ORIGINAL MANUSCRIPT ITEMS BY EBW

1. (White, E.B.). The New Yorker magazine foundry book for the issue of April 21, 1945. Proof pages, 17-1/2 x 11 inches, covers of brown butcher paper. The complete issue. Generally there are one or two versions of proof on proofing paper, with corrections, which would have been pulled prior to lockup, and a foundry proof on slick paper printed from the locked-up form before plating. The full-page advertisements have only the foundry proof page. The lead in White's Notes and Comment section for this issue was his obituary for Franklin Delano Roosevelt (Hall C1634), it has two or three versions of each page, each with pencil corrections or revisions by White. The contents also include John Cheever's story "Town House," pieces by Edmund Wilson and others. Included with the foundry book are copies of the regular issue and the Armed Services edition of the issue. A unique production relic. $3,750

2. White, E.B. Original drawing published in The Trumpet of the Swan. 11 inches x 8-1/2 inches, pencil on paper, with small touch-ups in white ink, hinged with masking tape to a piece of board. Published on page 5 of the book, where Sam, the boy, is drawing a pencil sketch in his diary. White's handwritten note at the bottom: "To go with Sam Beaver's diary entry. Chapt. I." The drawing is also annotated by Ed Frascino, the book's illustrator, and is accompanied by a letter presenting it from Frascino. This illustration to one of White's beloved children's books is to our knowledge one of only two art works published during his life. White in a letter to Dorothy Hayes said "I decided to do the sketch myself, as my ability with a pencil is just about right for an 11-yr-old boy," (Letters, p. 596-597). $4,500

ORIGINAL LETTERS FROM EBW AND KSW

3. White, E.B. Typed letter signed, to Ralph Roeder, December 8 [1938]. Declines to send a manuscript for the League of American Writers sale: "I haven't got any as I have never saved them. My latest book, "The Fox of Peapack", is just a clip book...." $400

3a. White, E.B. Autograph letter signed,"Andy" to Mrs. Eugene F. Saxton, North Brooklin, Maine, June 29, 1943. Six pages, with envelope. A moving letter of condolence on the death White's first long-time editor at Harper & Brothers. "...with all our many times together, it was always too short and too little for me, and now the thought of being deprived of any more such times is almost unbearable. It is, of course, one thing to be a good publisher and another to be a
good friend and to have both in one man meant everything to me. I guess my affection for Gene
must have had something to do with his agreeable vices -- I liked to drink at noon, thus adding
to the normal pleasures of the grape the extra satisfaction of squandering the long afternoon
and avoiding work. Gene was always the perfect partner in such crime and I can not spare him
to any truant officer...."

$2,000

3b. White, E.B. Autograph letter signed “E.B. White”, March 10, 1946. Two pages, with
envelope. Two a group of four fourth graders in Great Neck, N.Y. The children had written EBW
with their ideas about the ending of Stuart Little, but “I am the kind of man who doesn't ever
know how anything ends.” A beautiful letter, about childhood. $1000

with personalization and initials handwritten. Request for material to be included in the
anthology This is my Best. With White's thrice initialled authorization to include his essay "Death
of a Pig". $275

quietly pinched [an Op-Ed piece], without saying a word to anyone, as near as I can make
out...." $400

Muskie. "I don't see how anybody can be Carter's Secretary of State when Carter himself
changes his course every couple of weeks". The recipient had worked at The New Yorker in the
1940s. $300

7. White, Katharine S. Typed letter signed, May 9, 1947. To Edwin Corle. Sending a royalty
check for a piece reprinted in "Short Stories from The New Yorker". $30

Woodburn. White writes the Little, Brown editor asking to read the unfinished manuscript of
William Gaddis's novel (not yet titled The Recognitions) with a view to publishing a chapter as a
short story in The New Yorker. This did not happen. With carbons of Woodburn's reply to White,
informing her that New American Library would be publishing a portion, and a carbon of an
earlier three-page letter to Gaddis containing a detailed critique of a version of Gaddis's
manuscript, ending "I have quite often gone over work much more incomplete than this but
seldom with as many good ideas or as sensitive writing". $650

