

**WILLA CATHER: THE COLLECTION OF DAVID H. PORTER with a few additions, offered by.**

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### **SOME ILLUSTRATIONS AT THE END**

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#### **RARE COLLEGE NEWSPAPER**

##### **RARE NEBRASKA JOURNALISM - THE EDITOR'S COPY**

1. (Cather, Willa). *The Lasso*. Lincoln, Neb.: Oct. 1891 - May 1892. First edition. Issues 1:1 - 1-8, paginated continually pp. 1-106. A short-lived monthly newspaper, issued at the University of Nebraska. While the editorial staff was not named in the first two issues, Cather along with Louise Pound is listed as on the masthead as Associate Editor of issues 3 and 4, by issue 5 (February) Cather was replaced by Minnie DePue. Cather contributed to the newspaper, but her specific contributions have not been yet identified. Editor James B. McDonald's personal copy, signed and with a few annotations. Cloth covered boards, leather spine and corners very worn. Gilt tooled cover label, where Cather is not listed, but Louise Pound and Minnie DePue are. Cather, McDonald, and DePue were all rivals for Pound's affections. *The Lasso* ceased publishing after the editors' graduation in June 1892. [32238] \$5,000

##### **VERY FINE**

2. (Cather, Willa). *The Sombrero*. Quarter-Centennial Edition Vol. III. Lincoln: Junior Class of the University of Nebraska, 1894. First edition. Original decorated cloth, a very fine copy, rare in this condition. Cather was on the editorial staff, and the yearbook includes a poem and a short story by her. [32242] \$3,750

3. (Cather, Willa). *The Sombrero*. Quarter-Centennial Edition Vol. III. Lincoln: Junior Class of the University of Nebraska, 1894. First edition. Original decorated cloth, lightly marked and soiled, hinges cracked but cords sound. [32241] \$750

##### **EARLY PROMOTIONAL BOOKLET**

4. (Cather, Willa). "Paris," in *The Garden of the Heart. A Garland of Verses*. Boston: Richard G. Badger, 1903. First edition. Wrappers, stitched, 16 pp. Fine, with the publisher's compliments slip. An anthology of works by various writers published by Badger, for advertising purposes. Crane suggests that "this printing may have preceded *April Twilights*." Crane B60  
[32300] \$750

APRIL TWILIGHTS  
AND CATHER'S AUTOBIOGRAPHICAL "LITERARY NOTE"

5. Cather, Willa Sibert. *April Twilights*. Boston: Richard G. Badger, The Gorham Press, 1903. First edition. Original boards, cover and spine labels. Slight wear to the top end of the spine, small chip missing from the label, split in front hinge over paper; otherwise a very good copy. Crane A1.a. First edition of Cather's first book, published at her own expense. Accompanied by one of two known examples of the "Literary Note," a slip measuring 7-1/8 in. x 3-1/2 in. written by Cather as a promotional piece for April Twilights. Joan Crane, in her 1982 Willa Cather: A Bibliography (1982), p. 5, citing American Book Prices Current for 1930, noted a copy of *April Twilights* with a tipped-in "Literary Note", and concluded, although never seeing it, that it was "an announcement flyer for the book in the form of an advertisement and order form issued by the publisher..." In 1997 we discovered this example of what was then the only known surviving example of this note, and identified it as being of Cather's authorship, it was acquired by David Porter and is discussed in his "On the Divide: The Many Lives of Willa Cather." For the publisher's announcement flyer, see below. [32231] \$2,750

WSC'S "LITERARY NOTE" - THE SECOND KNOWN EXAMPLE

6. Cather, Willa Sibert. *April Twilights*. Boston: Richard G. Badger, The Gorham Press, 1903. First edition. Original boards, cover and spine labels. A little bit of darkening to the spine, and discoloration of the endpapers, but a fine copy. with what may be the original glassine wrapper. In this example the "Literary Note" is tipped to the front endpaper, as might be done for a review copy. Crane A1.a. [29021] \$2,750

WITH THE ANNOUNCEMENT

7. Cather, Willa Sibert. *April Twilights*. Boston: Richard G. Badger, The Gorham Press, 1903. First edition. Original boards, cover and spine labels. A fine copy. Ink signature of W.L. Graves. Cather's first book, published at her own expense. From the library of Frederick B. Adams, Jr., with his bookplate, and his pencil annotations. With the fragile (chipped and split) two-page announcement flyer and order form which features a portrait of Cather (see Crane, p. 5, note 2, however she mistakenly concludes that this item, is the never then seen "Literary Note"). also included is a note signed by Cather, and an envelope addressed in her hand. In a folder and slipcase. Crane A1.a. [32233] \$2,750

