelli. [31785] \$150

326. Rice, Grantland. *The Final Answer and other Poems*. Selected and with a foreword by John Kieran. New York: Barnes, (1955). First edition. Cloth, fine in spine- faded dust jacket. [32033] \$30

- 327. Rimsky-Korsakoff, Nikolay Andreyevich ;** (Van Vechten, Carl). *My Musical Life*. Translated from the revised second Russian edition by Judah A. Joffe. Edited with an introduction by Carl Van Vechten. New York: Knopf, 1923. First edition. Decorated cloth, very good. Inscribed to George Gershwin by the songwriter Milton Ager. [32006] \$500
- 328. Roback, A.A.** *The Story of Yiddish Literature*. New York: Yiddish Scientific Institute, 1940. First edition. Blue cloth, very good. Inscribed by the author to Ira Gershwin, who is quoted in the book, [31345] \$75
- 329. Robnson, Edwin Meade.** *Piping and Panning*. New York: Harcourt Brace, 1920. First edition. Cloth backed boards, design by C. Bertram Hartman. Light wear. With Ira Gershwin's ownership signature (in green pencil). [31775] \$35
330. *Rodgers and Hammerstein Fact Book*. New York: Richard Rodgers and Oscar Hammerstein II, 1955. First edition. Blue cloth, 678 pp. Fine. [31594] \$25
331. **Rodgers, Richard ; and Oscar Hammerstein II.** *Carousel*. New York: Knopf, 1946. First edition. Green cloth, a near-fine copy in dust jacket, slightly sunned on the spine. Note of presentation to Ira Gershwin from memoirist Irving Drutman. [31374] \$125
- 332. Rorem, Ned.** *The Paris Diary of Ned Rorem*. New York: Braziller, (1966). First edition. Blue cloth, near-fine copy in dust jacket. Telephone number (?) written on jacket flap. [31423] \$45
- 333. Rosenfeld, Paul.** *Discoveries of a Music Critic*. New York: Harcourt Brace, (1936). First edition. Blue cloth, a little faded, very good. Tipped in postcard signed from Rosenfeld to Merle Armitage. [31308] \$75
- 334. Rosenfeld, Paul.** *An Hour with American Music*. Philadelphia: Lippincott, (1929). First edition. Orange cloth, very good. Includes a half-chapter, largely unfavorable, about George Gershwin. [31546] \$20
- 335. Rowley, Hugh.** *Puniana: Thoughts Wise and Other-Wise*. a new collection of the best riddles, conundrums, jokes, sells, etc. etc. London: John Camden Hotten, 1867. First edition. 258 pp, [18] pp.ads. Original green cloth, gilt. Piece clipped from front endpaper, light wear to extremities. **Inscribed to Ira Gershwin "who doesn't need it" from Yip Harburg.** Gershwin mentions this copy in "Lyrics on Several Occasions," (p. 37). [31406] \$350
- 336. Ryskind, Morrie.** *Unaccustomed as I Am*. New York: Knopf, 1921. First edition. Boards, worn, spine defective. Ryskind's first book, a collection of light verse. **Inscribed by Ryskind to Ira Gershwin, and signed by Gershwin.** Ryskind's collaborations with the Gershwins include *Strike up the Band* (1930), *Of Thee I Sing* (1931), and *Let 'Em Eat Cake* (1933). [31305] \$300
- 337. Schillinger, Frances.** *Joseph Schillinger: A Memoir*. New York: Greenberg, (1949). First edition. One of 2000 copies, numbered and signed. Burgundy cloth, publisher's slipcase. Slight fading to spine, else fine. George Gershwin studied composition with Schillinger from 1932-1936. [31590] \$75
- 338. Schorer, Mark** [et al.] eds. *Criticism: The Foundations of Modern Literary Judgment*. New York: Harcourt Brace, (1948). Clorth, very good in dust jacket. With a full-page inscription to Ira and Lee Gershwin, signed "Richard". The writer apologizes for "becoming unpleasantly heated and loud on the subject of 'criticism'" and goes on with criticism of critics. We think this

might be the writer Richard Sherman whose 1947 book "The Bright Promise" (q.v.) was published to much hype but unflattering reviews, but the handwriting comparison is inconclusive, [32048] \$50

339. Schulberg, Budd. *The Disenchanted*. New York: Random House, (1950). Second printing. Blue cloth, very good. Inscribed "For Lee and Ira [Gershwin], With warmest regards always from their tardy but affectionate guest. Budd Dec. 6, 1950". [29521] \$250

