

E.B. WHITE: THE JEFF ADAMS COLLECTION

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ORIGINAL MANUSCRIPT ITEMS BY EBW

1. (White, E.B.). The New Yorker magazine foundry book for the issue of April 21, 1945. Proof pages, 17-1/2 x 11 inches, covers of brown butcher paper. The complete issue. Generally there are one or two versions of proof on proofing paper, with corrections, which would have been pulled prior to lockup, and a foundry proof on slick paper printed from the locked-up form before plating. The full-page advertisements have only the foundry proof page. The lead in White's Notes and Comment section for this issue was his obituary for Franklin Delano Roosevelt (Hall C1634), it has two or three versions of each page, each with pencil corrections or revisions by White. The contents also include John Cheever's story "Town House," pieces by Edmund Wilson and others. Included with the foundry book are copies of the regular issue and the Armed Services edition of the issue. A unique production relic. \$3,750

2. White, E.B. Original drawing published in *The Trumpet of the Swan*. 11 inches x 8-1/2 inches, pencil on paper, with small touch-ups in white ink, hinged with masking tape to a piece of board. Published on page 5 of the book, where Sam, the boy, is drawing a pencil sketch in his diary. White's handwritten note at the bottom: "To go with Sam Beaver's diary entry. Chapt. I." The drawing is also annotated by Ed Francino, the book's illustrator, and is accompanied by a letter presenting it from Francino. This illustration to one of White's beloved children's books is to our knowledge one of only two art works published during his life. White in a letter to Dorothy Hayes said "I decided to do the sketch myself, as my ability with a pencil is just about right for an 11-yr-old boy," (Letters, p. 596-597). \$4,500

ORIGINAL LETTERS FROM EBW AND KSW

3. White, E.B. Typed letter signed, to Ralph Roeder, December 8 [1938]. Declines to send a manuscript for the League of American Writers sale: "I haven't got any as I have never saved them. My latest book, "The Fox of Peapack", is just a clip book...." \$400

3a. White, E.B. Autograph letter signed, "Andy" to Mrs. Eugene F. Saxton, North Brooklin, Maine, June 29, 1943. Six pages, with envelope. A moving letter of condolence on the death White's first long-time editor at Harper & Brothers. "...with all our many times together, it was always too short and too little for me, and now the thought of being deprived of any more such times is almost unbearable. It is, of course, one thing to be a good publisher and another to be a

good friend and to have both in one man meant everything to me. I guess my affection for Gene must have had something to do with his agreeable vices -- I liked to drink at noon, thus adding to the normal pleasures of the grape the extra satisfaction of squandering the long afternoon and avoiding work. Gene was always the perfect partner in such crime and I can not spare him to any truant officer...." \$2,000

3b. White, E.B. Autograph letter signed "E.B. White", March 10, 1946. Two pages, with envelope. Two a group of four fourth graders in Great Neck, N.Y. The children had written EBW with their ideas about the ending of *Stuart Little*, but "I am the kind of man who doesn't ever know how anything ends." A beautiful letter, about childhood. \$1000

4. (White, E.B.) Burnett, Whit. Letter signed, to E.B. White. 1969. A mimeographed letter, with personalization and initials handwritten. Request for material to be included in the anthology *This is my Best*. With White's thrice initialled authorization to include his essay "Death of a Pig". \$275

5. White, E.B. Typed letter signed. January 12, 1978. To a Mr. McCormick. "the Times just quietly pinched [an Op-Ed piece], without saying a word to anyone, as near as I can make out...." \$400

6. White, E.B. Typed letter signed ("Andy"), to Edward White, 22 May 1980. About Edward Muskie. "I don't see how anybody can be Carter's Secretary of State when Carter himself changes his course every couple of weeks". The recipient had worked at *The New Yorker* in the 1940s. \$300

7. White, Katharine S. Typed letter signed, May 9, 1947. To Edwin Corle. Sending a royalty check for a piece reprinted in "Short Stories from The New Yorker". \$30

8. White, Katharine S.; [Gaddis, William]. Typed letter signed, Dec. 21, 1951. To John Woodburn. White writes the Little, Brown editor asking to read the unfinished manuscript of William Gaddis's novel (not yet titled *The Recognitions*) with a view to publishing a chapter as a short story in *The New Yorker*. This did not happen. With carbons of Woodburn's reply to White, informing her that New American Library would be publishing a portion, and a carbon of an earlier three-page letter to Gaddis containing a detailed critique of a version of Gaddis's manuscript, ending "I have quite often gone over work much more incomplete than this but seldom with as many good ideas or as sensitive writing". \$650

9. White, Katharine S. Collection of ten typed or autograph letters to Janet Malcolm, 15 pages. 1966-1967, 1977. A fine and interesting New Yorker correspondence. Janet Malcolm's first husband, Donald, reviewed books for *The New Yorker* in the 1950s and 1960s, and Janet Malcolm began writing for *The New Yorker* in 1963. With a letter from biographer Linda Davis to Janet Malcolm, discussing Katharine White. \$1,750

WHITE'S TEACHER

10. Strunk, William. Autograph letter signed. Ithaca, N.Y., January 19, 1917. Three pages. Addressed to a student: "Chère Elève". Strunk discusses a story his correspondent sent him, and news from the war. White would enroll at Cornell in the fall of 1917, where he soon made friends with Strunk who taught a course called English Usage and Style. Many years later White would revise Strunk's small textbook for the course, *The Elements of Style*. \$600

ORIGINAL MATERIAL ON EBW

11. Davis, Linda H. Collection of correspondence with Jeff Adams, about E.B. White and other matters. 21 letters and cards from Linda Davis to Jeff Adams, 1994-1997 with copies of Adams's letters to Davis. From answering some questions about E.B. White, the correspondence moved to a detailed discussion of writing and literary business, and *The New Yorker*. Linda Davis is the author of *Onward and Upward: A Biography of Katharine S. White* (1987) and biographies of Stephen Crane (1998) and Charles Addams (2006). \$450