INSCRIBED TWICE

8. Cather, Willa Sibert. *April Twilights*. Boston: Richard G. Badger, The Gorham Press, 1903. First edition. Original boards, cover and spine labels. Boards darkened and marked, spine label chipped. Inscribed twice by Cather: On the front cover "For Albert Donovan from his friend Willa Siebert Cather," similarly on the front endpaper, with the addition of the date, Christmas 1912. Donovan had been a student of Edith Lewis. Bookplate of Sherrill Bigelow. Crane A1.a. [32234] \$3,500

9. Cather, Willa Sibert. *April Twilights and Other Poems*. New York: Knopf, 1923. Second edition (trade), first printing. Original decorated paper boards, green paper spine (spine lettering largely effaced, light wear). Dust jacket darkened and lightly worn. Crane A1.b.i. [32235]\$30
10. Cather, Willa Sibert. *April Twilights and Other Poems*. London: Heinemann, 1924. First English edition (American sheets of A2.b.ii). Original light blue-grey cloth, very good. From the 390 sets of sheets of the American trade second printing, supplied to Heinemann with their imprint on the title page, and bound in England. Book label of the English art historian John Gere. Crane A2.a.i.(e). [32236] \$125
11. Cather, Willa Sibert. *April Twilights and Other Poems*. New York: Knopf, 1923. First edition (limited). Original decorated paper boards, white paper spine. Fine in original black paper slipcase with spine label, edges of the slipcase lightly worn. Copy 249 of 450 numbered copies, signed by Cather, with presswork by the Pynson Printers. This edition omits thirteen poems that had been printed in the 1903 edition, others are revised and twelve composed later were added; it precedes the trade edition by two months. Crane A2.a. [32237] \$500
12. Cather, Willa. *The Troll Garden*. New York: McClure, Phillips, 1905. Original red cloth, a bright and fine copy, partially unopened. First edition, first issue, of Cather's second book, and first collection of stories. Crane A4a. [32239]\$750

#### INSCRIBED AND IN DUST JACKET

13. Cather, Willa. *The Troll Garden*. New York: McClure, Phillips, 1905. Original red cloth, a bright and fine copy in the rare dust jacket, slightly worn and darkened. First edition, second issue, with "Doubleday, Page & Co." at the foot of the spine. Cather's second book, and first collection of stories. Inscribed by Cather to the Cleveland bookseller H.V. Korner, "For H.V. Korner / Willa Cather [This book had a lonely life but it rose again. / W.S.C.] October 31, 1925". The second issue came about after the dissolution of McClure, Phillips in 1906, and the remainder of the edition was acquired by Doubleday, who issued the original sheets in a new binding with their name on the spine. The dust jacket was unchanged and retains the McClure, Phillips name. From the Frederick B. Adams library, with bookplate. Crane A4.a. [32240]\$35,000

#### BOTH DUST JACKETS

14. Cather, Willa S. *Alexander's Bridge*. Boston: Houghton Mifflin, 1912. First edition, second issue (as always, with half-title bound after the title page), of Cather's first novel. Original purple cloth, gilt stamped, with initial "S" on the front cover. A fine copy in the very rare and fragile typographic dust jacket. This is Crane's jacket "A" issued upon publication on April 20, 1912, and used only briefly. It would shortly - before the end of the month - be replaced by a pictorial jacket. [32245] \$15,000
15. Cather, Willa S. *Alexander's Bridge*. Boston: Houghton Mifflin, 1912. First edition, second issue (as always, with half-title bound after the title page), of Cather's first novel. Original purple cloth, gilt stamped, with initial "S" on the front cover. A fine copy in the rare pictorial

dust jacket, with illustration by F. Graham Cootes. This is Crane's jacket "b" issued in April 1912, shortly after publication. With the bookplate of M.B. Goldstone. Acquired by David Porter after Goldstone's sale of his library at Bonhams in 2009. Crane A5.a.i. [32244] \$5,000

#### THE RAREST CATHER DUST JACKET

16. Cather, Willa. *O Pioneers!* Boston: Houghton Mifflin, 1913. First edition, first issue binding. Original light brown cloth. Fine condition in the rare pictorial dust jacket, lightly stained by cellophane tape reinforcements on the inside, but in very good condition. 2000 copies were printed, and were bound in three different lots. Neither Rare Book Hub nor American Book Prices Current shows any sale of a jacketed copy of *O Pioneers!* Crane A6.a.i. [32246] \$50,000

17. [Cather, Willa]. *My Autobiography*. By S. S. McClure. [Ghostwritten by Willa Cather]. New York: Stokes, (1914). First edition. Frontispiece portrait of McClure by Arnold Genthe, and other illustrations. Original red cloth, with pictorial cover label, a fine copy. Crane A7.a.i. First edition, first printing, this copy from the first issue with "September, 1914" on the copyright page (like the first issue) and the extra line 13 on page 239. It was perhaps in her authorship of McClure's autobiography, which she wrote while still on the staff of *McClure's Magazine*, before the success of *O Pioneers!*, that Cather first developed her capacity for writing in a man's voice. Signed by McClure. [32247] \$150