340. Schwimmer, Franciska. *Great Musicians as Children*. Illustrated by M. Louis Murphy. Garden City: Doubleday, 1929. First edition. Publisher's cloth; very good. Inscribed by the author "With compliments and the hope you will like the 'Gershwin' chapter", signed and dated August 1929". [31332] \$100

341. Seaman, Owen. *The Battle of the Bays*. London: John Lane, n.d. Third edition. Green cloth, near fine. With E.C. Stedman's bookplate (his 1911 sale) and Ira Gershwin's ownership signature. [31825] \$50

342. Seaman, Owen. *In Cap and Bells*. London: John Lane, 1900. First edition. Green cloth, near fine. With E.C. Stedman's bookplate (his 1911 sale) and Ira Gershwin's ownership signature. [31826] \$75

343. Seaman, Owen. *Interludes of an Editor*. New York: Richard R. Smith, 1930. First American edition. Blue clth, faded and a little worn. Inscribed to Ira Gershwin by Lou Paley. [31828] \$35

344. Seldes, George (ed.). *The Great Quotations*. New York: Lyle Stuart, 1960. First edition. Cloth backed boards, fine in dust jacket. Inscribed by Seldes to Ira Gershwin, who is mentioned in the acknowledgements as Seldes's "patron" who induced many others to subscribe. [31339] \$300

345. Seldes, Gilbert. *The Seven Lively Arts*. New York: Harper, 1924. First edition. Batik paper boards, cloth spine, edges lightly worn, very good. [31802] \$35

346. Shaw, Charles G. *The Low-Down*. New York: Holt, 1928. First edition. Block cloth, front cover with inset Peter Arno illustration; very good. **Inscribed by Shaw to George Gershwin**, who is one of the twenty-four subjects of Shaw's profiles, each with an Arno portrait. Shaw would become a founding member of American Abstract Artists. [31304] \$750

347. Sherman, Richard. *The Bright Promise*. Boston: Little, Brown, 1947. First edition. Boards, fine. Inscribed by the author to Leonore and Ira Gershwin. [31793] \$35

348. Sidney, Sir Philip. *Astrophel & Stella*. Edited by Mona Wilson. London: The Nonesuch Press, 1931. Limited edition, one of 725 copies. Paper over boards, folded jacket, chemise and slipcase. Slight discoloration to endpapers, otherwise fine. [31310] \$50

349. Sieveking, L. de Giberne. *Bats in the Belfry*. The Collected Nonsense Poems. Illustrated by John Nash. With introductions by G.K. Chesterton and Max Beerbohm. New York: Brentano's, 1927. First American edition, from British sheets. Green cloth, faded, front hinge cracked. [32056] \$25

350. Sitwell, Sacheverell. *The Thirteenth Caesar and other poems*. London: Grant Richards, 1924. First edition. Yellow cloth, label, very good. **Inscribed by Sitwell to George Gershwin** "in homage", dated 21 August 1925. Sacheverell Sitwell, besides writing poetry,

wrote music and music criticism, and was a patron of the composers Constant Lambert and William Walton. [31367] \$400

351. Skolsky, Sidney. *Skolsky's Scrap Book 1931*. New York: The News, (1932). First edition. Illustrated wrappers, spine partially split; very good. Scarce collection of the Broadway columnist's favorite pieces of the year. Inscribed by Skolsky to Leonore Gershwin "official score keeper". [30253] \$200

352. Slonimsky, Nicolas. *Lexicon of Musical Inveective*. New York: Coleman-Ross, 1953. First edition. Cloth, fine in dust jacket with slight wear at the corners. [31424] \$125

353. Smith, Delos. *Music in Your Life. The Lives of the Great Composers*. New York: Harper, (1957). First edition. Cloth backed boards, fine in faded, lightly worn dust jacket. Inscribed by the author to Ira Gershwin. George Gershwin's life is the last chapter. Note from the editor of Woman's Day, where these lives were first published, enclosed. [31372] \$50

354. Smith, Egerton. *The Principles of English Metre*. London: Oxford University Press, 1923. First edition. Blue cloth, very good. With Ira Gershwin's ownership signature, and an inscription to him from Lou Paley. Occasional dog-ear or roughly opened page evidence Gershwin's reading of this. [31839] \$50

355. Smith, Harry B. *First Nights and First Editions*. Boston: Little, Brown, 1931. First edition. Cloth, very good. With Ira Gershwin's ownership signature. An interesting association, although Ira Gershwin was not a collector of rare books such as Smith, Jerome Kern or Paul Francis Webster. [31290] \$50