12. Russell, Isabel R. The complete original typescript (with some extensive pencil revisions of her *Katharine and E.B. White: An Affectionate Memoir* (1988), here titled *Eight Years with K.S. and E.B. White or I Can Use You Saturday*. 841 pages (plus inserts). Considerably longer (approximately 250,000 words) than the final published version. The manuscript preserves a large amount of material removed from the published work, by Norton, by request of White family members and against the author's wishes. \$4,500

13. Russell, Isabel. Collection of correspondence with Jeff Adams, about E.B. White and other matters. 1990-1998. 27 letters from Isabel Russell to Jeff Adams, collector and editor, with copies of Adams's letters to Russell. Isabel Russell (1917-2003) was E.B. and Katharine White's secretary from 1970-1978. After reading Russell's memoir of the Whites in 1990 Adams wrote her for details of her own copies of White's books, some of which she had described in her book. A warm, informative and very personal correspondence ensued, and Russell eventually gave all of her E.B. White items to Adams. \$850
White, E.B. Publicity photo, undated, by Donald E. Johnson. New York: Harper. 7 x 5 inch plastic print, (image is 5 x 4-1/4 inches). Photograph by Donald E. Johnson. Retouched at the upper left. \$30

BOOKS FROM EBW'S LIBRARY

14. Pyle, Howard. **The Wonder Clock**. New York: Harper, (n.d.). Reprint edition. Cloth, covers used, contents very good. E.B. White's childhood copy, with his bookplate, "Elwyn White" in manuscript, and another printed label with his name and Mt. Vernon, N.Y. address. \$450

15. Wells, H.G. **The Outline of History**. New York: Macmillan, 1920. First American edition. Two volumes, cloth. Inscribed in vol. 1 by E.B. White to his father "in the year of the Lord nineteen hundred and twenty and of the beginning of the earth several million". White has also written his father's name in volume 2. \$450

15. Housman, A.E. **The Name and Nature of Poetry**. New York: Macmillan, (1933). First American edition. Red cloth, fine. E.B. White's copy, signed on the front endpaper, and with occasional pencil marks of emphasis. \$375

16. Adams, Franklin P.(ed.). **The Second Conning Tower Book**. Being a collection, in the main, of the best verses published in *The Conning Tower*, edited by F.P.A. in *The New York World*, during the year 1926. New York: Macy-Masius, (1927). First edition. Cloth backed

boards, Very good copy in dust jacket. Contains two poems by EBW. Other contributors include Parker, Morley, Wylie, Kaufman, etc. \$75

BOOKS BY, OR WITH CONTRIBUTIONS BY EBW

17. [White, E.B.]. **Less than Nothing -- or The Life and Times of Sterling Finny.** [New York]: The New Yorker Magazine, 1927. First edition. Batik paper boards, green cloth spine. First edition of White's first book, produced by the advertising department at The New Yorker "to send to agents and customers as a good-will offering," White said. Lacking the cover label, inner hinges cracked, otherwise a very good copy of this very scarce title. Hall A1. \$2,500
18. Thurber, James and White, E.B. **Is Sex Necessary? Or, Why You Feel the Way You Do.** New York: Harper, 1929. First edition. Green boards, black cloth spine, in the green dust jacket noted by Bowden. The first printing consisted of 2500 copies, 1500 were bound September 23, in light green paper boards with black cloth spine. The remaining copies were bound in lots of 500 copies in October and November. Corners worn, jacket split at fold, edges chipped. The first printing is rare in dust jacket. With letters to and from John Van Kohn of Seven Gables Bookshop discussing the book and its bibliography. Bowden A1; Hall A3. \$1,750
19. **Is Sex Necessary? Or, Why You Feel the Way You Do.** New York: Harper, 1929. First edition. Apple-green boards, black cloth spine, very good copy. One of 1500 copies in the first binding state, using green paper. Bowden A1; Hall A3. \$500
20. **Is Sex Necessary? Or, Why You Feel the Way You Do.** New York: Harper, (1929). Third printing. Green boards, black cloth spine. Inscribed by both White and Thurber to Bristow Adams, a long-time teacher at Cornell and journalist, for Christmas 1929. Later ownership signature on half title. Bowden A1; Hall A3. \$1,000
21. **Is Sex Necessary? Or, Why You Feel the Way You Do.** By James Thurber and E.B. White. New York: Harper, 1929. 22nd printing (this was the last printing with the Harper imprint). Cloth backed pink boards, leaning, light shelf wear. Inscribed by Thurber to the artist Paul Nash "after all these years the question is still unanswered!", and also from Mary Saint-Gaudens to Nash in September 1931. Nash was a friend and an early supporter of Thurber, likening his drawings to Matisse. Bowden A1b. Hall A3. \$750
22. **Is Sex Necessary? Or, Why You Feel the Way You Do.** By James Thurber and E.B. White. London: Heinemann, (1930). First English edition. Blue cloth, slight spotting to the cover, otherwise fine in dust jacket. Bowden A1b. Hall A3. \$1,250
23. **Is Sex Necessary? Or, Why You Feel the Way You Do.** New York: Blue Ribbon Books, 1944. Reprint edition. Boards, dust jacket. Light shelf wear; very good. Hall A3, note, p. 20 \$35
24. **Is Sex Necessary? Or, Why You Feel the Way You Do.** New York: Harper, 1950. "Coming of Age" (i.e. 21st anniversary) edition. Cloth, nearly fine, lightly worn dust jacket, gift inscription on endpaper. This edition contains a new introduction by E.B.W., dated Jan. 15, 1950. Hall A3, note, p. 20 \$100

25. **Is Sex Necessary?** Or, Why You Feel the Way You Do. New York: v.d. Various editions. Includes: Dell paperback (1950); Delta paperback first; Harper Colophon paperback first; Harper Perennial paperback; Harper Perennial "Coming of Age" paperback first. \$30

26. **Is Sex Necessary?** Or, Why You Feel the Way You Do. New York: Various. Four translations: French, 1952(?) "La quadrature du sexe"; "Is het liefdelevenzo noodzakelijk" (Dutch); "La sexe pour quoi faire?" French, 1995. Boards or wrappers, very good or fine. \$30