18. [Cather, Willa]. *My Autobiography*. By S. S. McClure. [Ghostwritten by Willa Cather]. New York: Stokes, (1914). First edition. Frontispiece portrait of McClure by Arnold Genthe, and other illustrations. Original red cloth, with pictorial cover label, spine dull, else very good. Crane A7.a.i. First edition, first printing, this copy from the second issue with "September, 1914" on the copyright page (like the first issue) but the extra line 13 on page 239 has been removed. [32248] \$50

19. [Cather, Willa]. *My Autobiography*. By S. S. McClure. [Ghostwritten by Willa Cather]. Valparaiso, Ind.: Lewis E. Myers, (1924). Third printing. Sheets of the second issue with an altered title page. Original red-brown cloth, spine dull, else very good. "This printing was part of an extravagant promotion scheme to sell subscriptions [to *McClure's Magazine*] and inspire Myers's salesmen," Crane. Inscribed by McClure. Crane A7.a.i. [32266] \$50

20. Cather, Willa. Prospectus for *The Song of the Lark*. Boston: Houghton Mifflin, 1915. First edition. Wrappers, 12 pages. 150 x 87 mm. Mar on back cover, else fine. The biographical portion of this promotional pamphlet was written by Cather herself. Rare. Crane DD Appendix 1 [32301]\$1,750

#### WITH THE DUST JACKET

21. Cather, Willa. *The Song of the Lark*. Boston: Houghton Mifflin, 1915. First edition, first issue. Original smooth blue cloth, gilt, a fine copy in a very good example of the rare pictorial dust jacket. Bookplate of Daniel G. Hastings. According to Rare Book Hub and ABPC, only one jacketed copy has been sold at auction for at least the last thirty years. Crane A8.a.i. [32249] \$35,000

22. Cather, Willa. *The Song of the Lark*. Boston: Houghton Mifflin, 1915. First edition, second issue. Original ribbed blue cloth, gilt, spine rolled, very good copy. June 1916 gift inscription. Crane A8.a.i. [32250] \$150

22-a. Cather, Willa. *The Song of the Lark*. Boston: Houghton Mifflin, 1915. First edition, second issue. Original smooth blue cloth, gilt, slightly rubbed; very good. An unusual combination; this smooth binding is usually seen on first issue copies. Crane A8.a.i. [28512] \$125

23. Cather, Willa. *The Song of the Lark*. London: John Murray, 1916. First English edition (from American sheets). Original blue cloth, a few leaves roughly opened, else a fine copy. One of 1000 copies bound in England from sheets of the American first printing, with a change made to the printing plates removing a passage about Lillie Langtry and the Prince of Wales. Crane A8.a.8.i. (e). [32258] \$375

#### INSCRIBED AND IN DUST JACKET

24. Cather, Willa. *My Antonia*. With illustrations by W.T. Benda. Boston: Houghton Mifflin, 1918. First edition, first state, with the illustrations on coated paper. Brown cloth, lettered in orange. A near-fine copy lacking small nibbles from the cloth. In the rare dust jacket (lacking a small piece from the spine), this is the first issue dust jacket, with no reviews of this title. Inscribed twice by Cather, to David Powers, on the front endpaper, with a fuzzy pen, dated January 26, 1931 and again, more clearly, on the blank page π1. No copy in dust jacket has appeared at auction since a "backed and frayed" example in the Parsons sale in 1976. Although Crane locates a jacketed copy in Frederick B. Adams's collection, there was none at the Sotheby's sale of his library in 2001. Crane A9.a.i. [32251] \$35,000

25. Cather, Willa. *My Antonia*. With illustrations by W.T. Benda. London: Heinemann, 1919. First English edition (from American sheets). One of 1000 copies of the American fourth printing, bound in America with the Heinemann imprint. Brown cloth, lettered in orange. A fine copy in the rare dust jacket lacking a small piece from the spine. The dust jacket was printed in England. Crane A9.a.i.(e). [32252] \$1,250

#### ANOTHER RARE JACKET

26. Cather, Willa. *Youth and the Bright Medusa*. New York: Knopf, 1920. First edition, trade issue. Original green cloth, a fine, bright copy in a near-fine dust jacket. 3,500 copies were printed. Crane A10.a.i. [32254] \$12,500