356. Smith, Moses. *Koussevitzky*. New York: Allen, Towne, & Heath, 1947. First edition. Publisher's cloth, spine slightly faded. Inscribed by the author to Ira Gershwin. [31393] \$50

357. Smith, T.R. (ed.). *Poetica Erotica*. New York: Boni & Liveright, 1927. First edition. Two volumes, cloth backed boards, very good. Number 1131 of 1250 printed. Both volumes have Ira Gershwin's ownership signature. [31997] \$75

358. Smith, Thorne. *The Night Life of the Gods*. Garden City: Doubleday, 1931. Early reprint. Cloth, spine dull but a very good copy. With a rather drunken-looking **inscription from Smith to George Gershwin**. [31288] \$1,250

358a. Spaeth, Sigmund. *Fifty Years with Music*. New York: Fleet, (1951). First edition. Cloth, fine in dust jacket. Signed. [32007] \$50

359. Spigelgass, Leonard. *Fed to the Teeth*. Garden City: Doubleday, 1964. First edition. Cloth and boards, fine in dust jacket. Inscribed by the author to Lee and Ira Gershwin. [32042] \$25

360. Squire, J.C. *Collected Parodies*. London: Hodder & Stoughton, (n.d.). Blue cloth, spine label. Very good. [31933] \$15

361. Stein, Gertrude. *The Autobiography of Alice B. Toklas*. New York: The Literary Guild, (1933). First edition. Black cloth, lean; very good. With Ira Gershwin's ownership signature. Wilson notes that this Literary Guild issue was published in August, with the Harcourt edition appearing September 1. Nevertheless he assigns priority to the Harcourt issue. [31334] \$50

- 362. Steinway & Sons.** *Portraits of Musical Celebrities.* A book of notable testimonials. New York: Steinway & Sons, 1929. Cloth, very good. 107 pp. George Gershwin's testimonial is included. Other editions were published in 1906, 1913, 1915, 1922, and 1926 [31390] \$50
- 363. Stephens, Frances.** *Theatre World Annual.* (London). No. 4. London: Rockliff, 1953. First edition. Red cloth, very good in chipped dust jacket. Inscribed to Ira Gershwin by Bob Breen, with references to Breen's production of *Porgy and Bess*. [31531] \$35
- 364. Stevenson, Burton.** *The Home Book of Quotations.* Classical and Modern. New York: Dodd, Mead, 1934. First edition. Cloth, very good. 2605 pp. Ira Gershwin's copy with his ownership signature, and some small paper slips as markers. [31952] \$200
- 365. Stevenson, Burton Egbert** (ed.). *The Home Book of Verse.* New York: Holt, 1922. Fifth edition, revised. Red cloth, gilt, binding a bit used. A comprehensive anthology of 4009 pages. With Ira Gershwin's ownership signature. [31591] \$100
- 366. Stockton, Frank R.** *Ting a Ling Tales.* New York: Scribner's, (c. 1910). Original green cloth, fine and bright copy. [31935] \$25
- 367. Stoddard, Charles Warren.** *Poems of Charles Warren Stoddard.* Collected by Ina Coolbrith. New York: John Lane, 1917. First edition. Cloth, very good. Ownership signature of Carl Hovey. BAL 19024. [31857] \$50
- 368. Stoker, Bram.** *Dracula.* New York: Caldwell, n.d. Three Owls Edition. Cloth, worn. Signatures of Elliot Doniger, Woodmere, Long Island, dated October 1922, and of Lillian Hellman Kober. Hellman married Arthur Kober in 1925. [32068] \$50
- 369. Stokes, Richard.** *Paul Bunyan.* A Folk-Comedy in three acts. New York: Putnam, 1932. First edition. Brown cloth, fine in dust jacket. With the author's card, presenting the book. [30248] \$50
- 370. Stokes, Richard L.** *Merry Mount.* A dramatic poem for music. Illustrated by Horace Raymond Bishop. New York: Farrar & Rinehart, (1932). First edition. Original cloth, good copy. **Inscribed by the author to George Gershwin.** Stokes's poem, based on a Nathaniel Hawthorne story, served as the libretto for Howard Hanson's opera, which opened at the New York Metropolitan Opera in February 1933. Although considered a success at the time it has seldom been revived. [31299] \$500
- 371. Street, Julian.** *The Need of Change.* Illustrated by James Montgomery Flagg. New York: Dodd, Mead, 1931. Cloth, fine. Author's signed compliments card on front endpaper. [32019] \$30
- 372. Swift, Jonathan.** *Gulliver's Travels and selected writings in prose and verse* Edited by John Hayward. New York: Random House, 1934. Nonesuch Prees edition. Cloth, front hinge crackeed, else very good. Signed by Ira Gershwin. [31932] \$35
- 373. Swift, Jonathan.** *Gulliver's Travels.* Edited , with introduction and notes by G. Ravenscroft Dennis. London: Bell, 1919. Bohn's Popular Library edition. Cloth, very good. Signed by Ira Gershwin. [31931] \$35
- 374. Swift, Kay.** *Who Could Ask for Anything More?* New York: Simon and Schuster, (1943). First edition. Cloth, water stain on front cover, otherwise a very good copy in faded and worn dust jacket. Swift had a ten year-long affair with George Gershwin, and collaborated with Ira for

