
usual slight discoloration to the covers, and a few small spots to the spine. Basically, a very
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Walker Evans, “Bethlehem, Pennsylvania, 1936” print included with “First and Last.”
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Walker Evans


8. Levitt, Helen *A Way of Seeing.* Photographs of New York by Helen Levitt with an essay by James Agee. New York: Viking, (1965). First edition. 78 pp. Black cloth, fine copy without dust jacket. 51 black and white photographs taken in the 1930s and 40s, but not published for another 20 years. Levitt was working part-time for Evans when these photographs were taken, and used his darkroom and enlarger for her own work. *Walker Evans's copy, with his pencil ownership inscription on an index card, fastened with tape to the front cover.* Evans has added his own sign to this collection, full of photographs of signs. Parr and Badger, *The Photobook,* pp. 252-253. [32634] $1,500


"In an age where the "vintage print" has all but stopped the full realization of important, past photographic works, the Eakins Press Foundation has brought to fulfillment one of the earliest projects of America’s most important photographer. The nine photographs of Walker Evans the Brooklyn Bridge have been scrupulously reproduced in hand-gravure by the renowned printer Jon Goodman. With this portfolio, the quality of the final print has at last reached a level worthy of the grandeur of Evans’s vision and the timeless symbol of the Brooklyn Bridge. Each of the nine photographs in this portfolio is an architectural detail reinforcing the integrity of the whole. They dwell with Crane’s eloquence in the mind of the viewer to form a kind of prayer. Together, Crane’s words and Evans’ photographs form a relationship that joins the two mediums in a pure and distinctive metaphor of appreciation that is worthy of both." – excerpt from the essay by Leslie George Katz.

24. Evans, Walker. *Incognito*. New York: Eakins Press Foundation, [1994]. First edition. Folio, cloth, with inset plate on cover. 42 pp. with 8 tritone printed images and letterpress printed text. Edited by Walker Evans and Leslie George Katz in 1971, the text originally appeared in “Art in America ” as Katz’s “Interview with Walker Evans.” Photographs by Walker Evans (the eight images were selected by Evans to illustrate pivotal moments in his career). Interview with Walker Evans by Leslie George Katz, Founder of Eakins Press. This edition was limited to 2500 case-bound copies. "Aware of the immortal power of words, Walker Evans chose to leave a last will and testament, unmistakable in its clarity, in the form of an interview. He made sure that none of his intended clarity would be lost. This he achieved by choosing a close and trusted friend to collaborate in conducting several recorded conversations and editing them into a carefully articulated credo." [Kingston 96]. [32638] $60


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