#### ONE OF 35

27. Cather, Willa. *Youth and the Bright Medusa*. New York: Knopf, 1920. First edition. Original green cloth, spine a bit darkened, otherwise an excellent copy. The rare limited issue, one of 35 unnumbered copies issued with all edges untrimmed, signed in full "Willa Sibert Cather" on the front free endpaper. As these copies are 8 mm. taller than the trade issue, and special binding cases had to be made, it's unlikely they were issued in a dust jacket. *Youth and the Bright Medusa* was the first of Cather's books to be published by Alfred Knopf, who would remain her publisher thereafter, around that time it was his practice with certain authors to produce these

severely limited, unnumbered, signed issues, most of which were not for sale. Crane A10.a.i. (limited issue). [32253] \$3,750

#### INSCRIBED TO HER MOTHER

28. Cather, Willa. *Youth and the Bright Medusa*. New York: Knopf, 1923. First edition, fifth printing. Original green cloth, a fine, bright copy in dust jacket. 3,500 copies were printed. This printing has a reset title page and newly designed binding and dust jacket. Inscribed by Cather on the front endpaper. "A New Edition of this book for Mother's Birthday / Willa Cather / New York, March 15, 1923". On the jacket she has written "Mrs. C.F. Cather / Red Cloud / Nebraska". Crane A10.a.v. [32255] \$1,500

29. Cather, Willa. *Youth and the Bright Medusa*. London: Heinemann, 1921. First English edition, from American sheets. Original brown cloth, a fine, bright copy in dust jacket (light wear, darkened a bit on the spine. One of 780 copies, bound in England from sheets of the American fourth printing. Crane A10.a.i.(e) [32256] \$750.

#### CATHER'S OWN COPY

30. (Cather, Willa) *The Borzoi, 1920*. Being a sort of record of five years' publishing. New York: Knopf, 1920. First edition. Boards, edges rubbed. Copy 48 of 100 copies on handmade paper for friends of Alfred Knopf, this is Willa Cather's own copy, with her name printed on the cover label (which is partly defective) and handwritten in the colophon. Signed by Alfred Knopf on the frontispiece. Includes first printings of "The Art of Fiction" by Willa Cather, "Willa Cather" by H.L. Mencken, "The Master of the Five Willows" by Arthur Waley, and "A Note on the Chinese Poems translated by Arthur Waley" by Joseph Hergesheimer, among others. The limited edition is quite scarce. Crane DD4 [32267] \$500

31. Cather, Willa. *One of Ours*. New York: Knopf, 1922. First edition, first printing, limited issue. Original white vellum, gilt, ribbon marker. Minor dust-soiling to spine, but a fine copy. Copy 10 of 35 copies printed on Imperial Japan Vellum, signed on the colophon by Cather, five of which were not for sale. One of the rarest of Cather issues, in point of actual number produced. This copy is additionally signed by Cather on the front endpaper. *One of Ours* won the Pulitzer Prize for fiction. Crane A11.a.i. [32257] \$4,500

32. Cather, Willa. *One of Ours*. New York: Knopf, 1922. First edition, trade issue. Special issue Advance Review Copy. Original gray cloth stamped in orange. A fine copy in a lightly worn dust jacket, split on the front fold but in very good condition. One of 250 specially bound copies of the trade issue, with an extra leaf "for bookseller friends." 95 of these copies were given a Canadian title page. The dust jacket of this copy is printed on blue paper, not the normal orange of the trade issue copies, and it's not recorded by Crane. [32259] \$5,000

33. Cather, Willa. *One of Ours*. New York: Knopf, 1922. First edition, trade issue. . Original olive-tan cloth stamped in orange. A fine copy in a lightly worn dust jacket. Knopf considered the limited issue to be the first printing, so the trade issue was designated "second printing",

although it was printed at the same time and from the same plates as the limited issue. [32260]  
\$5,000

34. Cather, Willa. *A Lost Lady*. New York: Knopf, 1923. First edition, trade issue, state ("B" ) of the text. Original green cloth, gilt. A fine copy in excellent dust jacket slightly tanned on the spine and with trifling wear at the head and tail. Crane A13.a.i. [28440] \$450

35. Cather, Willa. *A Lost Lady*. New York: Knopf, 1923. First edition, first printing, trade issue, state ("B") of the text. Original tan cloth, a near-fine copy. Crane A13.a.i. [32274] \$50

36. Cather, Willa. *A Lost Lady*. New York: Knopf, 1923. First edition, limited issue. Blue boards, canvas shelf-back, spine label. Blue from spine label a little faded, but a fine spare label is still present; a near-fine copy, without slipcase. First edition, one of 200 numbered and signed copies, this limited edition was actually printed from a different setting of type from the first edition, correcting problems of spacing and so forth. Crane A13.a.ii. [32276] \$375

