

Artists' ephemera and some more durable things

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1. Burden, Chris. Collection of 15 documentary photographs of four of Burden's works. 8 x 10 inch black and white photographs, most with Burden's studio stamp, titled and dated in his handwriting: "B-Car" 1975, 1980 demonstration. 3 prints with Burden and Eeva-Inkeri photographers studio stamps; Ronald Feldman gallery labels. "C.B.T.V. (Chris Burden television)" 1977, 5 prints, one with Francene Keery studio stamp. Printed description included. "The Big Wheel" 1979 (at Walker Art Center, Spring 1982) 4 prints, one with description taped to verso. "Beam Drop Model" Spring, 1983, 3 prints with printed proposal and materials list. \$600

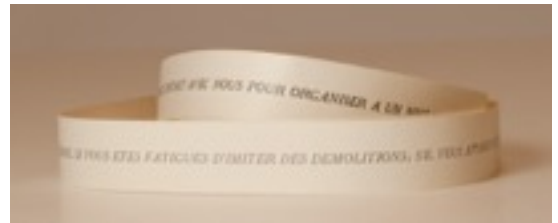


2. Canadian Correspondence Art Gallery. International Mail-Art Symposium. Calgary: CCAAG, 1986. First edition. Program or press-kit, containing numerous pieces of ephemera and original works related to the exhibition. \$50
3. Conner, Bruce. Bruce Conner. Sculpture / Assemblages / Collages / Drawings / Films. November 29 to December 31, 1967. Philadelphia: Institute of Contemporary Art, 1967. First edition. Wrappers, slight wear on spine. \$125
4. Constant [Constant Nieuwenhuys] ; Debord, Guy. Constant. Konstruktionen und Modelle. 9. januar bis 9. februar 1960. Essen: Galerie van de Loo, (1960). First edition. Wrappers, [12] p. 15 x 21 cm. Illus. In German: 6 page foreword signed G.E. Debord, 3 page text by Constant, and pictures of his "New Babylon". Very good. \$100
5. Corneille [Guillaume Cornelis van Beverloo]. Corneille: Recent paintings. New York: Lefebvre Gallery, 1967. First edition. Catalogue of an exhibition, November 7 to December 2, 1967. Includes the interview "Corneille about Cobra". The cover is an original lithograph by Corneille, printed at the Imprimerie Michel Casse, Paris. Fine. \$50
6. Corneille [Guillaume Cornelis van Beverloo] ; Sandberg, Willem. Corneille: Recent works. New York: Lefebvre Gallery, 1964. First edition. Catalogue of an exhibition, March 24 to April 18, 1964. Includes the "The painter Corneille" by Sandberg. The cover is an original lithograph by Corneille, printed at the Imprimerie Beaudet, Paris. Fine. \$50
7. (Corneille [Guillaume Cornelis van Beverloo] ; Alloway, Lawrence. Corneille. New York: Lefebvre Gallery, 1962. First edition. Catalogue of Corneille's first one-man show in the USA,

March 27 to April 21, 1962. The two covers and centerfold are original lithographs by Corneille. Fine. \$50

8. Debord, Guy. Adresse de l'Internationale Situationniste à l'assemblée générale de l'Association internationale des critiques d'art. Paris: Internationale Situationniste, 1958. First edition. Leaflet, printed in black on both sides of a single sheet of off-white paper. 31.5 x 22.8 cm. This tract, written by Guy Debord, published on the occasion of the International Art Critics Association at the World's Fair in Brussels, calls for the disappearance of art criticism. On the other side it reads "La Société sans classe a trouvé ses artistes -- Vive L'Internationale Situationniste!". Signed in type by the representatives of the I.S. sections: Algerian, German, Belgian, French, Italian, Scandinavian: Abdelhafid Khatib, Hans Platschek, Walter Korun, Guy-Ernst Debord, Giuseppe Pinot-Gallizio, and Asger Jorn. Ref. Guy Debord: Un art de la guerre, (BNF, 2013), p. 85 \$750

9. Debord, Guy. Aux producteurs de l'art moderne. Paris: Internationale Situationniste, [January, 1958]. First edition. Rare tract with the text printed in capital letters on a ribbon of paper 2 cm high and 90 cm long. "Aux producteurs de l'art moderne. Si vous êtes fatigués d'imiter des démolitions; s'il vous apparaît que les redites fragmentaires que l'on attend de vous dépassées avant d'être, prenez contact avec nous pour organiser à un niveau supérieur de nouveaux pouvoirs de transformation du milieu ambiant. Internationale situationniste...." BNF, Guy Debord: Un art de la guerre, p. 88 (illustrated); Berreby, p. 49. \$1,500



