List 2018-8

**19TH CENTURY COLOR PLATE BOOKS - 25 ITEMS**

**RARE ALBUM FROM THE GREAT EXHIBITION**
1. **Gems of the Exhibition.** [Cover-title] 1851. Quarto. Original leather, stamped in blind and gilt, title stamped in the center of the upper cover. Colored dometopped engraving (10 1/4 x 7 1/4 inches; 26 x 18 cm.) of the Exhibition hall, plus 12 unsigned hand-colored prints mounted on card, illustrating various exhibits: Crystal Fountain, Silk Tent, Her Majesty's Boudoir, etc. The prints measure 7 3/8 x 5 1/2 inches. Binding rubbed and worn, and with a 3x4 inch piece of leather cut from the covering of the back cover. Despite the wear to the covers and soiling of the mats, the prints are in remarkably fresh condition. Rare. [31472] $1,500


5. Ackermann, Rudolph (Combe, W.). *The History of Westminster School*. London: R. Ackermann, 1816. First edition. Quarto (14 1/4 x 11 1/2 inches). Title page, 27 text pages, plus four colored aquatints, three of them after drawings by Auguste-Charles Pugin. Contemporary drab boards, uncut. The text is watermarked 1816 and one plate has an 1812 watermark. Second issue, first state, of plate 22. Occasional mild spotting to text, usual offset from plates to facing pages; the plates are clean. This separate issue appears to be very uncommonly offered for sale. See Tooley 3.

6. Ackermann, Rudolph; Combe, W.; Pyne, W.H. *The History of the Colleges of Winchester, Eton, and Westminster; with the Charter-House, the Schools of St. Paul’s, Merchant Taylors, Harrow, and Rugby, and the Free-School of Christ’s Hospital*. London: R. Ackermann, 1816. First edition. Atlas quarto, one of fifty large paper copies (16 x 12 1/4 inches; 407 x 310 mm). (vi), 1 leaf, 56, 72, 27, 32, 34, 40, 34, 43 pp. text (one text page misbound) and 44 hand-colored aquatint views, plus 4 colored line engravings of costume. Modern half morocco, a.e.g., with a slipcase, a few
marginal repairs and damp marks, small flaw in the upper portion of "Hall of Charter House" plate, otherwise a fine copy. Second issue with the Charter-House cricketers replacing the washer-women, and with the Westminster school room plate unedited. Abbey, Scenery 438; Tooley 3. [31436] $4,000

7. Ackermann, Rudolph; Rowlandson, Thomas; Augustus Pugin. The Microcosm of London. London: Ackermann, 1808-1810. First edition. Quarto, 13 1/4 x 10 1/4 inches. 334 x 270 mm. Each volume with a wood-engraved title and engraved dedication. (vol.1) iv, 231; (vol. 2)vvi, 239; (vol. 3) vi, 280, (3 leaves index), text, plus 104 colored aquatints after drawings by Thomas Rowlandson and Augustus Pugin. Three-quarter calf, boards detached. Foxing to preliminary pages, offset from plates to facing text pages, otherwise text and pates very clean and fresh. Later issue with plates having discernible watermarks dated 1808 (5), 1809,(1), 1816 (2) and 1831 (4). Tooley 7; Abbey, Scenery, 212. [31441] $6,000

8. (Ackermann, Rudolph); Combe, W. The History of the Charter-House. London: R. Ackermann, 1816. First edition. Quarto, 14 x 11 inches. Title page (verso blank) 32 text pages, plus five colored engravings (1816 watermark), with the directions to the binder slip. Contemporary boards, hand lettered on the front, uncut, rebacked. Usual offset from the plates to facing pages, occasional spotting to text leaves, the plates are clean. Plate 2 (Charter House School / from the Play Ground) is in the first state, though on unwatermarked paper. This separate issue, with its specially printed title page (not in the Abbey copy), appears very uncommon in trade. Abbey, Scenery, 442 [31435] $950

9. Bowyer, Robert; Horne, Thomas H. The Campaign of Waterloo, Illustrated with Engravings of Les Quatre Bras, La Belle Alliance, Hougoumont, La Haye Sainte, and Other principal Scenes of Action:

10. (Bowyer, Robert). A Selection of Facsimiles of Water-colour Drawings from the Works of Distinguished British Artists. London: Printed by T. Bensley for R. Bowyer and M. Parkes, 1828. Folio, 20 x 15 inches. 10 leaves of text and 12 colored aquatint plates, exquisitely reproducing works by S. Prout, W. Collins, J. Smith, F. Nicholson, and R. Hills. Original boards, paper label, spine worn, plates and text in fine condition. The title page is from the reissue dated 1828 (the work was originally published 1825), but the plates here are in the first (untitled) state and the six additional plates and ten text leaves included in the reissue are not present. See, Abbey, Life 198; Tooley 100, 101. [31489] $4,750


EXCEPTIONALLY FINE COPY

15. [Humphreys, Henry Noel]. Parables of Our Lord. London: Longmans, 1847. 8vo, 6 1/4 x 4 1/2 in. Chromolithographed title page and 31 chromolithographed pages, with text, symbolic borders, miniatures and initials printed in gold, black, and colors, 2 page printed explanation and advertising leaf. Publisher's papier-maché boards, covered with black plaster, molded to appear like a Gothic carved wood binding, with gilt stamped leather back. Although as inevitable with the gutta-percha gluing, the leaves have become detached, this is nonetheless an exemplary, and extraordinarily fine copy of a fragile production, usually found quite worn, often missing the spine, the edges chipped, etc., but here with the binding showing almost no wear and even the gilt on the cover edges intact and the spine gilt visible though tarnished. This is the earliest example of this innovative use of materials to reproduce antiquarian handmade work, and it met with considerable commercial success. Cornelius Hauck copy with bookplate. Ray, The Illustrator and the Book in England, 231; Abbey, Life, 222. [21823] $2,500