INSCRIBED TO MARC CONNELLY

27. [White, E.B.]. **The Lady is Cold**. Poems by E.B.W. New York: Harper, (1929). First edition. Cloth backed pictorial boards. Corners rubbed, spine gilt dulled else a fine copy, in chipped dust jacket. Binding B (picturing a city skyline, and in our experience less common than binding A). Only 1,392 copies were printed. White's first published book, scarce in dust jacket. Inscribed by White to the playwright and actor Marc Connelly, a central Algonquin round-table member: "For Marc Connelly, (the bully) from Andy White". Hall A2. \$1,750

28. **The Lady is Cold**. Poems by E.B.W. New York: Harper, (1929). First edition. Cloth backed pictorial boards. Binding A (picturing the Plaza Hotel). Only 1,392 copies were printed. White's first published book, preceded by a rare promotional piece for The New Yorker. Hall A2. \$250

29. **The Lady is Cold**. Poems by E.B.W. New York: Harper, (1929). First edition. Cloth backed pictorial boards. Binding B (picturing a city skyline, and in our experience less common than binding A). Only 1,392 copies were printed. White's first published book, preceded by a rare promotional piece for The New Yorker. Hall A2. \$250

30. (White, E.B.). **Whither Whither, or After Sex What?** New York: The Macaulay Co., 1930. First edition. Variant unidentified printing, presumed by Thurber bibliographer Bowden to be later. Black cloth, spine lettering partly effaced, rear hinge cracked; a good copy in chipped and torn dust jacket. Includes EBW's "Quo Vadimus—or the Fate of Complexity". Not in Hall. \$50

31. White, E.B. **Ho Hum**. Newsbreaks from "The New Yorker". With a foreword by E.B. White and Illustrations by O. Soglow. New York: Farrar & Rinehart, (1931). First edition. Green cloth, fine copy in the scarce dust jacket. White wrote, quoted by Hall: "I cannot say, with any assurance, that 'all' the newsbreaks in Ho Hum and Another Ho Hum were mine. But most of them were." Hall A4. \$750

32. White, E.B. **Ho Hum**. Newsbreaks from "The New Yorker"; With a foreword by E.B. White and Illustrations by O. Soglow. New York: Farrar & Rinehart, (1931). First edition. Cloth, spine faded. With armorial stamp of the Prince of Wales on front and rear endpapers. Hall A5 \$100

33. (White, E.B.). **The New Yorker Scrapbook**. Garden City: Doubleday, 1931. First edition. Cloth, very good. \$30
34. White, E.B. **Another Ho Hum**. More Newsbreaks from "The New Yorker"; With a foreword by E.B. White. Illustrated by O. Soglow. New York: Farrar & Rinehart, (1932). First edition. Orange cloth, fine copy in very good dust jacket. Scarce in jacket. Hall A5. \$500
35. White, E.B. **Alice Through the Cellophane**. New York: John Day (1933). First edition. Printed wrappers, slightly tanned, otherwise a fine copy. Vincent Starrett's copy, with his ownership signature. Inserted is a 1937 t.l.s. from White to Starrett, answering some bibliographical questions about his essays. Inside back wrapper is a label from the "French Bookstore, Peiping, China". Hall A6. \$1,250
36. **Alice Through the Cellophane**. New York: The John Day Company, (1933). First edition. Printed wrappers, edges of wraps browned, a very good copy. A review copy, with publisher's slip. Hall A6 records no publication information, so our slip dated May 22, 1933, adds useful information. \$1,000
37. White, E.B. **Every Day is Saturday**. New York: Harper, 1934. First edition. Original cloth, fine in lightly used dust jacket (a few tiny chips, minimal fading). 1750 copies were bound. Hall A7. \$750
38. **Every Day is Saturday**. New York: Harper, 1934. First edition. Original cloth, very good. Inscribed by White to "Pater". With a letter from Roger Angell on *The New Yorker* letterhead, with envelope, identifying the presentee as his grandfather, Charles Spencer Sergeant, also with a note from White biographer Scott Elledge, on the same subject. Hall A7. \$750
39. White, E.B. **Farewell to Model T**. By Lee Strout White [pseud.]. With illustrations by Alain. New York: Putnam's, 1936. First edition. Original green cloth, some foxing, very good copy in lightly worn and chipped dust jacket. "In 'The Second Tree from the Corner', p. 32 EBW explains that the pseudonym Lee Strout White is a combination of his name and the name Richard Lee Strout. Strout had submitted a manuscript to *The New Yorker*, which gave EBW the idea for this piece on the Model T," Hall A8. \$450
40. **Farewell to Model T**. By Lee Strout White, pseud. Drawings by Alain. New York: Putnam, 1936. Green cloth, fine in defective dust jacket. Second printing, the binding design adds a Model T by "Alain" [Daniel Brustlein] to the plain cover of the first. \$75
41. (White, E.B.). **Clarence Day 1874-1935**. New York: Knopf, (1936). First edition. Wrappers, fine. Reprints a poem - "Clarence Day" attributed to White by F.P. Adams. (See Hall C1198). \$75
42. White, E.B. **The Fox of Peapack and other Poems**. New York: Harper, 1938. First edition. Green cloth, a fine copy in a near-fine dust jacket. 1250 copies were printed. Hall A9. \$200