10. Dilexi Gallery. Collection of 15 gallery announcements. San Francisco: Dilexi Gallery, 1958-1969. A collection of gallery exhibition announcements, wrappers, very good and fine condition:

Joel Barletta, (Los Angeles), Barletta [1958?], 46 Works from New York [1963], Leslie Kerr [1960?], Group [1962?], Roy De Forest [undated], Alan Lynch, Hassel Smith [1964], Richard Van Buren, William Dubin, Leslie Kerr [1965?], Harry Kramer -- Sculptures -- Objects, Philip Makanna [1967], Eye - Barbara Strasen - Peter Gutkin - David Mackenzie. Poster, Fred Martin. Paintings 1968, Richard Shaw. 1969. 45 r.p.m. record "Walking in the Park" \$500

11. (Dubuffet). Jean Dubuffet. Paintings 1943 - 1949. New York: Pierre Matisse Gallery, 1950. Announcement of an exhibition, January 24 - February 18, 1950. Card stock 225 x 100 mm. Corner bent. \$35

12. (Duchamp, Marcel). Marcel Duchamp July 27, 1887 -- October 2, 1968. Philadelphia Museum of Art: 1973. Single sheet printed on both sides, a collage of articles about Duchamp from The New York Times. \$25

13. Ernst, Max. Max Ernst. New York: A. Iolas Gallery, [1962]. Original wrappers, faded.

Folder issued in connection with the exhibition "Max Ernst--recent paintings, sculptures" at the Alexander Iolas Gallery, New York, April 3-28, 1962. We have the folder and the accompanying broadside poem (34 x 28 cm). by Ernst in French and English, but not the announcement or text for the exhibition which were also included. The folder is inscribed by Ernst to art historian Peter Selz, then curator of department of painting and sculpture exhibitions at the Museum of Modern Art, New York. \$300

14. (Foujita, Tsugaharu). Los Artistas Argentinos a Foujita. Homenaje de cordialidad y admiración. The handsome relief-printed menu for this testimonial dinner, signed by Foujita. The menu is also signed by Madeleine, Foujita's model and companion during this two-year journey in Latin America and by the Argentine artist Florencio Molina Campos, who added a small sketch of Foujita. Together with a group of two vintage silver gelatin photographs mounted on cardboard. The mounts measure 33.5 cm x 26.5 and the images 23 x 17 cm. These two pictures were taken at the event on April 30, 1932. One photograph shows Foujita dancing with Madeleine, the other shows them at the dinner in his honor. The other guests include Molina Campos and Guichard Jean du Plessis, author of "Hommes de la Pampa", accompanied by his wife Simone, a relative of the aviator Jules Védrines. \$6,500

The most successful of the Montparnasse group of artists, Tokyo-born Foujita's Latin American tour (1931-1933) was a great hit, with thousands of people attending his exhibitions. In 1933 he returned to Japan, where Madeleine died from an overdose in 1936. In Japan Foujita produced propaganda art during the war, he later returned to France.

15. Johnson, Ray; Kitaj, R.B; Nutt; Arakawa; . Pictures to be Read / Poetry to be Seen (multiple). Chicago: Museum of Contemporary Art, (1967). First edition. Objects and pamphlet in a plexiglass box with printed label. One of 500 numbered copies. This multiple was created for the supporters and artists who participated in the opening exhibition at Chicago's then newly-founded Museum of Contemporary Art. Museum Director Jan van der Marck invited twelve artists to designate a small object with no intrinsic value "that would somehow be expressive of your likes and ideas". The staff acquired 500 of the selected items and placed one of each in a Plexiglas box along with a small brochure reproducing the artists' correspondence. The box contains a comb (Ray Johnson), crayon (R. B. Kitaj), candy cigar (Jim Nutt), miniature bar of soap (Shusaku Arakawa), safety pin (Gianfranco Baruchello), photograph (Mary Bauermeister), mustard seeds glued on a wooden stick (George Brecht), a pair of small dice (Öyvind Fahlström), a large screw (Allan Kaprow), a bottle cap (Alison Knowles), a fishing lure (Gianni-Emilio Simonetti), and a light bulb (Wolf Vostell). \$4,000

16. Jorn, Asger. Asger Jorn dal 12 al 30 giugno 1962. Venice: Cavallino 2 - Galleria d'arte, 1962. First edition. Wrappers, gatefold, 6 pp. 20 cm. Creased. Preface by Jacques Prevert written for the Jorn exhibition at Galerie Rive Gauche à Paris in June 1957. \$25