9. White, Katharine S. Collection of ten typed or autograph letters to Janet Malcolm, 15
first husband, Donald, reviewed books for The New Yorker in the 1950s and 1960s, and Janet
Malcolm began writing for The New Yorker in 1963. With a letter from biographer Linda Davis to
Janet Malcolm, discussing Katharine White. $1,750

WHITE’S TEACHER
Addressed to a student: "Chère Elève". Strunk discusses a story his correspondent sent him,
and news from the war. White would enroll at Cornell in the fall of 1917, where he soon made
friends with Strunk who taught a course called English Usage and Style. Many years later White
would revise Strunk's small textbook for the course, The Elements of Style. $600

12. Russell, Isabel R. The complete original typescript (with some extensive pencil revisions) of her Katharine and E.B. White: An Affectionate Memoir (1988), here titled Eight Years with K.S. and E.B. White or I Can Use You Saturday. 841 pages (plus inserts). Considerably longer (approximately 250,000 words) than the final published version. The manuscript preserves a large amount of material removed from the published work, by Norton, by request of White family members and against the author's wishes. $4,500


15. Wells, H.G. The Outline of History. New York: Macmillan, 1920. First American edition. Two volumes, cloth. Inscribed in vol. 1 by E.B. White to his father "in the year of the Lord nineteen hundred and twenty and of the beginning of the earth several million". White has also written his father's name in volume 2. $450


books, Very good copy in dust jacket. Contains two poems by EBW. Other contributors include Parker, Morley, Wylie, Kaufman, etc. $75

BOOKS BY, OR WITH CONTRIBUTIONS BY EBW


18. Thurber, James and White, E.B. Is Sex Necessary? Or, Why You Feel the Way You Do. New York: Harper, 1929. First edition. Green boards, black cloth spine, in the green dust jacket noted by Bowden. The first printing consisted of 2500 copies, 1500 were bound September 23, in light green paper boards with black cloth spine. The remaining copies were bound in lots of 500 copies in October and November. Corners worn, jacket split at fold, edges chipped. The first printing is rare in dust jacket. With letters to and from John Van Kohn of Seven Gables Bookshop discussing the book and its bibliography. Bowden A1; Hall A3. $1,750


21. Is Sex Necessary? Or, Why You Feel the Way You Do. By James Thurber and E.B. White. New York: Harper, 1929. 22nd printing (this was the last printing with the Harper imprint). Cloth backed pink boards, leaning, light shelf wear. Inscribed by Thurber to the artist Paul Nash "after all these years the question is still unanswered!", and also from Mary Saint-Gaudens to Nash in September 1931. Nash was a friend and an early supporter of Thurber, likening his drawings to Matisse. Bowden A1b. Hall A3. $750


26.  **Is Sex Necessary?** Or, Why You Feel the Way You Do. New York: Various. Four translations: French, 1952(?) "La quadrature du sexe"; "Is het liefdelevenzoonoodzakelijk" (Dutch); "La sexe pour quoi faire?" French, 1995. Boards or wrappers, very good or fine. $30

**INSCRIBED TO MARC CONNELLY**


30.  (White, E.B.).  **Whither Whither, or After Sex What?** New York: The Macaulay Co., 1930. First edition. Variant unidentified printing, presumed by Thurber bibliographer Bowden to be later. Black cloth, spine lettering partly effaced, rear hinge cracked; a good copy in chipped and torn dust jacket. Includes EBW's "Quo Vadimus—or the Fate of Complexity". Not in Hall. $50

31  White, E.B.  **Ho Hum**. Newsbreaks from "The New Yorker". With a foreword by E.B. White and Illustrations by O. Soglow. New York: Farrar & Rinehart , (1931). First edition. Green cloth, fine copy in the scarce dust jacket. White wrote, quoted by Hall: "I cannot say, with any assurance, that 'all' the newsbreaks in Ho Hum and Another Ho Hum were mine. But most of them were." Hall A4.  $750