fifty years after George's death, but there are no indications of ownership in this copy from Ira's library. [31547] \$75

375. Taylor, Bert Leston. *A Line-o-Verse or Two*. Chicago: Reilly and Britton, (1911). First edition. Stiff wrappers with yapped edges, a bit marked, small chip from the base of the spine. [32040] \$30

376. Taylor, Bert Leston. *A Penny Whistle*. Together with the Babette Ballads. Foreword by Franklin P. Adams. New York: Knopf, 1924. First edition. Blue cloth, good. With two ownership signatures, one Ira Gershwin's. Includes an attack on Cubism. [31395] \$45

377. Teichmann, Howard. *George S. Kaufman. An Intimate Portrait*. New York: Atheneum, 1972. First edition. Cloth backed boards, fine in dust jacket. Inscribed by Teichman to Lee and Ira Gershwin. Letters to George and Ira Gershwin are published in the book and a small leaf [?] marks their location. [31943] \$75

378. *The Theatre Guild Anthology*. New York: Random House, (1936). First edition. Green cloth, very good..Endpapers discolored from binding glue. Ownership signature of Ira Gershwin. [31944] \$125

379. Thomson, Virgil. *American Music Since 1910*. New York: Holt Rinehart Winston, (1971). First edition. Cloth, fine in near-fine dust jacket. Inscribed by Thomson "gratefully" to Ira Gershwin, and signed. [31344] \$250

380. Thomson, Virgil. *The Musical Scene*. New York: Knopf, 1945. First edition. Cloth, fine in near-fine dust jacket. [31521] \$25

381. Thorp, Edward O. *Beat the Dealer: A Winning Strategy for the Game of Twenty One*. New York: Blaisdell, (1962). First edition. Cloth, fine in lightly used jacket, strategy cards present in pocket on rear endpaper. Presentation note to Ira Gershwin from Allen Chellas. [32044] \$50

382. Thurber, James. *Alarms and Diversions*. New York: Harper, (1957). Book Club edition. Cloth-backed boards. A fine copy in worn dust jacket. With Ira Gershwin's ownership signature. [32035] \$35

383. Tiomkin, Dimitri and Prosper Buranelli. *Please Don't Hate Me*. Garden City: Doubleday, 1959. First edition. Cloth, fine. **Inscribed by Tiomkin to Ira and Lee Gershwin.** In 1928 Tiomkin had played the European premiere of George Gershwin's Concerto in F at the Paris Opera, with both Gershwins in the audience. [31589] \$500

384. Tomlinson, H. M. *All Our Yesterdays*. New York: Harper, 1930. First edition. Original cloth, extremities worn. Inscribed to Ira Gershwin "the great carom shark" on his birthday in 1930. Unfortunately we can't make out the surname of one his pool-playing friends "David". The other inscriber is theatre critic Gilbert Gabriel. [31469] \$50

385. (Tomlinson, H.M.); Montague, C.E. *A Writer's Notes on his Trade*. London: Chatto & Windus, 1926. First edition. Cloth backed boards, crack in endpaper, else near fine. One of 750 copies numbered and signed by Tomlinson. [32022] \$40

386. Twain, Mark. *Mark Twain's Jest Book*. Edited by Cyril Clemens. Mark Twain Journal, 1963. Second edition with new material. Wrappers, fine. Inscribed by Cyril Clemens to Ira Gershwin. In original mailing envelope on which Gershwin has noted his reply to Clemens, mentioning the use of Gershwin songs in a movie ("Kiss Me, Stupid"). [32012] \$45