43. . **The Fox of Peapack and other poems.** New York: Harper, 1938. First edition. Green cloth, a very good copy. Inscribed by White to Gale Hinckley, who owned a hardware store near White's farm in Maine. Hall A9. \$350
44. **The Fox of Peapack and other poems.** New York: Harper, 1938. First edition. Green cloth, a very good copy in dust jacket. Hall A9. \$150
45. **The Fox of Peapack and other poems.** New York: Harper, 1938. First edition. Green cloth, endpapers darkened, ring mark on cover. Inscribed by White to "Frances" (possibly Clara Frances White, his sister) with "Happy Easter". Hall A9. \$450
46. **The Fox of Peapack and other Poems.** New York: Harper, 1938. Third printing. Green cloth. Spine faded. Inscribed by White for his long-time secretary Isabel Russell (in 1975) "I am touched by your extravagance in buying books. For fifteen dollars you could have got the King James version of the Bible...." Also inscribed by Katharine White, and by Russell. Hall A9. \$150
47. White, E.B. **Quo Vadimus? Or, The Case for the Bicycle.** New York: Harper, 1939. First edition. Orange cloth, fine copy, without the scarce dust jacket. Inscribed "For Gale Hinckley, an inveterate book customer if ever I saw one / E.B. White" Hinckley owned a hardware store near White's farm in Maine. Hinckley's bookplate on front pastedown, Hall A10. \$400
48. White, E.B. **Quo Vadimus? Or, The Case for the Bicycle.** 1945. Armed Services Edition. Wrappers, good only. \$15
49. (White, E.B.). **Our Cornell.** Ithaca: The Cayuga Press, (1939). First edition. Red cloth, very good. Ownership inscription. Illustrated with photographs by Margaret Bourke-White. Contains the first book appearance of "I'd Send My Son to Cornell". See Hall 940. \$40
50. (White, E.B.), editor. **A Subtreasury of American Humor.** New York: Coward-McCann, (1941). First edition. Cloth, fine in worn dust jacket. Inscribed by Charles Dawes (vice-president under Coolidge) to Mr and Mrs Lenox Lohr, successor to Rufus Dawes as President of the Museum of Science and Industry in Chicago. \$75
51. (White, E.B.), editor. **A Subtreasury of American Humor.** New York: Coward-McCann, (1941). First edition. Cloth, fine in dust jacket. \$75
53. **A Subtreasury of American Humor.** New York: (1941). Armed Services Edition. Wrappers, very good. \$35
54. White, E.B. **One Man's Meat.** New York: Harper, (1942). First edition. Green cloth, very good. Ownership signature of Henry Seidel Canby. In 1946 White declined Canby's invitation to join the National Institute of Arts and Letters, a decision he later reversed. Hall A11. \$125
55. **One Man's Meat.** New York: Harper, (1942). First edition. Green cloth, fine. \$150

56. **One Man's Meat.** New York: Harper, (1942). First edition. Green cloth, very good. The New Yorker theatre critic Edith Oliver's copy, her signature and date in ink; with a signed Christmas card from E.B. and Katherine White, showing a photo of their geese. \$250
57. White, E.B. **One Man's Meat; A New and Enlarged Edition.** New York: Harper, (1944). Green cloth, a very good copy in lightly worn dust jacket. First printing. \$75
58. White, E.B. **One Man's Meat. A New and Enlarged Edition.** New York: Harper, (1944). First edition. Green cloth, in lightly worn dust jacket. Louis Untermeyer's copy with signature and notes. Missing pp. 79-88 (the essay "Walden" perhaps removed for one of Untermeyer's anthologies). \$50
59. White, E.B. **One Man's Meat; A New and Enlarged Edition.** New York: Harper, [1946]. Gold Medal edition. Green cloth, in dust jacket. "Eighth Edition" on copyright page, Harper code "F-V". \$35
60. White, E.B. **One Man's Meat. A New and Enlarged Edition.** New York: Harper, [1974]. First printing. Black cloth, in purple dust jacket. The publisher's file copy of this edition which contains ten new pieces. Hall A12 (p. 79] \$50
61. White, E.B. **One Man's Meat.** New York: Harper, (1964). Torchbook paperback edition. The first printing of this edition which contains an introduction by Walter Blair which White had not been told about. The entire printing was withdrawn and discarded so that revisions suggested by White could be made. From the library of Harper President Cass Canfield, with an enclosed note from him stating "This [edition] was withdrawn from circulation because E.B. White objected to the introduction." . Hall notes: "Shortly after publication, all the copies of this book were recalled by Harper and Row so that textual changes could be made in Walter Blair's introduction. The first edition of 15,000 copies was scrapped, and 15,000 more copies (with the new introduction) were printed..." Hall, p. 78. See "Letters of E.B. White," pp. 513-516. \$450
62. White, E.B. **One Man's Meat.** New York: Harper, (1964). Torchbook paperback edition. First printing with the revised introduction. Wrappers, fine. \$25
63. White, E.B. **One Man's Meat. A New and Enlarged Edition.** New York: Harper, [1974]. Reprint. Black cloth, purple dust jacket, near fine. Inscribed by White to his secretary Isabel Russell "whom I admire at a distance (about fifteen feet)". Later inscribed by Russell to Jeff and Jane Adams. Hall A12.5 \$125
64. White, E.B. **Des Anderen Brot** (One Man's Meat). New York: Overseas Editions, [1944]. **Der Heuschnupfen** (One Man's Meat). Munich: Weissmann, 1949. Wrappers, one spine chipped. Two German translations.
65. (White, E.B.) Jones, Roy E. **A Basic Chicken Guide for the Small Flock Owner.** Introduction by E.B. White. New York: William Morrow, 1944. First edition. Green cloth, fine in slightly worn dust jacket. Signed by Roy E. Jones. \$75