17. Jorn, Asger. Asger Jorn. Paintings 1942-1968. New York: Grunebaum Gallery, 1974. First edition. Wrappers, 21 cm. Fine. \$30

18. Jorn, Asger . Asger Jorn : oils, acrylics, collages. New York: Lefebvre Gallery, 1970. First edition. Wrappers, stapled. Fine. Text is a long letter from Jorn to the gallerist John Lefebvre. Catalog of an exhibition held February 10 - March 7, 1970 \$60

19. Jorn, Asger . Asger Jorn : twelve recent paintings and for the first time bronze sculptures. New York: Lefebvre Gallery, 1972. First edition. Wrappers, stapled. Fine. Catalog of an exhibition held October 3 - November 4, 1972. \$60

20. Jorn, Asger ; Haftmann, Werner. Asger Jorn : Recent oils presented in collaboration with Jon Nicholas Streep : first one man show in U.S.A. New York: Lefebvre Gallery, 1962. First edition. Wrappers, stapled. 9 pp. Slight tanning, a few pen notes on list of works. Catalog of Jorn's first one-man show in the U.S.A., held at the Lefebvre Gallery in New York, N.Y., November 6 - December 1, 1962. Caption title. "The article by Werner Haftmann is an excerpt of a study on Asger Jorn which appeared in 'Quadrum' #12"--Page [9]. \$175

21. Jorn, Asger; Guy Atkins. Asger Jorn. The crucial years 1954-64. Paintings. Introduction by Guy Atkins. London: Grunbaum Gallery, 1977. First edition. Wrappers, 24 pp. 22 cm. Fine. \$40

22. Jorn, Asger; Guy Atkins. Asger Jorn's Aarhus Mural; Edited by Guy Atkins. With an introduction by Erik Nyholm. Photographs by Dominique Darbpis. London: (1964). First edition. Wrappers, 16 pp. 20 cm. Folding plate. One of 750 numbered copies. Corners slightly bent. Review copy, with a note from Guy Atkins. \$40

23. Klein, Yves. Yves Klein. [New York]: Alexander Iolas Gallery, [1962]. Wrappers, 14 pages, very good. Klein's "Chelsea Hotel Manifesto". Without the separate sheet listing works exhibited, November 1962. \$50

24. Lemaître, Maurice. Gravure supertemporelle. Paris: February 15, 1964. First edition. A copper plaque mounted on printed card, inviting the viewer to engrave whatever he or she wants, "au burin, à la pointe sèche, à l'eau forte (et tous ses procédés: vernis, vernis mou, textures, aquatinte, sucre, etc), a la manière noire, infiniment..." Artist proof II of 10 issued, signed. Lemaître's "supertemporelle" works present art as a tabula rasa, for the viewer to complete. A theatre design for the Festival d'art d'avant-garde preceded in 1960, and a film followed, in 1968. \$600

25. Mac Low, Jackson. Milarepa Gatha. Performed by Jackson Mac Low and Sharon Mattlin. 45 r.p.m. record. Cavriago, Italy: Pari & Dispari, 1976. Excellent condition. Inscribed by Mac Low on the label. Accompanied by two printed sheets of Mac Low's directions for performance, 1976 and (revised) 1980. \$375

26. (Magritte) ;. Magritte 1928-1958: Paintings, gouaches, collages, drawings. New York: Bodley Gallery, 1962. First edition. Wrappers, illustrated fold-out. Catalogue of an exhibition October 8 - 27, 1962. \$35



27. Millais, J.E. "Millais - criticisms on a lady's Earrings. Feb. 9, 1879." Old ink caption next to pencil sketches of an ear. 5 x 3 - 1/2 inches. The reverse is a partially printed menu, and a handwritten note "Pencil sketches of Ear by Millais". \$200

28. Ohtake, Shinro; and Takui Nomoto. Einstein Art & Graphic Design Project. Juke/19. Tokyo: [1979?]. 26 x 18 cm, sheet unfolds to 16 panels (71 X 104 cm.), large photomontaged and found image design black on recto, by Ohtake and green on white abstract 'lettering' on verso, by Takui Nomoto, printed on thick white stock, one edge mistakenly cut.