- 387. Untermeyer, Jean Starr.** *Growing Pains*. New York: Huebsch, 1918. First edition. Cloth and boards, faded, corners worn. The poet and translator's first book. Bookplate of screen writers Carl and Sonya Hovey. [31852] \$50
- 388. Untermeyer, Louis.** *Including Horace*. New York: Harcourt Brace and Howe, 1919. First edition. Boards, very good. With Ira Gershwin's ownership signature. [31380] \$35
- 389. Untermeyer, Louis ed..** *The Best Humor of 1949-1950*. New York: Holt, (1950). First edition. Cloth, very good in dust jacket. Inscribed to Ira Gershwin by director-screenwriter (Grand Hotel, Dark Victory, etc.) Edmund Golding. [31295] \$75
- 390. Untermeyer, Louis (ed.).** "*___ and Other Poets.*" New York: Holt, 1916. First edition. Green cloth, front free endpaper removed, otherwise very good. Parodies of contemporary poets. [31989] \$25
- 391. Untermeyer, Louis (ed.).** *Modern American Poetry* (Revised and enlarged edition). New York: Harcourt Brace, (1921). Green cloth, very good. Bookplate of Carl and Sonya Hovey. An influential anthology. [32026] \$50
- 392. Untermeyer, Louis (ed.).** *Rainbow in the Sky*. Illustrated by Reginald Birch. New York: Harcourt Brace, (1935). Blue cloth. Very good. An anthology of verse for children. With Ira Gershwin's ownership signature. [31537] \$45
- 393. van Druten, John.** *Playwright at Work*. New York: Harper, (1953). First edition. Cloth backed boards, fine in lightly worn dust jacket. Inscribed by Harold [Arlen] to Lee [Gershwin]. [31699] \$150
- 394. Van Loon, Hendrik Willem.** *The Arts*. New York: Simon and Schuster, 1937. Red cloth, fine in very good dust jacket. With Ira Gershwin's ownership signature. [32031] \$45
- 395. Vaughn, Stanton (ed.).** *Limerick Lyrics*. New York: George Sully, (1906). Several publishers issued printings of this book dated 1906. Cloth, cover label, ring mark but a good copy. The rear endpaper has a four-word rhyme experiment in Ira Gershwin's hand, and a telephone number. [32041] \$150
- 396. Verve.** Vol. 1, Nos. 3-4. Paris, 1938-1939. Publisher's cloth, original wrappers bound in, spine slightly faded and rubbed; one marginal tear from an untrimmed leaf, internally fine otherwise. American issue with Esquire/Coronet sticker on the title page, text in English. Issue 1 has a cover by Matisse, original lithographs by Léger, Miró, Rattner, and Borés, issue 2 contains two original lithographs each by Masson and Kandinsky with a cover by Braque, issue 3 has original lithographs by Chagall, Klee, Miro, and Derain, cover by Bonnard, issue 4 has four lithographs by Derain, one double-page by Matisse and covers by Roualt. [31399] \$1,500
- 397. Wagner, Rob.** *Film Folk*. New York: Century, 1918. First edition. Yellow cloth, lower corner of cover and margin of text block stained, hinge cracked. [31564] \$25
- 398. Waldeck, R.G.** *Athene Palace*. New York: McBride, (1942). First edition. Cloth, very good. With Ira Gershwin's ownership signature. [32036] \$45
- 399. Walker, John.** *A Critical Pronouncing Dictionary and Expositor of the English Language....*To which is added a key to the classical pronunciation. New York: Collins and Hannay, 1827. Stereotype edition. . Original sheep, black leather spine label, gilt. xii, 609, 103 pp. Binding worn, corner torn from flyleaf. [31565] \$50