66. White, E.B. **Stuart Little**. Pictures by Garth Williams. New York: Harper, (1945). First edition. First edition. Light brown cloth, blocked in green and white. Fine copy in price-clipped dust jacket, small repairs at the ends of the spine. Hall A13 \$900
67. **Stuart Little**. Pictures by Garth Williams. New York: Harper, (1945). First edition. First edition. Dark brown cloth, blocked in green and white; a variant binding not described by Hall. Fine copy in dust jacket lacking very small (3 mm.) chips at the ends of the spine. \$1,500
68. **Stuart Little**. Pictures by Garth Williams. New York: Harper, (1945). First edition. Beige cloth, blocked in dark green and orange. This variant binding is not described by Hall. Fine copy in dust jacket with a few tiny edge tears repaired on the reverse. Hall A13. \$1,000
69. **Stuart Little**. Pictures by Garth Williams. New York: Harper, (1945). First edition. First edition. Beige cloth, blocked in dark green and orange. Fine copy in slightly browned dust jacket with small chips and closed tears. \$600
70. **Stuart Little**. Pictures by Garth Williams. New York: Harper, (1945). First edition. First edition. Beige cloth, blocked in green and orange, binding variant. A very good copy in dust jacket, spine chipped at the ends, and lacking a half-inch piece in the middle, and with other wear. Accompanied by an autograph postcard, signed, from Garth Williams, reading "An autographed copy of 'Stuart Little' will arrive under separate cover -- hope you like it. You might be interested to see 'The Door Opens' (Doubleday Doran) and 'Tuxedo Tails' (this is title, or Tux Tales or something by Vanguard Press) and 'I married them' (Howell Soskin) all illustrated by me in slightly different style to suit text. Sincerely, Garth Williams". \$850
71. **Stuart Little**. London: Hamish Hamilton, 1946. First British edition. Gray cloth, very good in dust jacket. \$350
72. **Stuart Little**. Pictures by Garth Williams. New York: Harper. Reprint edition. Decorated boards, fine. Signed by Garth Williams. \$150
73. **Stuart Little**. New York. LP recording - "Stuart Little" with Julie Harris, in printed sleeve. \$25
74. White, E.B. **Stuart Little** [and] **Charlotte's Web**. N.p.n.d. Miniature editions. Dollhouse editions, each about 3/4 inch tall. Wrappers, fine. These reproduce the cover designs, with decorative text on 12 pages. \$50
75. [White, E.B.]. **World Government and Peace**. Selected Notes and Comment, 1943-1945. New York: The F.R. Publishing Corp. , (1945). First edition. Wrappers, fine. This pamphlet was assembled by The New Yorker and distributed to its advertisers. Hall A14. \$650
76. White, E.B. **The Wild Flag**. Boston: Houghton Mifflin, 1946. First edition. Trimmed galley proofs, bound in plain blue wrappers with a white cover label, hinge split, otherwise a very good copy with a review slip. This begins at page [v], the first page of the preface, probably the preliminary pages had not yet been set. The text, at least in the preface, differs from the published book. This should not be confused with the much commoner promotional copies

bound from finished pages in white printed wrappers. A collection of pieces originally published in "Notes and Comments," in The New Yorker. Not in Hall. \$750

77. **The Wild Flag.** Boston: Houghton Mifflin, 1946. First edition. Cloth in dust jacket. Fine copy. Hall A15. \$75
78. **The Wild Flag.** Boston: Houghton Mifflin, 1946. Later printing, (no date on title page). Cloth in dust jacket. Fine copy. Signed by White. Hall does not record publication history for this title, but it is likely that this is the second and last printing of the edition. \$125
79. (White, E.B.). **An Editorial on Responsibility.** Evansville, Indiana: Printed by Herbert W. Simpson Inc., (1948). First edition. Orange wrappers. Staples rusted, slight creasing, near-fine. Published as Typophile Monograph No. 20, the text reprinted from "Notes and Comments" in The New Yorker of April 3, 1948, without White's name appearing anywhere. Hall A16. \$150
80. White, E.B. **Here is New York.** New York: Harper, (1949). First edition. Grey cloth, a fine copy in dust jacket. Hall A17. \$125
81. **Here is New York.** New York: Harper, (1949). First edition. Grey cloth, a fine copy in price-clipped (big clip) dust jacket. Hall A17. \$75
82. **Here is New York.** New York: Harper, (1949). Later printing. Grey cloth, November 1949 printing. Fine in near-fine dust jacket. With a note from White declining to sign books "except in emergency situations. It became too burdensome". Hall A17. \$75
83. **Here is New York.** New York: Harper, (1949). Later printing. Grey cloth, December 1949 printing. Inscribed by White to Edward S. Greenbaum. Hall A17. \$150
84. **Here is New York.** New York: (1949). "Here is New York" in Holiday magazine, April, 1949. Hall C1804 \$15
85. (White, E.B.). **The Holiday Book of New York.** New York: Holiday, 1949. First edition. Plastic comb binding, cover loose. Includes "Here is New York". Not in Hall. \$30
86. White, E.B. Jack Lemmon reads **E.B. White's Here is New York.** New York: Riverside, [1959]. LP recording in printed sleeve. Riverside RLP 849 \$40
87. White, E.B. **Charlotte's Web.** Pictures by Garth Williams. New York: Harper, (1952). First edition. Grey cloth, fine, in fine dust jacket. \$3,500
88. **Charlotte's Web.** Pictures by Garth Williams. New York: Harper, (1952). First edition. Grey cloth, fine, in price-clipped dust jacket. Mimeographed program of a school play version inserted. \$2,000
89. **Charlotte's Web.** Norwalk : Easton Press , 1991. "Collector's Edition" . Blue leather, gilt. Fine. \$75
90. **Charlotte's Web.** New York: HarperCollins, 1999. "Collector's Edition" . Boards, cloth back, dj. Includes Watercolor versions of Garth Williams's art work, by Rosemary Wells. \$20

91. **Charlotte's Web.** New York: HarperCollins, (2002). "Collector's Edition" . 50th Anniversary Retrospective Edition. Afterword by Peter F. Neumeyer. Cloth with no jacket as issued. \$25
92. (White, E.B.). **Charlotte's Web.** A full-length play. Adapted by Joseph Robinette. Chicago : (1983). Wrappers, very good. \$40
- 93 (White, E.B.). **Salutations! Wit and Wisdom from Charlotte's Web.** Pictures by Garth Williams. New York: HarperCollins, 1999. First edition. Cloth in dj. \$10
94. White, E.B. **Charlotte's Web** - Six translations: **La toile de Charlotte.** Trans. Chaine. Paris (1997) Wrappers, fine; **Charlotte se web.** Afrikaans trans. by Leon Rousseau. Pretoria (1980). Boards, dj. **Les aventures de Narcisse.** Trans. Marcelle Sibon. Illus. Jacques Poirier. Hachette (1957) Boards, good. **Wilbur und Charlotte.** Trans. Kramer-Clett. Zurich: Diogenes (1976) Boards in dj. Paukova mreza. Trans Radovic. Zagreb (1979) . Pictorial boards **Tela Charlottae.** (Latin) trans. Bernice L. Fox. HarperCollins (1991) Boards, dj. \$75 (the lot)
95. White, E.B. **EBW Reads Charlotte's Web.** Cambridge, Mass.: Pathways of Sound. (1970), Four l.p. recordings in printed box. Very good condition. \$50
96. **Charlotte's Web; Read by E.B. White.** Bantam Audio , Ca. 1980. 3 tape cassettes in box. \$35
97. **Charlotte's Web.** Hanna-Barbera , (1972). VHS cassette. \$25
98. **Charlotte's Web.** Paramount press book. \$25
99. **Charlotte's Web** film poster 1-sheet. Hanna-Barbera--Sagittarius, 1973. \$45
100. **Charlotte's Web.** 8 lobby cards from the 1973 Hanna-Barbera--Sagittarius Productions film. 1973. \$45
101. **Charlotte's Web.** 1973. Original soundtrack recording. LP in folder with pop-up. \$35
102. **Charlotte's Web.** Hanna-Barbera, (1973). View-Master 21 Stereo Pictures. \$30
103. **Charlotte's Web.** Video Disc. New York: 1981. RCA SelectaVision CED disc. Very good externally (not played). Discs in this format were manufactured and sold from 1981-1986. \$40
104. **White, E.B. The Second Tree from the Corner.** New York: Harper, (1954). First edition. Half cloth, fine in slightly worn dust jacket. One of 500 copies with an additional tipped in leaf initialed by White "for presentation to friends, in the book trade, of the author and the publisher". Hall A19. \$350
105. **The Second Tree from the Corner.** New York: Harper, (1954). First edition. Half cloth, fine in dust jacket. Hall A19. \$50