37. Cather, Willa. *A Lost Lady*. New York: Grosset and Dunlap, [1925]. Photoplay edition. Original green cloth, stamped in black, a fine copy in a near-fine pictorial dust jacket. Illustrated with six inserted photographs, stills from the 1925 Warner Brothers film. Cather objected strongly to the changes to her novel made in the film and never again authorized film adaptations of her work. [32275] \$125

38. Cather, Willa. *The Professor's House*. New York: Knopf, 1925. First edition. Cloth backed boards, inner hinges expertly strengthened; a very good copy in a decent dust jacket, which has light edge wear, fading and damp marks on the spine. Half morocco case. Inscribed by Cather to Alice Roullier, daughter of an important art dealer in Chicago, and herself chairman of the exhibition committee at the Chicago Arts Club. Cather gave the William Vaughn Moody Lecture at the University of Chicago on Nov. 17, 1925, so it was likely this was the occasion of the inscription. Bookplate of Clifton Waller Barrett. Crane A14.a.i. [27867] \$12,500

#### VARIANT JACKET

39. Cather, Willa. *The Professor's House*. New York: Knopf, 1925. First edition. Cloth backed boards, a near-fine copy, in lightly used dust jacket. On this jacket, it appears that the areas normally printed in blue, are here printed in purple. Crane A14.a.i. [32262] \$1,250

40. Cather, Willa. *The Professor's House*. New York: Knopf, 1925. First edition. Cloth backed boards, a fine copy, in fine dust jacket. Crane A14.a.i. [32263] \$1,250

41. Cather, Willa. *The Professor's House*. New York: Knopf, 1925. First edition, first printing, limited issue. Decorated paper boards, green cloth back, pink paper spine label, yellow and brown paper slipcase, without spine label, spare label tipped to rear endpaper. A fine copy, one of 185 copies printed on rag paper, numbered and signed, ten of which were not for sale. [32264]  
\$1,000

42. Cather, Willa. *The Professor's House*. New York: Knopf, 1925. First edition. Cloth backed boards, some leaves along the bottom edge roughly opened; a very good copy in dust jacket, which has light edge wear, and mild stains Crane A14.a.i. [32261] \$500
43. (Cather, Willa). *The Best Stories of Sarah Orne Jewett*. Selected and Arranged with a Preface by Willa Cather. Boston: Houghton Mifflin, 1925. First edition. Two volumes, green cloth, fine in fine dust jackets and publisher's box (rear panel of box detached). Crane DD7; BAL 10946 [32309] \$250
44. (Cather, Willa) ; Hall, Gertrude. *The Wagnerian Romances*. With an Introduction by Willa Cather. New York: Knopf, 1925. First edition. Blue cloth, gilt. Near fine copy in scarce dust jacket which has two small tape repairs on the back. Crane DD8 [32308] \$200
45. Cather, Willa. *My Mortal Enemy*. New York: Knopf, 1926. First edition, second printing (trade). Cloth backed boards, a fine copy in dust jacket and publisher's slipcase. Illustrations by W.A. Dwiggins. "Though set from the plates of the limited edition, the trade printing is in a different collational format with differing pagination; hence, a new printing," Crane A15.a.ii. [32272]\$250
46. Cather, Willa. *My Mortal Enemy*. New York: Knopf, 1926. First edition, first printing (limited). Decorated paper boards, cloth spine with paper label. Copy 116 of 220 copies (20 not for sale), signed by Cather. Corners lightly worn, spine leaning, very good. Design and decorations by W.A. Dwiggins. Crane A15.a.i. [32273] \$250
47. Cather, Willa. *My Mortal Enemy*. London: Heinemann, 1928. First English edition, from American sheets. Cloth backed boards, a few spots on the endpapers, but a fine copy in dust jacket. Crane A15.a.i.(e) [32271] \$200

ONE OF FIFTY

48. Cather, Willa. *Death Comes for the Archbishop*. New York: Knopf, 1927. First edition. One of fifty numbered and signed copies printed on Japan vellum. Original full cream vellum paper, gilt-stamped, top edge gilt. Slight mottling to the spine, but a bright and fine copy, in the publisher's green paper slipcase with label. Crane A16.a.i. [27845] \$15,000
49. Cather, Willa. *Death Comes for the Archbishop*. New York: Knopf, 1927. First edition. Marbled boards, green cloth spine, leather label. A fine copy in the publisher's labeled box, also in fine condition. One of 175 numbered and signed copies, printed on Borzoi all-rag paper. Crane A16.a.i. [32277] \$4,500
50. Cather, Willa. *Death Comes for the Archbishop*. With drawings and designs by Harold Von Schmidt. New York: Knopf, 1929. First illustrated edition. Original brown, a fine copy. Inscribed by Cather for Mary Campbell, dated March 15, 1933. Crane A16.b.i. [32278] \$2,750