- 400. Walker, John.** *The Rhyming Dictionary of the English Language*. Revised and enlarged by Lawrence H. Dawson. New York: Dutton, (1936). First edition. Brown cloth, very good. [31875] \$50
- 401. Warburg, James P. [Paul James, pseud.].** *And Then What*. New York: Knopf, 1931. First edition. Black cloth, fine, in lightly chipped dust jacket. Inscribed by the author (to Ira Gershwin) "All by reason of the rhyming dictionary / Jim". Warburg, member of a banking family and later a government official, was married to the song writer Kay Swift. They divorced in 1934 as a result of her long affair with George Gershwin. He was also a lyricist, writing songs such as "Can This Be Love?" and "Can't We Be Friends?" [30234] \$150
- 402. Warburg, James P. [Paul James, pseud.].** *Shoes and Ships and Sealing Wax*. New York: Knopf, 1932. First edition. Striped boards, fine, in the scarce dust jacket. Inscribed by the author (to Ira Gershwin) "All done with your rhyming dictionary / Jim".. [30233] \$150
- 403. Warburg, James P.** *The Long Road Home*. Garden City: Doubleday, 1964. First edition. Cloth, fine in near-fine dust jacket. With Hunter's Books receipt for Ira Gershwin's purchase. [32057] \$25
- 405. Ward, Christopher.** *Sir Galahad and Other Rimes*. Pass-Keys to the Classics. Illustrations by Richard Taylor. New York: Simon and Schuster, 1936. First edition. Cloth, fine in lightly used dust jacket. With Ira Gershwin's ownership signature. Includes "The Merry Adventures of Billy the Kid". [31854] \$75
- 406. (Warren, Harry).** *Harry Warren and the Hollywood Musical*. Foreword by Bing Crosby. Secaucus, NJ: Citadel, (1975). First edition. Half cloth, fine in dust jacket. Inscribed by Warren "To Ira my dearest friend and collaborator. Who knew me when. Con amore / Harry / March 1981. PS I never thought I would live this long." Among Warren's collaborations with Gershwin: "Cheerful Little Earful," and all the songs for "The Barkleys of Broadway" (1949) [31567] \$500
- 407. Waxman, Percy.** *Versiflage*. New York: The H.K. Fly Company, (1922). First edition. Boards, cloth back, label; wear to binding but a good copy. With Ira Gershwin's ownership signature. [31396] \$40
- 408. Wells, Carolyn.** *A Vers de Société Anthology*. New York: Scribner's, 1907. First edition. Red cloth, gilt, very good, minor staining. With Ira Gershwin's ownership signature and address, dated 1923. Ira Gershwin and Yip Harburg "shared a special interest in a long line of light, satirical poetry from Renaissance parodists and W.S. Gilbert to the latest newspaper verse of Franklin P. Adams, Bert Taylor, and the young Dorothy Parker. Carolyn Wells's anthology of society verse in particular became an indispensable resource as the two boys experimented with such classic forms as the ballad, limerick, ode, rondeau, and triolet. In time, these two friends ... would help usher in the so-called golden age of American popular song by applying the traditions light verse to modern lyric writing," (Pollock, p. 15) [32009] \$1,750
- 409. Wells, Carolyn (ed.).** *Such Nonsense! An Anthology*. New York: Doran, (1918). First edition. Cloth, faded and rubbed. Frontispiece by Florence Lundborg and many other illustrations. [32032] \$50
- 410. Wells, Carolyn.** *The Re-Echo Club*. New York: Franklin Bigelow, 1913. First edition. Cloth, very good. With Ira Gershwin's ownership signature. [31843] \$75

- 411. Wells, Carolyn (ed.).** *The Book of Humorous Verse*. New York: Doran, (1920). First edition. Publisher's cloth, very good. 986 pp. Ownership signature of Ira Gershwin. [31692] \$75
- 412. Wells, Carolyn (ed.).** *A Whimsey Anthology*. New York: Scribner's, 1906. First edition. Publisher's red cloth, gilt, very good. Inscribed in 1929 by Lou and Emily Paley "to Ira, who believes, modestly, that other light versifiers ply their Parkers with as light a touch as he does...." [31523] \$125
- 413. Welty, Eudora.** *A Curtain of Green*. With an introduction by Katherine Anne Porter. Garden City: Doubleday, 1941. First edition. Orange cloth. Near-fine copy (without dust jacket). [31373] \$150
- 414. West, Jessamyn.** *A Mirror for the Sky*. Costume sketches by Raoul Pène du Bois. New York: Harcourt Brace, 1948. First edition. Cloth, fine in lightly worn dust jacket. Ira Gershwin's copy with a letter from the publisher. [31306] \$20
- 415. Whistler, James A. McNeill.** *The Gentle Art of Making Enemies*. New York: Putnam, n.d. Reprint, using English sheets. Cloth backed boards, hinge cracked. Inscribed from Lou and Emily Paley to Lee and Ira Gershwin. [32038] \$45
- 416. White, Bouck.** *The Book of Daniel Drew*. Garden City: Doubleday, 1930. Reprint. Cloth, very good. Inscribed from the music publisher Max Dreyfus (to either George or Ira Gershwin, or both). [31791] \$50
- 417. White, E.B.** *One Man's Meat*. A New and Enlarged Edition. New York: Harper, (1944). Second edition. Green cloth, fine in lightly worn dust jacket. With a long inscription to Ira Gershwin from his sister-in-law Emily Paley. Hall A12.5 [31596] \$45
- 418. White, Gleeson (ed.).** *Ballads and Rondeaus, Chants Royal, Sestinas, Villanelles, &c.* London: Walter Scott, n.d. Reprint. Cloth, label. Cover has a white stain. With Ira Gershwin's ownership signature. [31776] \$50
- 419. White, Gleeson (ed.).** *Ballads and Rondeaus, Chants Royal, Sestinas, Villanelles, &c.* New York: Appleton, 1888. First American edition. Green cloth, gilt, very good. With Lou Paley's ownership mark. [32049] \$25
- 419a Wight, Frederick W.** *Verge of Glory*. New York: Harcourt Brace, (1956). First edition. Cloth, some fading to spine. Inscribed by the author to Ira Gershwin and with a letter of presentation. A scarce novel centering on Modigliani. Wight was chairman of the art department and museum director at UCLA, as well as a novelist and painter. [31397] \$25
- 420. Wilde, Oscar.** *An Ideal Husband. A Woman of No Importance*. New York: Boni & Liveright, 1919. First Modern Library edition. Limp leather, lightly rubbed. Fall 1919 publisher's catalogue. Initialled by Ira Gershwin on endpaper. [31863] \$75
- 421. Wilder, Billy and Martin Gabel.** *Harry Kurnitz. 1908 - 1968*. Privately printed, 1968. First edition. Cloth, fine. Presentation card laid in. [30241] \$50
- 422. Wilson, Sandy.** *The Boy Friend*. New York: Dutton, 1955. first edition. Boards, fine, jacket spine faded. [31426] \$25