35. White, E.B. **Alice Through the Cellophane**. New York: John Day (1933). First edition. Printed wrappers, slightly tanned, otherwise a fine copy. Vincent Starrett's copy, with his ownership signature. Inserted is a 1937 t.l.s. from White to Starrett, answering some bibliographical questions about his essays. Inside back wrapper is a label from the "French Bookstore, Peiping, China". Hall A6. $1,250


37. White, E.B. **Every Day is Saturday**. New York: Harper, 1934. First edition. Original cloth, fine in lightly used dust jacket (a few tiny chips, minimal fading). 1750 copies were bound. Hall A7. $750

38. **Every Day is Saturday**. New York: Harper, 1934. First edition. Original cloth, very good. Inscribed by White to "Pater". With a letter from Roger Angell on *The New Yorker* letterhead, with envelope, identifying the presentee as his grandfather, Charles Spencer Sergeant, also with a note from White biographer Scott Elledge, on the same subject. Hall A7. $750

39. White, E.B. **Farewell to Model T**. By Lee Strout White [pseud.]. With illustrations by Alain. New York: Putnam's, 1936. First edition. Original green cloth, some foxing, very good copy in lightly worn and chipped dust jacket. "In 'The Second Tree from the Corner', p. 32 EBW explains that the pseudonym Lee Strout White is a combination of his name and the name Richard Lee Strout. Strout had submitted a manuscript to The New Yorker, which gave EBW the idea for this piece on the Model T," Hall A8. $450

40. **Farewell to Model T**. By Lee Strout White, pseud. Drawings by Alain. New York: Putnam, 1936. Green cloth, fine in defective dust jacket. Second printing, the binding design adds a Model T by "Alain" [Daniel Brustlein] to the plain cover of the first. $75


46.  **The Fox of Peapack and other Poems.** New York: Harper, 1938. Third printing. Green cloth. Spine faded. Inscribed by White for his long-time secretary Isabel Russell (in 1975) "I am touched by your extravagance in buying books. For fifteen dollars you could have got the King James version of the Bible...." Also inscribed by Katharine White, and by Russell. Hall A9. $150


50.  **A Subtreasury of American Humor.** New York: Coward-McCann, (1941). First edition. Cloth, fine in worn dust jacket. Inscribed by Charles Dawes (vice-president under Coolidge) to Mr and Mrs Lenox Lohr, successor to Rufus Dawes as President of the Museum of Science and Industry in Chicago. $75


56. **One Man's Meat.** New York: Harper, (1942). First edition. Green cloth, very good. The New Yorker theatre critic Edith Oliver's copy, her signature and date in ink; with a signed Christmas card from E.B. and Katherine White, showing a photo of their geese. $250


61. White, E.B. **One Man's Meat.** New York: Harper, (1964). Torchbook paperback edition. The first printing of this edition which contains an introduction by Walter Blair which White had not been told about. The entire printing was withdrawn and discarded so that revisions suggested by White could be made. From the library of Harper President Cass Canfield, with an enclosed note from him stating “:This [edition] was withdrawn from circulation because E.B. White objected to the introduction.” . Hall notes: "Shortly after publication, all the copies of this book were recalled by Harper and Row so that textual changes could be made in Walter Blair's introduction. The first edition of 15,000 copies was scrapped, and 15,000 more copies (with the new introduction) were printed...." Hall, p. 78. See "Letters of E.B. White," pp. 513-516. $450


67.  **Stuart Little.** Pictures by Garth Williams. New York: Harper, (1945). First edition. First edition. Dark brown cloth, blocked in green and white; a variant binding not described by Hall. Fine copy in dust jacket lacking very small (3 mm.) chips at the ends of the spine.$1,500


70.  **Stuart Little.** Pictures by Garth Williams. New York: Harper, (1945). First edition. First edition. Beige cloth, blocked in green and orange, binding variant. A very good copy in dust jacket, spine chipped at the ends, and lacking a half-inch piece in the middle, and with other wear. Accompanied by an autograph postcard, signed, from Garth Williams, reading "An autographed copy of 'Stuart Little' will arrive under separate cover -- hope you like it. You might be interested to see 'The Door Opens' (Doubleday Doran) and 'Tuxedo Tails' (this is title, or Tux Tales or something by Vanguard Press) and 'I married them' (Howell Soskin) all illustrated by me in slightly different style to suit text. Sincerely, Garth Williams". $850