106. **The Second Tree from the Corner.** New York: Harper, (1954). Later printing. Half cloth, fine in slightly worn dust jacket. Inscribed by White to Gale Hinckley. Hall A19. \$200
107. **The Second Tree from the Corner.** New York: Harper, (1954). Later printing. Half cloth, fine in slightly worn dust jacket. Inscribed by White to Marion Ingersoll. Hall A19. \$200
108. **The Second Tree from the Corner.** New York: Harper, [1969]. Later printing, Harper code "B-T". Black cloth, very good in dust jacket. Inscribed by White to his secretary Isabel Russell "a book of revelations". Hall A19. \$200
109. **The Second Tree from the Corner.** London: Hamish Hamilton, (1954). First British edition. Cloth, very good in dust jacket. Ink name and date. Hall A19. \$50
110. (White, E.B.) Kinkead, Eugene. **Spider, Egg, and Microcosm.** Introduction by E.B. White. New York: Knopf, 1955. First edition. Cloth, fine. Dust jacket with slight wear and small tape repairs. \$50
111. White, E.B. **Letter from the East;** Reprinted from The New Yorker. Issue of December 15, 1956. New York: The New Yorker, 1956. First edition. White wrappers, printed in blue, stapled, fine. 8 pp. Hall A20. \$375
112. White, E.B. and William Strunk. **The Elements of Style.** With Revisions, an Introduction and a New Chapter on Writing by E.B. White. New York: Macmillan, (1959). First edition. Black cloth. Fine in dust jacket. Hall A22. \$150
113. White, E.B. and William Strunk. **The Elements of Style.** New York: Macmillan, (1972). Second edition. Red cloth, very good in dust jacket. Inscribed by White to Isabel Russell "a manual for your 'little' shelf - And with thanks / E B White". With a note enclosed from Russell about White. \$500
114. White, E.B. and William Strunk. **The Elements of Style.** Fourth edition. Forward (*sic*) by Roger Angell. Boston: National Braille Press (n.d.) Two volumes, wrappers, fine. Braille edition. \$50
115. (White, E.B.). **Henry David Thoreau 1862-1962.** Thoreau Society of America, (1962). Wrappers, fine. Program for the Thoreau centennial commemoration at the Pierpont Morgan Library. Reprints a portion of White's "Notes and Comments" from The New Yorker issue of May 7, 1949. Not in Hall. \$50
116. White, E.B. **The Points of My Compass.** New York: Harper, (1962). First edition. Cloth backed boards, a fine copy in dust jacket, one of the 6,000 copies distributed by The New Yorker, with extra inserted page. Hall A24. \$75
117. **The Points of My Compass.** New York: Harper, (1962). First edition. Cloth backed boards, a fine copy in (price-clipped) dust jacket. Review copy with slip, and with the corrected typescript of a review by Edmund Fuller. Hall A24. \$100

118. **The Points of My Compass.** New York: Harper, (1962). First edition. Cloth backed boards, a fine copy in dust jacket. Hall A24. \$75
119. **The Points of My Compass.** New York: Harper, (1962). Reprint. Half cloth, some use. Isabel Russell has copied White's poem "A Compass for Katharine" onto the rear pastedown endpaper. \$50
120. **The Points of My Compass.** London: Hamish Hamilton, 1963. First British edition. Boards, fine in dust jacket. \$100
121. White, E.B. **Stuart Little in the Schoolroom.** Pictures by Garth Williams. New York: Harper, (1962). First edition. Red boards, issued without dust jacket. The chapter was published as a Christmas greeting to Harper & Row employees and friends. Fine. With seasonal greeting card from Harper & Row, signed by Bob Gurney. Hall A25. \$50
122. **Stuart Little in the Schoolroom.** Pictures by Garth Williams. New York: Harper, (1962). First edition. Red boards, issued without dust jacket. Signed by Garth Williams. Fine. Hall A25. \$275
123. **Stuart Little in the Schoolroom.** Pictures by Garth Williams. New York: Harper, (1962). First edition. Red boards, issued without dust jacket. Spine slightly faded. Hall A25. \$35
124. (White, E.B.). **A Tribute to John F. Kennedy.** Ed. Salinger and Vanocur. Chicago: Encyclopedia Britannica, 1964. First edition. Inscribed by Richard Cardinal Cushing Leatherette, boxed. Reprints part of The New Yorker's obituary for JFK. \$50
- 125.3 White, E.B. **An E.B. White Reader.** New York: Harper & Row, (1966). Later printing. Wrappers, very good. \$10
126. White, E.B. **Topics: Our New Countryman at the U.N.** Biddeford Pool, Maine: The Congressional Press, 1968. First edition. Original beige printed wrappers, stapled, fine. One of 200 copies. The cover-title is "E.B. White on Russell Wiggins". Hall A29. \$75
127. White, E.B. **Song of the Queen Bee.** Vancouver: Alcuin Society, 1969. First separate edition. Broadside, 20 x 13 inches, fine. Reproduced from a calligraphic version of the poem, as a keepsake for members of the bibliophile club. Hall A30 \$25
128. White, E.B. **An Answer from White** [Cover-title]. Champaign, Illinois: Printed at the Sign of the Rolling Stone, May, 1969. First edition. Four-page leaflet, fine. Reprints a 1959 letter from White to John Wesley Fuller, author of a dissertation on White's prose style. Not in Hall. \$100
129. White, E.B., **The Trumpet of the Swan.** New York: Harper, 1970. First edition. Unissued early proof of the dust jacket by Edward Frascino, before color corrections. With announcement for a show of Frascino's art. \$150