- 423. Witmark, Isidore ; and Isaac Goldberg.** *From Ragtime to Swingtime*. New York: Lee Furman, (1939). First edition. Cloth, fine in dust jacket (slightly chipped at the crown). [31392] \$35
- 424. Wodehouse, P.G.** *Over Seventy*. London: Herbert Jenkin, (1957). First edition. Cloth, fine in lightly worn dust jacket. Inscribed to Ira Gershwin by Lawrence Stewart, then his archivist, [32072] \$50
- 425. Wodehouse, P.G.** *Author! Author!* New York: Simon and Schuster, 1962. First edition. Cloth, fine, in faded dust jacket. [31950] \$30
- 426. Wodehouse, P.G.** *Bachelors Anonymous*. London: Barrie & Jenkins, (1973). First edition. Boards, fine in dust jacket. Inscribed by Wodehouse "To Ira [Gershwin] with more affection than **I can express from Plum / P.G. Wodehouse / Christmas 1973**". [29525] **\$3,500**
- 427. Wodehouse, P.G.** *Bill the Conqueror*. New York: Doran, (1924). First American edition. Yellow cloth, Spine faded, light wear, rear hinge cracked. Pencil notes on rear endpaper of undetermined purport. [31934] \$50
- 428. Wodehouse, P.G.** *A Few Quick Ones*. New York: Simon and Schuster, 1959. First edition. Cloth and boards, fine in worn dust jacket. Inscribed to his old friend and frequent collaborator "To Ira [Gershwin] all the best from / / Plum / P.G. Wodehouse Jan 6-1960." [29513] \$3,500
- 429. Wodehouse, P.G.** *Much Obligated, Jeeves*. Inscribed to Ira Gershwin. London: Barrie & Jenkins, (1971). First edition. Boards, fine in dust jacket. The penultimate Jeeves and Wooster novel. Inscribed by Wodehouse "to Ira and Lee [Gershwin] with love from Plum / P.G. Wodehouse / Christmas 1971". [29526] \$3,750
- 430. Wodehouse, P.G.** *The World of Jeeves*. London: Herbert Jenkins, (1967). First edition. Boards, fine in dust jacket. Inscribed to Ira Gershwin, "my favourite lyricist and author of my favourite book. from Plum/ P.G. Wodehouse Dec 27, 1967" [30273] \$6,500
- 431. (Wodehouse, P.G.)** Green, Benny. *P.G. Wodehouse: A Literary Biography*. London: Michael Joseph, 1981. First edition. Boards, fine in dust jacket. Inscribed by the author to Ira Gershwin. There are many mentions of the Gershwins in the book, [31770] \$100
- 432. (Wodehouse, P.G.)** Jasen, David. *P.G. Wodehouse: A Portrait of a Master*. New York: Mason & Lipscomb, (1974). First edition. Cloth, endpaper discolored from enclosures, very good copy in dust jacket. With Ira Gershwin's ownership signature. [32005] \$75
- 433. Wolfert, Helen.** *The Music*. Poems. New York: Norton, (1965). First edition. Cloth, fine in dust jacket. Inscribed by the author, wife of the writer Ira Wolfert, to Lee and Ira Gershwin. [31346] \$35
- 434. Wood, Clement.** *Poets' and Songwriters' Guide - The Complete Book of Scansion*. New York: Valiant House, (1948). First edition. Cloth, very good. Inscribed by Wood to Ira Gershwin "tops among lyric writers, in admiration and friendship". [31361] \$300
- 435. Wood, Clement (ed.).** *Wood's Unabridged Rhyming Dictionary*. Cleveland: World, (1943). Cloth, very good. Ira Gershwin has left torn paper markers between a number of pages. [31783] \$500