73.  **Stuart Little.** New York. LP recording - “Stuart Little” with Julie Harris, in printed sleeve. $25


76.  White, E.B. **The Wild Flag.** Boston: Houghton Mifflin, 1946. First edition. Trimmed galley proofs, bound in plain blue wrappers with a white cover label, hinge split, otherwise a very good copy with a review slip. This begins at page [v], the first page of the preface, probably the preminary pages had not yet been set. The text, at least in the preface, differs from the published book. This should not be confused with the much commoner promotional copies
bound from finished pages in white printed wrappers. A collection of pieces originally published in "Notes and Comments," in The New Yorker. Not in Hall. $750


78. The Wild Flag. Boston: Houghton Mifflin, 1946. Later printing, (no date on title page). Cloth in dust jacket. Fine copy. Signed by White. Hall does not record publication history for this title, but it is likely that this is the second and last printing of the edition. $125


96. **Charlotte’s Web; Read by E.B. White.** Bantam Audio, Ca. 1980. 3 tape cassettes in box. $35

97. **Charlotte’s Web.** Hanna-Barbera, (1972). VHS cassette. $25

98. **Charlotte’s Web.** Paramount press book. $25


100. **Charlotte’s Web.** 8 lobby cards from the 1973 Hanna-Barbera--Sagittarius Productions film. 1973. $45


103. **Charlotte’s Web.** Video Disc. New York: 1981. RCA SelectaVision CED disc. Very good externally (not played). Discs in this format were manufactured and sold from 1981-1986. $40


A FINE INSCRIPTION


138. White, E.B. **The Family That Dwelt Apart**. Narrated by EBW. Learning Corporation of America. [1973]. 16 mm. animated film in can. Narrated by EBW, an animated adaption of the piece first collected in *Quo Vadimus?* See Hall C1322 $50


141. **Letters of E. B. White.** Collected and Edited by Dorothy Lobrano Guth. New York: Harper, (1976). First edition. Cloth, very good, in dust jacket. Hall A32. White's secretary Isabel Russell's copy, inscribed to her by White (she is mentioned in the acknowledgements): "You had a lot to do with cleaning up this messy manuscript, and I am grateful for every minute of it it --- as well as your optimism which I did not share..." dated Nov. 27, 1976. Taped to the front pastedown is a letter dated April 1, 1977 from White to Russell enclosing a check: "severance pay -- a sad severance....You have greatly helped us over the bumps during these vastly overrated twilight years, when there has been too much work and not enough good times and good health. You were brave, loyal, affectionate, and effective...." $750


146. White, E.B. Printed card signed with initials. "To all who wrote to wish me well". 1977. Verse thanks "to all who liked the LETTERS". With envelope, postmarked August 10, 1977. $200


152.  **Onward and Upward in the Garden.** Edited and with an introduction by E.B. White. New York: Farrar, Straus & Giroux, (1979). First edition. Inscribed by E.B. White to Isabel Russell. "I'm sure the author would have been eager to sign a copy for you -- especially since you gave her such strong and affectionate support in all her efforts...." Cloth, fine in dust jacket. $250


**ABOUT EBW**


171. **Katharine and E.B. White: An Affectionate Memoir.** New York: Norton, (1988). First edition. Half cloth, in dust jacket. The author’s copy, presentation card from her editor is taped to front endpaper, where she has written out some notes; clipping taped to rear flyleaves, her other notes and clippings laid in. Inscribed by Russell to Jeff Adams. $200

**SOME PERIODICAL APPEARANCES**


182. (White, E.B.). The Magazine of Fantasy and Science Fiction. August 1952. Original wrappers, very good. $10


184. (White, E.B.). Perspectives 4 Summer 1953. Original wrappers, very good. $10


188. (White, E.B.). Ford Times Nov. 1955 and June 1963. Wrappers, very good. $40


190. The New Yorker June 27 and July 4, 1994. Near fine. $15