HAND COLORED COPY

16. Moss, W.G. History and Antiquities of the Town and Port of Hastings. London: W.G. Moss, 1824. First edition. Royal 8vo, 160 mm. x 260 mm. xiv pp., 1 leaf, 206 pp., 1 leaf, with all twenty engravings in proof state, fourteen of them have fine contemporary hand-coloring. Prospectus for “History and Antiquities of the Rape of Hastings” bound in, also an etching by Stephen Parrish, and a colored engraving of Battle Abbey. Half
ON LARGE PAPER

17. Pyne, William Henry. The History of the Royal Residences of Windsor Castle, St. James’s Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. Illustrated by one hundred highly finished and coloured engravings, fac-similes of original drawings by the most eminent artists. In three volumes. London: A. Dry, 1819. First edition. Three volumes. Quarto, a large and thick paper copy (15 3/4 x 12 inches), with pre-publication watermarks. vi, 188; 1,88; 1, 80 pp. text plus 100 colored aquatints. Three-quarter morocco, with marbled edges, bindings slightly scuffed and faded but internally a fine set. Abbey, Scenery, 396. Tooley 389; Ray, 42, comments on the "extraordinary richness of color" in the plates. [31482] $9,500

WITH PLATES IN TWO STATES

18. Pyne, William Henry. The History of the Royal Residences of Windsor Castle, St. James’s Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. Illustrated by one hundred highly finished and coloured engravings, fac-similes of original drawings by the most eminent artists. In three volumes. London: A. Dry, 1819. First edition. Three volumes. Quarto, 10-3/4 inches x 12-3/4 inches. vi, 188; 1,88; 1, 80 pp., text plus 100 colored aquatints. Straight-grain green morocco, gilt design on sides, all edges gilt, for Brentano’s. Early issue, with pre-publication watermarks. Small scratch on one cover, but a very fine copy, in three cloth slipcases. Extra-illustrated with an additional set of the aquatints, in the rare un-colored state, a few of these with a blue wash added for the sky. Abbey, Scenery 396-397; Tooley 389; Ray, 42, comments on the "extraordinary richness of color" in the plates. [31280] $9,500

THE ROYAL WEDDING ON (VERY) LARGE PAPER


22. Sauvan, Jean-Baptiste-Balthazar. Picturesque Tour of the Seine, from Paris to the Sea; with particulars historical and descriptive. London: Ackermann, 1821. First edition. Quarto, 13 1/4 x 10 1/2 inches. Title page with colored vignette, viii, 177 pages, plus folding map and 24 colored aquatint plates. Occasional offset from the plates to text pages, or the reverse, but plates and text otherwise generally clean and fine.
Contemporary green calf, gilt, rebacked; binding with some wear. Bright Smith bookplate. Tooley 445; Abbey, Travel 90. $4,750

ON LARGE PAPER

23. Stothard, C.A. The Monumental Effigies of Great Britain. Selected from our cathedrals and churches for the purpose of bringing together, and preserving correct representations of the best historical illustrations extant, from the Norman conquest to the reign of Henry the Eighth. London: Printed by J. M'Creery for the author, 1817-1832. First edition. Folio, large paper copy: (18 1/2 x 11 1/2 inches; 470 x 300 mm.). 23, 112, [6] text pages, color frontispiece, illustrations, 144 (i.e. 146) plates (some color), portrait. Three-quarter morocco, a.e.g. While Stothard's masterpiece has long been prized for its art historical relevance, recent scholarship ("Intention or Accident? Charles Alfred Stothard's Monumental Effigies of Great Britain" by Philip G Lindley in Studies in Medievalism XXIII) has focused on it nationalistic, patriotic, and protestant context. $1,200

24. Vergnaud, N. L'art de Créer les Jardins, contenant les préceptes généraux de cet art; leur application développée sur des vues perspectives, coupes et élévations, par des exemples choisis dans les jardins les plus célèbres de France et d’Angleterre. Paris: Roret, 1839. Nouvelle édition (originally published in 1835). Folio, 32.5 mm. x 27.5 mm. 106 text pages, 24 colored lithographs, some folding, double-page, or with overlay flaps. Contemporary red calf-backed boards, spine gilt. Binding rubbed, and worn at corners, title and half title pages slightly shorter than body of the book. One folding plate has a closed edge-tear first half of the text spotted, latter portion clean. A handsome and detailed gardening book, with detailed text and views of major English (Blenheim, Chatsworth, Stow, Richmond, Windsor Castle, Longleat, West Wycombe) and French (Morefontaine, Ermenonville, St. Leu, Beauregard, Marly le Roi, Bougival) gardens, also the Pitti Palace in Florence, and a comparison of English and French hot-houses. A publisher's note opposite the title page informs that the work was originally published in six parts, and that the success in that format made possible the present edition. $5,000

26. Westall, William and Samuel Owen. Picturesque Tour of the River Thames; illustrated by twenty-four coloured views, a map, and vignettes, from original drawings
taken on the spot. London: Ackermann, 1828. First edition. Quarto, (13 1/4 x 10 1/2 inches; 340 x 365 mm.) Colored vignette title, 172 pp., folding map, and 24 colored aquatint plates. Original blind-stamped red cloth, a.e.g., rebacked, preserving original backstrip. Occasional spots of light foxing in the text, usual offsetting from the text to some plates. Abbey, Scenery 435; Tooley 503. [31497] $4,500