A FINE INSCRIPTION

130. White, E.B. **The Trumpet of the Swan**. Pictures by Edward Frascino. New York: Harper, (1970). Blue cloth. First edition. Near fine in dust jacket. Inscribed by White to his secretary Isabel Russell "with my best wishes and a loud Ko hoh!" dated June 1970. Later inscribed by Russell to Jeff Adams. According to Hall there were ten printings between 1970 and 1976 for a total of 310,000 hardcover copies. White's third children's book, rarely found inscribed. Hall A31. \$7,500

131. **The Trumpet of the Swan**. New York: Harper, 1970. First edition. Cloth, in dust jacket (price clipped). 1970 Honor Book sticker on front cover. E.B. White presentation to "Cynthia, Susan, and Dan," pasted to half title page. Hall A31. \$2,750

132. **The Trumpet of the Swan**. New York: Harper, 1970. First edition. Cloth, fine in lightly worn dust jacket. Review copy with publisher's slip, "Horn Book" stamped on front free endpaper 1970 Honor Book sticker on front cover, Hall A31. \$200

133. **The Trumpet of the Swan**. New York: Harper, 1970. First edition. Cloth, fine in dust jacket. 1970 Honor Book sticker on front cover, With order slip from Womrath's bookshop and library. Hall A31. \$150

134. **The Trumpet of the Swan**. London: Hamish Hamilton, 1970. First British edition. Boards, slight spotting on top edge, else fine in fine dust jacket. Hall A31. \$75

135. **The Trumpet of the Swan**; Illustrations by Fred Marcellino. New York: HarperCollins, 2000. 30th Anniversary edition. Publisher's full leather, slipcase fine. One of 150 copies, numbered and signed by Marcellino, specially bound. \$500

135. **The Trumpet of the Swan**; Illustrations by Fred Marcellino. New York: HarperCollins, 2000. 30th Anniversary edition. Boards, fine in dust jacket. Signed by Marcellino. \$50

136. Introduction to "Reader's Report". Special issue of the John M. Olin Library Bookmark Series. Ithaca: 1971. First edition. Wrappers, fine. Special issue of the John M. Olin Library Bookmark Series, with comments on the books of Morris Bishop. Hall C2159 \$25

137. White, E.B. **Acceptance Remarks by E.B. White upon receiving the 1971 National Medal for Literature**. New York: National Book Committee, 1971. First edition. 3 pages, 8 1/2 x 11 inches, mimeographed, stapled. Fine. Press release, which is the first printing of White's remarks. Not in Hall. \$300

138. White, E.B. **The Family That Dwelt Apart**. Narrated by EBW. Learning Corporation of America. [1973]. 16 mm. animated film in can. Narrated by EBW, an animated adaption of the piece first collected in *Quo Vadimus?* See Hall C1322 \$50

139. White, E.B. **Letters of E. B. White**. Collected and Edited by Dorothy Lobrano Guth. New York: Harper, (1976). First edition. Bound galley proof with photocopies of the section introductions laid in. \$200

140. **Letters of E. B. White.** Collected and Edited by Dorothy Lobrano Guth. New York: Harper, (1976). First edition. Loose galley proof sheets, plus, the first paperback ed. \$175
141. **Letters of E. B. White.** Collected and Edited by Dorothy Lobrano Guth. New York: Harper, (1976). First edition. Cloth, very good, in dust jacket. Hall A32. White's secretary Isabel Russell's copy, inscribed to her by White (she is mentioned in the acknowledgements): "You had a lot to do with cleaning up this messy manuscript, and I am grateful for every minute of it it --- as well as your optimism which I did not share....," dated Nov. 27, 1976. Taped to the front pastedown is a letter dated April 1, 1977 from White to Russell enclosing a check: "severance pay -- a sad severance....You have greatly helped us over the bumps during these vastly overrated twilight years, when there has been too much work and not enough good times and good health. You were brave, loyal, affectionate, and effective...." \$750
142. **Letters of E. B. White.** Collected and Edited by Dorothy Lobrano Guth. New York: Harper, (1976). First edition. Cloth, fine, in dust jacket. Hall A32. \$25
143. **Letters of E. B. White.** Collected and Edited by Dorothy Lobrano Guth. New York: Harper, (1976). First edition. Cloth, fine, in price clipped dust jacket, with tipped in sheet signed by White. One of 1200 signed copies for Chicago bookstore Kroch's and Brentano's special sale. Hall A32. \$200
144. **Letters of E. B. White.** Collected and Edited by Dorothy Lobrano Guth. New York: Harper, (1976). Later printing. With lengthy inscription from White to "Honey" (Ann Honeycutt, James Thurber's mistress) and with Joseph Mitchell's ownership stamp. \$350
145. White, E.B. **Letters of E. B. White.** Revised & updated ed. by Martha White. New York: Harper, (2006). First edition. Wrappers, fine. Uncorrected proof with publisher's letter inserted. \$25
146. White, E.B. Printed card signed with initials. "**To all who wrote to wish me well**". 1977. Verse thanks "to all who liked the LETTERS". With envelope, postmarked August 10, 1977. \$200
147. White, E.B. Printed card signed. "**To all who loved my lovely wife,**". 1977. Verse thanks for condolences. With envelope, postmarked August 29, 1977. The second stanza is almost identical on both cards. \$200
148. White, E.B. **Essays of E. B. White.** New York: Harper, (1977). First edition. First edition. Wrappers, fine. Uncorrected proof copy. Hall A33. \$75
149. **Essays of E. B. White.** New York: Harper, (1977). First edition. First edition. Cloth, fine in dust jacket. Presentation copy, inscribed by White to Ethel Marx. Hall A33. \$150
150. White, E.B. **Essays of E. B. White.** New York: Harper, (1977). First edition. First edition. Cloth, fine in dust jacket. Hall A33. \$25
151. (White, E.B.) White, Katharine S. **Onward and Upward in the Garden.** Edited and with an introduction by E.B. White. New York: Farrar, Straus & Giroux, (1979). First edition. Wrappers, fine. Uncorrected proof copy, with review slip. \$35