51. Cather, Willa. *December Night*. A Scene from Willa Cather's Novel "Death Comes for the Archbishop" New York: Knopf, 1933. First separate edition. Boards, lettered in light brown. Fine in dust jacket, printed in light brown. Crane A161. [32295] \$75

#### VARIANT BINDING

52. Cather, Willa. *December Night*. A Scene from Willa Cather's Novel "Death Comes for the Archbishop" New York: Knopf, 1933. First separate edition. Boards, a variant binding, not noted by Crane. Both the boards and the dust jacket are printed in dark brown, quite different from the usual light brown. Fine in dust jacket. Crane A161. [32296] \$100

53. Cather, Willa. *Father Junipero's Holy Family*. [Burlingame, California ]: 1955. Printed wrappers, fine. First separate edition of chapter 9 from *Death Comes for the Archbishop*, printed by Lawton Kennedy as a keepsake. One of the rare (we know of only two) cancelled copies with the publisher's name misprinted on the cover ("Irving L. Robbins" instead of "Irving W. Robbins"), with an inked note "cancelled copy" in Robbins's hand on the cover. Crane A162. [32297]\$500

54. Cather, Willa. *Father Junipero's Holy Family*. [Burlingame, California ]: 1955. Printed wrappers, fine. First separate edition of this chapter from *Death Comes for the Archbishop*. Crane A162. [32269] \$150

#### RAREST BOOK

55. Cather, Willa and Dorothy Canfield. *The Fear That Walks by Noonday*. New York: Phoenix Book Shop, 1931. First separate edition. Original dark olive-green cloth, paper spine label. Fine copy. Cather's rarest book. Copy 10 of 30, including 5 not for sale. At least 20 of these copies are now held by libraries, according to OCLC. The story was first printed in the University of Nebraska yearbook, *Sombrero*, in 1895. Crane A18 [32265] \$27,500

56. Cather, Willa. *Shadows on the Rock*. New York: Knopf, 1931. First edition, trade issue. Green cloth, printed paper labels, slight spine fading to both book and dust jacket, otherwise a fine copy. Pencil ownership signature on front endpaper. Crane A17.a.i. [32287] \$250

57. Cather, Willa. *Shadows on the Rock*. New York: Knopf, 1931. First edition, trade issue. Green cloth, printed paper labels, slight chipping to top edge of dust jacket, stain from a no-longer-present enclosure affects the front endpaper verso, and the half title, otherwise a fine copy. The jacket here is the uncommon pictorial variant, associated by Crane with a copy of the fifth printing. Crane A17.a.i. [32288] \$250

57. Cather, Willa. *Shadows on the Rock*. New York: Knopf, 1931. First edition, trade issue. Wrappers, bound in an early trial dust jacket, with blurb from Alfred Knopf printed in black and with Knopf's name in print rather than facsimile script on the back cover. One of an overrun of 700 copies of the first printing, used as review copies, with the copyright notice erroneously reading "SECOND EDITION". The jacket is printed in black, not red, and Knopf's name appears

in type on the back, not facsimile signature (see Crane, page157). Light chipping to edges, front wrapper detached. Crane A17.a.i. [32289] \$750

58. Cather, Willa. *Shadows on the Rock*. New York: Knopf, 1931. First edition. Original marbled cloth, leather label, a fine copy in the publisher's box, lightly worn on the edges. First edition, copy 252 of 619 copies on handmade paper, numbered and signed by Cather. [32290] \$250

59. Cather, Willa. *Shadows on the Rock*. New York: Knopf, 1931. First edition. Original orange vellum, gilt, a fine copy in the dust jacket (printed on the spine only) and publisher's box. First edition, copy 56 of 199 copies on Shidzuoka Japan Vellum, numbered and signed by Cather. [32291] \$375

60. Cather, Willa. *Obscure Destinies*. New York: Knopf, 1932. First edition. Original quarter vellum with Japanese paper sides, foil label, lacks slipcase, slight shelf wear but a nice copy. One of 260 numbered and signed copies, printed on Nihon Japan Vellum. Crane A19.a.i. [29023] \$250

61. Cather, Willa. *Obscure Destinies*. New York: Knopf, 1932. First edition. Original quarter vellum with Chinese paper sides, foil label, publisher's slipcase lightly worn, otherwise a fine copy. Copy 163 of 260 numbered and signed copies, printed on Nihon Japan Vellum. Crane A19.a.i. [32280] \$350

62. Cather, Willa. *Obscure Destinies*. New York: Knopf, 1932. First edition, trade issue. Original green cloth with cover and spine labels. Fine, jacket spine very slightly darkened. Variant dust jacket printed in red and blue on yellow paper, price-clipped as always. Crane A19.a.i. [32281] \$300