Ohtake is a multimedia artist working in punk music, noise, industrial and graphic design and the book arts. He lived in London for a time where he collaborated with Dome. He designed the dust jacket for William Burroughs' 'Queer', album art for Bill Laswell's band Praxis in the 1990s, and line drawings taken from Avedon's photoportraits. 'Juke/19' was a punk project that ran between 1979-1982. This item is a very densely packed collage that is almost entirely made up of material from the English speaking world. Ohtake produced an extensive series of art books since the 1980s, and had a retrospective in 2006 at MOCA, Tokyo. \$450



29. Oldenburg, Claes ; Rose, Barbara. [Untitled brochure on the Chrysler Airflow as a theme in the art of Claes Oldenburg]. 1970. 1 folded sheet : illustrations ; 16 x 24 cm. Lightly used. Text by Barbara Rose, dated 1970. \$60

30. Picabia, Francis. Exposition Meraud-Michel Guinness. Paris: Galerie Van Leer, 1928. First edition. Original wrappers, fine. Preface by Francis Picabia, and his portrait of Meraud Guinness reproduced. \$150

31. Ruscha, Edward; Joe Goode; Williams, Mason. Joe Goode, Edward Ruscha. Balboa, Calif.: Fine Arts Patrons of Newport Harbor, 1968. First edition. Wrappers, plastic spine, [29] pp. Fine. Foreword by Mason Williams. \$200

32. Smith, Jack. "How can Uncle Fishhook Have A Free Bicentennial Zombie Underground?" (poster); A Jungle Jack Radio Adventure. [1976]. 17 1/2 in. x 23 in. Red ink on off-white paper. A rare announcement for one of Smith's performance pieces, performed at Artists' Space, 814 Broadway, in New York, on July 3 and 4, 1976. "The narrative involved [Smith's toy] penguin, as a film actress, kept upright in a cardboard box by her trainer who lets her out only to appear in films. Meanwhile the trainer, played by Smith, lurks behind corners, counting, coveting, and otherwise enjoying money. The story served as a metaphor for what Smith believed had been his own relationship with Jonas Mekas," [whom he blamed for creating the controversy over Smith's film "Flaming Creatures," and then profiting from his control of the print]. Uzi Parnes in EMAF, 1994, located at uziny.com/Uzi_Parnes_on_Jack_Smith-94.pdf. \$2,500

33. Smith, Jack. "I was a Mekas Collaborator" (poster). New York: [1978]. 13 x 13 inches, black ink on white paper, with collaged imagery. This slide show / theater piece was performed at the U-P Screen. The title references Smith's relationship with Jonas Mekas. (Smith blamed him for creating the controversy over Smith's film "Flaming Creatures," and then profiting from his control of the print). The performance was reviewed by J. Hoberman in the Village Voice for June 12, 1978. \$1,650



34. Trexler, Todd. Nocturnal Dream Shows. A collection of ten original posters. San Francisco: 1970-1972. The artist Todd Trexler was a close friend of Sebastian (a.k.a. Milton Miron) the producer of the Nocturnal Dream Shows which brought midnight movies -

"the most obscure and bizarre we can find" - to San Francisco's Palace Theater. On New Year's Eve 1969, Sebastian allowed the Cockettes to perform there for the first time, in exchange for free admission. They soon became mainstays of the Dream Shows, performing there regularly until they disbanded in early 1972. Trexler designed most of the announcements for the shows.

The posters were designed to be folded and mailed, as most of these were, showing consequent light wear.

\$2,750

1. May 1970. Midnight Movies. Purple and white. 17 x 22 inches. Not folded. Light edge stain.



2. October 1970. Midnight Movies. The Cockettes on Stage. Black and white. 19 x 25.

3. October 29-30-31, 1970. The Cockettes on Stage in Les Ghouls. Halloween Horror Spectacular. Orange and black on white. 19 x 24

4. November 1970. The Cockettes on stage in Pearls over Shanghai. Black & White. 19 x 24

5. December 31, 1970. Masquerade New Year's Eve party. Black and white. 17 x 22

6. March 1971. The Cockettes & Rumi on stage in Tinsel Tarts. Black and white. 17 x 29

7. April 1971. Lady Divine in person – The Cockettes on stage. Black and white, 17 x 23

8. May 1971. Midnight Movies. Black and white. 17 x 28

9. July 1971. The Cockettes in Circus of Life. Sylvester. Black and white. 11 x 34

10. June 1972. Midnight movies. Black and white. 11 x 27

35. Walasse Ting; Galerie Adrien Maeght ; Pierre Alechinsky. Walasse Ting : nude exhibition. Paris: Adrien Maeght, 1974. First edition. Wrappers, fine. chiefly illustrations (some color) ; 25 cm. Text by Pierre Alechinsky. Fine. \$30

36. Warhol, Andy. Andy Warhol's Lonesome Cowboys. Original one-sheet review movie poster. (1968). 41 x 27 inches. Folded, as issued. Three small areas of surface abrasion, otherwise in very nice condition. \$300

37. Warhol, Andy. Prospectus for "Exposures". New York: Grosset & Dunlap. First edition. Four page cover letter, 16 page prospectus, order form and return envelope. \$50