436. Wood, Clement (ed.). *Wood's Unabridged Rhyming Dictionary.* Cleveland: World, (1943). Cloth, very good. 1040 pp. [31858] \$35

437. Woollcott, Alexander. *The Letters of Alexander Woollcott.* Edited by Beatrice Kaufman and Joseph Hennessey. New York: Viking, 1944. First edition. Two volumes, cloth backed boards, fine, in lightly worn and soiled slipcase. First edition, 69 of 262 numbered copies, specially bound in two volumes for the editors. Inscribed and signed by both editors. From the Ira Gershwin library. [31721] \$100

438. Woollcott, Alexander. *While Rome Burns.* New York: Viking, 1934. Reprint. Red cloth, very good copy in lightly chipped dust jacket. First edition, signed by Ira Gershwin. [31942] \$35

439. Woollcott, Alexander. *Shouts and Murmurs.* Echoes of a Thousand and One First Nights. New York: Century, 1922. First edition. Original red cloth, spine dulled, short tear at the top of the spine, text browned slightly. Signed by J.S. Worthington (perhaps the golfer) in 1922, and by Ira Gershwin. [31749] \$75

440. Wouk, Herman. *Aurora Dawn.* New York: Simon and Schuster, 1947. First edition. Black cloth, slightly faded on edges, a near-fine copy in lightly worn jacket. Wouk's first book (preceded by a pamphlet play), inscribed "For Lee and Ira Gershwin who were very hospitable to a very lonely sailor 1000 years ago...", dated 2/13/1947. [31285] \$500

441. Wouk, Herman. *The Caine Mutiny.* New York: Doubleday, 1951. First edition. Blue cloth, very good copy. Inscribed to Wouk to Lee and Ira Gershwin, dated March, 1951. Winner of the Pulitzer Prize for Fiction, it was turned into a successful Broadway play, and a movie starring Humphrey Bogart. [31298] \$1,500

442. Wouk, Herman. *Marjorie Morningstar.* New York: Doubleday, 1955. First edition. Cloth, front hinge cracked. Inscribed by Wouk to Lee and Ira Gershwin. Marjorie Morningstar was filmed in 1958, starring Natalie Wood and Gene Kelly. [31287] \$300

443. Wight, Frederick W. *Verge of Glory.* New York: Harcourt Brace, (1956). First edition. Cloth, some fading to spine. Inscribed by the author to Ira Gershwin and with a letter of presentation. A novel centering on Modigliani. Wight, besides writing [31397] \$25

444. Wright, Willard Huntington (ed.). *The Great Modern French Stories.* New York: Boni and Liveright, 1917. First edition. Cloth, front hinge cracked. Inscribed "To Miss Corliss Palmer with sincerest regards from Willard Huntington Wright, New York 1924". [31433] \$125

Quoting Wikipedia: "In 1920, Palmer entered the "Fame and Fortune Contest" advertised in Motion Picture Magazine. She won the contest, and was heralded by the magazine as the "most beautiful girl in America." The magazine's publisher, Eugene V. Brewster, [whom she would marry in 1926] allowed Palmer significant publicity in the magazine, and began to promote her as she embarked on a film career. Between 1921 and 1923, Motion Picture Magazine published a total of twenty-three articles on Palmer, while its sister publication, Motion Picture Classic, published an additional story on the actress. Palmer also had a face powder named after her, created by the Wilton Chemical Company in New York City and also appeared on the cover of Beauty, a women's magazine.

She made her film debut in the short From Farm to Fame, documenting her public notoriety after winning the contest, followed by an acting role in Her Second Chance (1926). After ending her acting career in 1931, Palmer continued to model cosmetics."

445. Yule, Henry and A.C., Burnell. *Hobson-Jobson. A Glossary of Colloquial Anglo-Indian Words and Phrases...* New edition edited by William Crooke. London: Routledge & Kegan Paul, (1969). Reprint. Cloth, fine, dust jacket with long closed tear. [32073] \$45