63. Cather, Willa. *Obscure Destinies*. London: Cassell, 1932. First English edition. Original green cloth. Dust jacket printed in red and green on yellow paper, unseen by Crane. Crane A19.a.i.(e). [32282] \$250

64. Cather, Willa. *Neighbour Rosicky*. Berlin: Velhagen & Klasing, [1958]. First separate edition; previously published in *Obscure Destinies*. Wrappers, fine. Published for German students of English. Crane EEE3. [32307] \$50

65. Cather, Willa. *Not Under Forty*. New York: Knopf, 1936. First edition. Bright orange cloth, red ribbon place marker, fine in dust jacket, without the plain box. Copy 65 of 333 printed on Nihon Japanese vellum, signed by Cather. The orange binding is not mentioned by Crane, who records only the blue buckram. She noted that the exact number of limited copies depended on orders received by October 1 (publication day was November 23). Our research has so-far shown that the copies in the orange binding have lower numbers (all seen were under 100, all blue copies seen were numbered above 100) Crane A21.a.i. [32283] \$450

66. Cather, Willa. *Not Under Forty*. London: Cassell, (1936). First English edition. Blue cloth, fine in dust jacket (spine slightly faded). Cloth case. Crane A21.a.i.(e) [32285] \$250

67. (Cather, Willa). *Willa Cather. A Biographical Sketch, an English Opinion, and an Abridged Bibliography*. New York: Knopf, 1926. First edition. Wrappers, stapled, 16 pp., a very good copy. Although unsigned, the biographical sketch was written by Cather herself. Crane DD Appendix 2. [32302] \$40

68. (Cather, Willa). *Willa Cather. A Biographical Sketch, an English Opinion, and an Abridged Bibliography*. New York: Knopf, 1926. First edition. Wrappers, stapled, 16 pp., near-fine. Although unsigned, the biographical sketch was written by Cather herself. Crane DD Appendix 2. [32303] \$50

#### CATHER REWRITES A BLURB

69. Cather, Willa. Typescript, with handwritten notes by Cather, proposing corrections to the dust jacket blurb for *Sapphira and the Slave Girl*. 1940. One page, typed in blue ink, with pencil and ink revisions. The page was a draft submitted to Cather for review. She made modest changes to the outside portions, circled the middle portion and made a couple of corrections. On a second page typed by Cather herself, she proposes new language for the central portion of the jacket, then notes in pencil "I suggest the above paragraph take the place of the paragraph in your copy which I have enclosed in pencil. Hastily W.S.C." The typing on this page is so faded as to be almost invisible, but a close scan reveals that the language she proposes is what appears on the final jacket. [32299] \$5,000

69. Cather, Willa. *Sapphira and the Slave Girl*. New York: Knopf, 1940. First edition. Green cloth-backed boards, gilt top, a fine copy in copy in lightly worn dust jacket (tear on back panel) and publisher's slipcase (title written on slipcase back). One of 520 on rag paper, numbered and signed by Cather. Crane A22.a. [28437] \$400

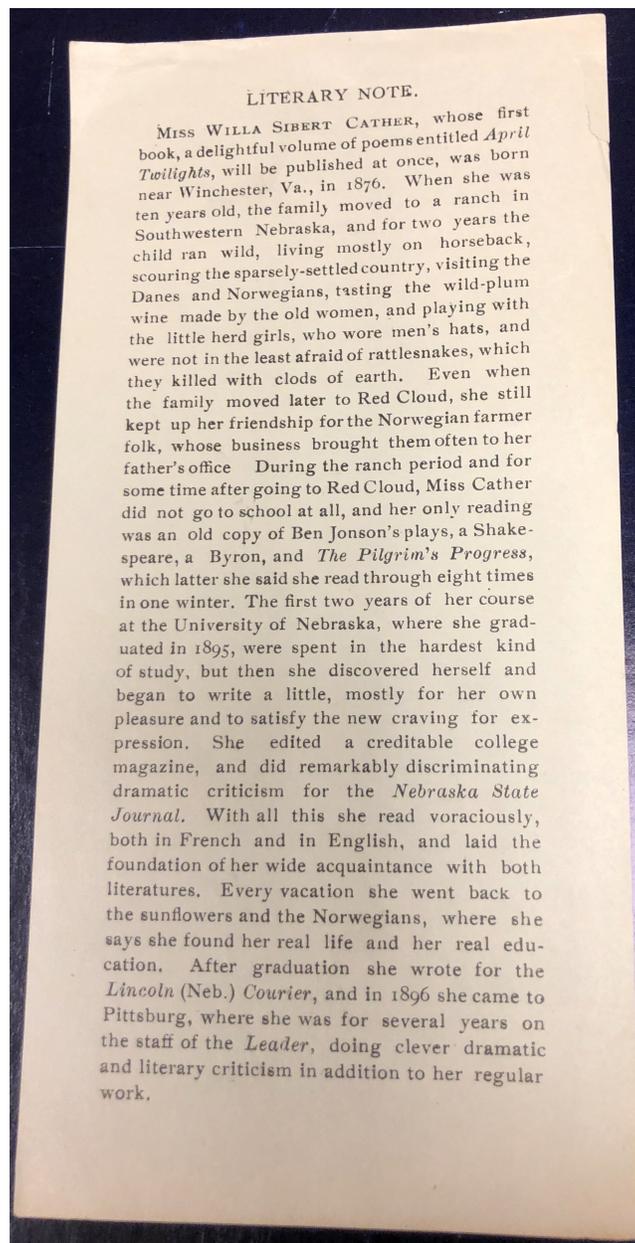
71. Cather, Willa. *Sapphira and the Slave Girl*. New York: Knopf, 1940. First edition. Green cloth with paper labels, faded, spine rubbed, else a very good copy in dust jacket. Crane A22.a.i. [32292]\$50