152. **Onward and Upward in the Garden.** Edited and with an introduction by E.B. White. New York: Farrar, Straus & Giroux, (1979). First edition. Inscribed by E.B. White to Isabel Russell. "I'm sure the author would have been eager to sign a copy for you -- especially since you gave her such strong and affectionate support in all her efforts...." Cloth, fine in dust jacket. \$250

153. **Onward and Upward in the Garden.** Edited and with an introduction by E.B. White. New York: Farrar, Straus & Giroux, (1979). First edition. Cloth, fine in dust jacket, with author photo. \$25

154. White, E.B. **Poems and Sketches of E. B. White.** New York: Harper, (1981). First edition. "Author's pages", indicated in red ink on the first page. This is a set of corrected page proofs, loose 8x11 sheets, with considerable and substantive pencilled corrections by White. \$1,000

155. **Poems and Sketches of E.B. White.** New York: Harper, (1981). First edition. Green wrappers, fine. Uncorrected proof copy. \$75

156. **Poems and Sketches of E. B. White.** New York: Harper, (1981). First edition. Cloth, very good in dust jacket. Inscribed by White to Isabel Russell "Some dusty old pieces to add to your collection. With love / Andy" And "See p. 92" (where his sonnet "Wedding day in the Rockies" appears). \$350

157. **Poems and Sketches of E. B. White.** New York: Harper, (1981). First edition. Green cloth, fine in dust jacket. Review copy with publisher's slip and photo laid in. \$25

158. White, E.B. **Writings from The New Yorker.** New York: Harper, (1981). First edition. Wrappers, fine. Uncorrected proof copy. \$25

159. **Writings from The New Yorker.** New York: Harper, (1981). First edition. Green cloth, fine in dust jacket. Review copy with publisher's slip and EBW photo laid in. \$25

160. White, E.B. **E.B. White 1899-1985** [Cover-title]. 1985. First edition. Four-page leaflet. Fine. Publishes (for the first time?) White's 1929 poem "Natural History," written for Katherine S. White, with a photograph by Jill Krementz. Inscribed by Krementz. \$50

161. White, E.B. **The Geese.** Newton, Iowa: Tamazunchale Press, 1985. First separate edition. 2-1/2 x 1/3-4 inches, publisher's leather, gilt, fine. One of 250 copies. The text is an essay, originally published in 1971. \$150

ABOUT EBW

162. Craats, Rennay. **E.B. White. My Favorite Writer.** Weigh, (2003). First edition. Boards, fine, \$25

163. Davis, Linda. **Onward and Upward. A biography of Katharine S. White.** New York: Harper, (1987). First edition. Cloth, fine in dust jacket. Inscribed by the author, \$25
164. Elledge, Scott. **E. B. White. A Biography.** New York: Norton, (1984). First edition. Wrappers, fine. Uncorrected proof copy, with publisher's letter to reviewer. \$50
165. Elledge, Scott. **E. B. White. A Biography.** New York: Norton, (1984). Book Club edition. Isabel Russell's copy with her annotations to the front endpaper, and occasional pencil markings, \$75
166. Fadiman, Clifton. **In Praise of E.B. White Realist.** New York: Harper, (1945). First edition. Printed wrappers, very good. Inscribed by Fadiman inside front wrapper. \$40
167. Gherman, Beverly . **E.B. White. Some Writer!** Atheneum, 1992. First edition. Boards, dust jacket, fine. \$15
168. Mehta, Ved. **Continents of Exile.** Remembering Mr Shawn's New Yorker. Overlook Press , (1998). First edition. Cloth, dj. fine. \$20
169. Root, Robert L (ed.) **Critical Essays on E.B. White.** New York: G.K. Hall, (1994). First edition. Cloth, fine, \$40
170. Russell, Isabel R. **Katharine and E.B. White: An Affectionate Memoir.** New York: Norton, (1988). First edition. Uncorrected proof copy. Pink wrappers, spine faded, else fine. With a long inscription from Isabel Russell to Jeff Adams. \$50
171. **Katharine and E.B. White: An Affectionate Memoir.** New York: Norton, (1988). First edition. Half cloth, in dust jacket. The author's copy, presentation card from her editor is taped to front endpaper, where she has written out some notes; clipping taped to rear flyleaves, her other notes and clippings laid in. Inscribed by Russell to Jeff Adams. \$200

SOME PERIODICAL APPEARANCES

180. (White, E.B.). The New York Magazine. Program for Heywood Broun's "Shoot the Works" July 1931. Original wrappers, very good. \$30
181. (White, E.B.). The Golden Book. Oct. 1932. Original wrappers, very good. \$20
182. (White, E.B.). The Magazine of Fantasy and Science Fiction. August 1952. Original wrappers, very good. \$10
183. (White, E.B.). The Horn Book. August 1970. Original wrappers, very good. \$10
184. (White, E.B.). Perspectives 4 Summer 1953. Original wrappers, very good. \$10
185. White, E.B.). The New Yorker June 30 1956. Includes Letter from the East. Very good. \$15

186. (White, E.B.). Farmstead Magazine Spring/Summer 1974. \$10
187. (White, E.B.). The Writer April 1972. Wrappers. very good. Not in Hall. \$10
188. (White, E.B.). Ford Times Nov. 1955 and June 1963. Wrappers, very good. \$40
189. (White, E.B.). The Paris Review. 48 (White, E.B.). \$15
190. The New Yorker June 27 and July 4, 1994. Near fine. \$15