72. Cather, Willa. *Sapphira and the Slave Girl*. London: Cassell, (1941). First English edition. Grey cloth, a fine copy in fine dust jacket. Crane A22.a.i.(e). [32294] \$200

73. Cather, Willa. *Sapphira and the Slave Girl*. New York: Knopf, 1940. First edition. Green cloth with paper labels, a fine copy in fine dust jacket. An advance review copy, with "Complimentary Advance Copy" and the Knopf borzoi emblem printed on the front endpaper. Crane A22.a.i. [32293] \$400

74. Cather, Willa; "Portrait of the Publisher as a Young Man," in *Alfred A. Knopf Quarter Century*. New York: Knopf, 1940. First edition. Green cloth, spine faded, else fine. Crane DD11. [32298]\$25

75. Cather, Willa. Salesman's dummy for *The Novels and Stories*, Library Edition. Boston: Houghton Mifflin, 1937. Blue cloth, fine. The prospectus, with revisions to that of the Autograph Edition, as noted by Crane (p. 197) is included, along with portraits, facsimiles, and samples of the text and binding. [32286] \$375
76. Cather, Willa. *The Old Beauty and Others*. New York: Knopf, 1948. First edition. Brown cloth, fine in slightly faded dust jacket. Crane A23.a.i. [32305] \$50
77. Cather, Willa. *Collected Short Fiction 1892-1912* Introduction by Mildred R. Bennett. Lincoln: University of Nebraska Press, (1965). Third printing. Cloth, near-fine copy in dust jacket. Inscribed by the editor, and with another gift inscription. [32306] \$30
78. Cather, Willa. *The World and the Parish*. Willa Cather's Articles and Reviews, 1893-1902. Selected and edited with a commentary by William M. Curtin. Lincoln: University of Nebraska Press, (1970). First edition. Two volumes, cloth, very good in dust jackets. Crane AA9.a. [32310] \$75



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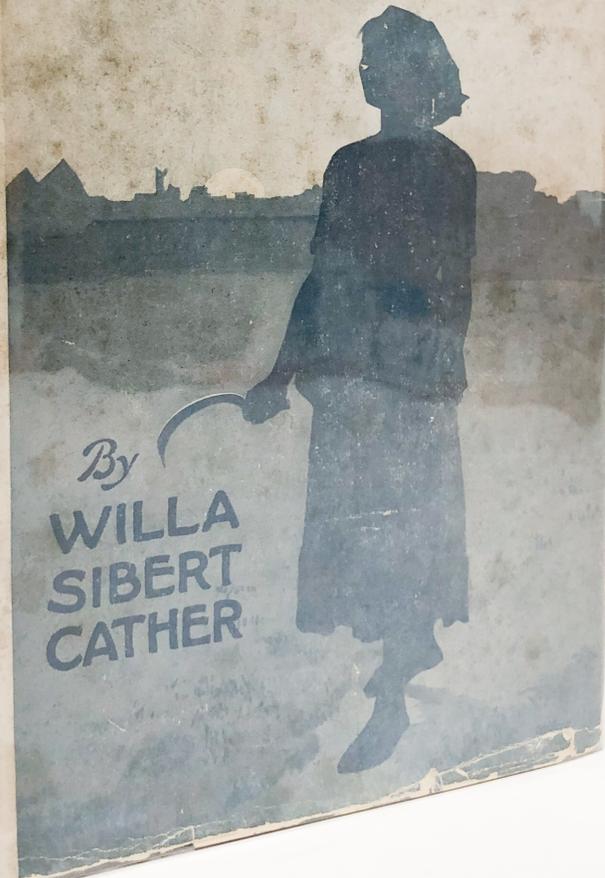
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